

# Kingdom of Caid

## Arts and Sciences Fair and Pentathlon

Class: 3.23.0 - Performance: Dramatic Interpretation      Skill Level:                      Entry #:  
Does entry meet criteria for class: Yes No                      Entry Type:  
(If no, please explain)    Description of Entry:

### **Total Points:**

<b>Execution: (60% of total)</b>
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- |  | Possible Points |
|--|-----------------|
| • Clearly heard and understood                       | (10)            |
| • Character development with voice and point of view | (10)            |
| • Appropriate emotional levels for scene             | (10)            |
| • Effective gestures, expressions, and props         | (10)            |
| • Adequate preparation (comprehension of material)   | (10)            |
| • Overall performance and presentation               | (10)            |

Execution Total Points: \_\_\_\_\_

<b>Complexity/Difficulty: (30% of total)</b>
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- |   | Possible Points |
|---|-----------------|
| • Complexity of language                        | (10)            |
| • Complexity of concepts involved               | (10)            |
| • Difficulty of piece (original work or period) | (10)            |

Complexity/Difficulty Total Points: \_\_\_\_\_

<b>Documentation: (10% of total)</b>
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- |  | Possible Points |
|--|-----------------|
| <u>Original</u>                                  |                 |
| Sources and Bibliography                         | (2)             |
| Discuss form, style, subject                     | (4)             |
| discuss specific place and time for piece        | (4)             |
| <b>OR</b>  |                 |
| <u>Period</u>                                    |                 |
| Sources and Bibliography                         | (2)             |
| comments regarding obscure form, work, or author | (4)             |
| definitions for archaic words or meanings        | (4)             |

Documentation Total Points: : \_\_\_\_\_

<b>Comments: (Use back if more space is needed)</b>
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