

Kingdom of Caid

Arts and Sciences Fair and Pentathlon

Class: 3.26.0 - Performance: Instrumental Performance Skill Level: _____ Entry #: _____
Does entry meet criteria for class: Yes No Entry Type: _____
(If no, please explain) Description of Entry: _____

Total Points:

Execution: (60% of total)

	Possible Points
• Phrasing	(15)
• Style	(15)
• Intonation	(15)
• Rhythm	(15)
Execution Total Points: _____	

Complexity/Difficulty: (30% of total)
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	Possible Points
• Performance techniques	(10)
• Level of ability	(10)
• Level of music chosen	(10)
Complexity/Difficulty Total Points: _____	

Documentation: (10% of total)

	Possible Points
Sources and Bibliography	(2)
Copy of music performed	(2)
Background information on composer and music	(3)
Information on non-period instruments used	(3)
Documentation Total Points: _____	

Comments: (Use back if more space is needed)

Kingdom of Caid

Arts and Sciences Fair and Pentathlon

Class: 3.26.0 - Performance: Instrumental Performance

Total Points:

Entry #: 109-054 Entry Type: Individual Skill Level: Apprentice

Description of Entry:

Does entry meet criteria for class: Yes No (If no, please explain)

Execution: (60% of total) (Points Possible: App.—36, Jrn.—48, Art.—60)

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|--|--|
| <ul style="list-style-type: none">• Phrasing• Style• Intonation• Rhythm | <p>App.—9 pts, Jrn.—12 pts, Art.—15 pts.
App.—9 pts, Jrn.—12 pts, Art.—15 pts.
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App.—9 pts, Jrn.—12 pts, Art.—15 pts.</p> |
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Execution Total Points: _____

Complexity/Difficulty: (25% of total) (Pts. Possible: App.—15, Jrn.—20, Art.—25)

- Performance techniques
- Level of ability
- Level of music chosen

Complexity/Difficulty Total Points: _____

Documentation: (15% of total) (Pts. Possible: App.—9, Jrn.—12, Art.—15)

Required: copy of music performed, source of music chosen, background information on composer and music, information on non-period instruments used, etc.

Documentation Total Points: : _____

Comments: (Use back if more space is needed)

Kingdom of Caid Arts and Sciences Fair and Pentathlon

Class: 3.26.0 - Performance: Instrumental Performance

Total Points:

Entry #: 109-055 Entry Type: Individual Skill Level: Journeyman

Description of Entry:

Does entry meet criteria for class: Yes No (If no, please explain)

Execution: (60% of total) (Points Possible: App.—36, Jrn.—48, Art.—60)

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|--------------|---------------------------------------|
| • Phrasing | App.—9 pts, Jrn.—12 pts, Art.—15 pts. |
| • Style | App.—9 pts, Jrn.—12 pts, Art.—15 pts. |
| • Intonation | App.—9 pts, Jrn.—12 pts, Art.—15 pts. |
| • Rhythm | App.—9 pts, Jrn.—12 pts, Art.—15 pts. |

Execution Total Points:

Complexity/Difficulty: (25% of total) (Pts. Possible: App.—15, Jrn.—20, Art.—25)

- Performance techniques
- Level of ability
- Level of music chosen

Complexity/Difficulty Total Points:

Documentation: (15% of total) (Pts. Possible: App.—9, Jrn.—12, Art.—15)

Required: copy of music performed, source of music chosen, background information on composer and music, information on non-period instruments used, etc.

Documentation Total Points: :

Comments: (Use back if more space is needed)