

What is required on a scroll in Caid?

Always:

- Name of the recipient
- Name of the award
- Date the award was given
- King and queen who gave the award.
- Kingdom seal
- Royal attestation: "We [king and queen] hereby certify."
- 1" margins.

If this is the first award of a given level. Their first AoA level award, or their first Grant, or their first Peerage. Ex) If the person has received a Harp, and then later receives their Dolphin, the Dolphin does not need to bear the recipient's arms.

- Arms/Heraldry
- The blazon (written description of given arms).
- Herald's attestation: "So also does Crescent Herald certify" If arms are depicted.
- Crescent Herald's Seal

What is NOT required on a scroll in Caid?

- The full heraldic achievement: mantling, helm, medallion of the order etc.
- Lengthy text
- Both of the texts below are legal:

Let all with eyes to see and ears to hear know the will of Athanric & Sigriðr, sovreign king and queen of Caid.

Whereas we are well pleased by his skill in Art of Rapier Combat. Furthermore, to give credit to and acknowledge that he has taught and shared his skill with others in defense of our august realm Caid. It pleases us to admit Lorenzo di Vita as a premier of the Right Honourable Order of the Argent Blade of Caid.

By this grant we do affirm his exclusive right to be bear the arms: Quarterly Or and sable, two wolves rampant Or. And as token of our esteem & his honor, We grant him the privilege of showing as achievement a medallion bearing the badge of the order. Per bend sinister azure and argent, a rapier bendwise and a bordure embattled counterchanged.

This we have done this X day of October, A.S. L, being MMXV by the Common Reckoning. In testimony of We here set Our hand & affix the Great Seal of Caid. So also does the Crescent Herald of Caid attest by seal & signature to the validity of the name and armoury herein.

We, Athanric & Sigriðr, king and queen of Caid are pleased to admit Lorenzo di Vita as a member of the Right Honourable Order of the Argent Blade of Caid.

By this grant we do affirm his exclusive right to be bear the arms: Quarterly Or and sable, two wolves rampant Or.

This we have done this X day of October, A.S. L, being MMXV by the Common Reckoning. In testimony, We here set Our hand & affix the Great Seal of Caid. So also does the Crescent Herald of Caid attest by seal & signature to the validity of the name and armoury herein.

Heraldic Achievements in Caid

All heraldic achievements are optional. The arms are the only part that is required:

Award of Arms:

Steel Gray/Black Helm, & Mantling

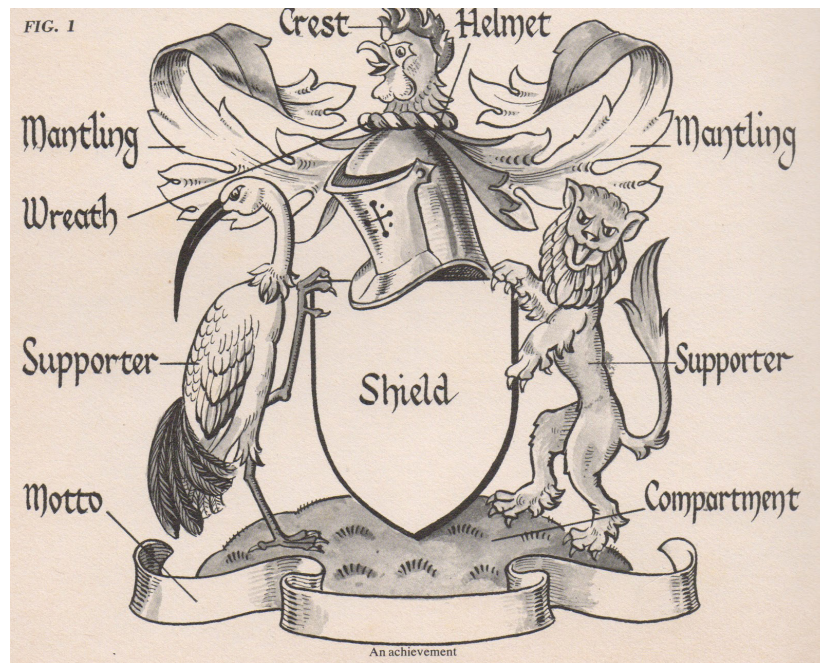
Grant of Arms:

Steel Gray/Black Helm, & Mantling. Crest.

Patent of Arms (Peerage)

Full achievement (see below) with a silver helmet.

- Laurel: Laurel Wreath.
- Knight: White Belt.
- Master of Defense: White Livery Collar.
- Pelican: Pelican



Period Ways to Add Arms

Class Discussion

Dimensions, Margains, & Seals

Dimensions

Period manuscripts were not always large. As a matter of fact, by modern standards, some period illuminated manuscripts were practically miniscule. While you are not barred from doing a larger piece, keep in mind that it will be more expensive for the recipient to frame. You're encouraged to choose a standard framing size. If you're not sure, just do a Google search and see if frames in that size are readily available under \$20.

Margains

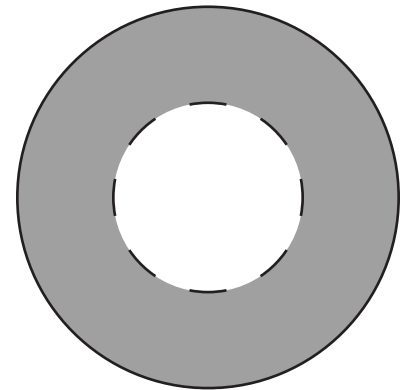
Your piece should have 1" margains meaning that there should be a one inch strip around the outside edge of the piece that is not painted, designed, or calligraphed. Be careful to consider the margains when designing your scrolls. For example: If you're working on a 12x16" sheet of bristol board, your design will need to be 10x14."

Seal Sizes

The actual dimensions of the current seals are 1.75" and 1.5" respectively. That being said, the seals are never that exact size when the wax is laid down. If you want the seals to be clear of the design, leave at least 2."

If you want the seals to be more integrated into the design, paint partially under the seals, leave the center bare still so the wax adheres easily to the paper. See diagram to the right:

- 2" inch circle laid out.
- Paint the gray area up to the interior dotted line with non-essential design.
- Do not paint anything within the 2" seal space that is essential and cannot be covered over by wax.



Design Concepts

Horror Vacui

"Fear of open space" which played a huge part in many period artworks. Especially illuminated manuscripts.

Symmetry

A piece that's symmetrical is mirrored horizontally or vertically across a center axis like a butterfly's wings. Generally there has to be at least 30%-50% difference between two symmetrical sides before the a-symmetry looks intentional rather than like an error.

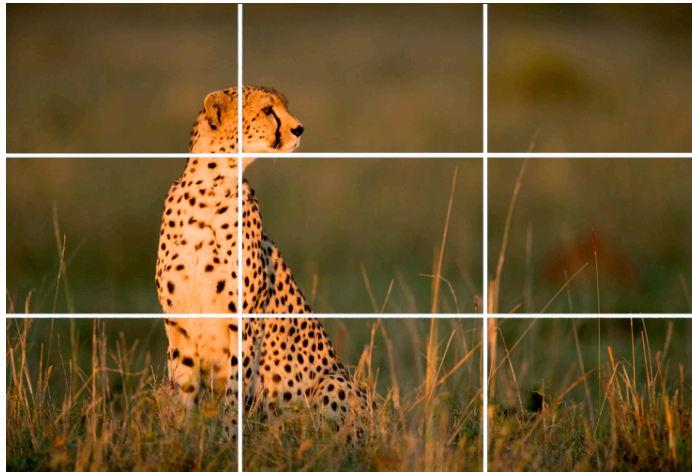
Design Concepts

Balance and visual weight. And where to place typographical emphasis.

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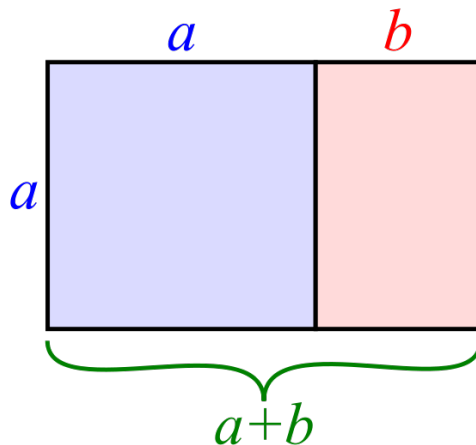
Rule of Thirds

The rule of thirds is a “rule of thumb” or guideline which applies to the process of composing visual images such as designs, films, paintings, and photographs. The guideline proposes that an image should be imagined as divided into nine equal parts by two equally spaced horizontal lines and two equally spaced vertical lines, and that important compositional elements should be placed along these lines or their intersections.



Golden Ratio

Mathmeticians since Euclid (300 BCE) have studied the properties of the golden ratio. The golden ratio is 2:3. A golden rectangle may be cut into a square and a smaller rectangle, and the rectangle will have the same aspect ratio of the original. It appears throughout period works.





De peccatae fructum quem uoluntas
 eoz optauit praeterit mortalitatis non
 redant. **Ps. In hoc pasce. Ps. David**
Dominus regit me et michi
 non deficiet. **S**uper aquam
 ibi me collocauit. **S**uper aquam
 refectionis educavit me anima
 meam conuertit. **E**ducavit me
 super semitas iustitiae propter
 nomen sanctum. **D**omi et si am
 bulauero in medio umbrae mor
 tis non timebo mala qui tu me
 cum es. **V**irga tua et baculus
 tuus ipsa me consolata sunt.
Baristi in conspectu meo in
 sa aduersus eos qui tribulant
 me. **D**ominus percussit in oleo caput
 meum et calix meus i ebrietas
 quam predaui est. **S**icut mta
 tua subsequetur me omnibus

Et propter superbia quasi leona
 capies me reuelasti in ualibus
 me crucias. Insuper testes nos
 contra me et multiplicas mani
 tuam aduersum me et peccata mi
 litant i me. **Quare de uilna edu
 risti me qui utinam conuinceret
 essent me oculis me uideret fuisse
 quasi qui non essent de utro tra
 latus ad terminum. Nunquid no
 peccatae diez meoz finire breui.
Dimitte ergo me ut plangam
 iaculum dolorem meum. **R.**
Deus excruc in auis humana condicio po
 testate consistit aias fidiu dextroz qd
 ab oibz absolute peccatis. **De peccatae**
 fructum quem uoluntas eoz optauit pre
 uentat mortalitatis no praedant. **Ps. Qui**
 in cura psalmis laudem sero peccata
 susceperit eoz peccataur: pte pata Diluc**

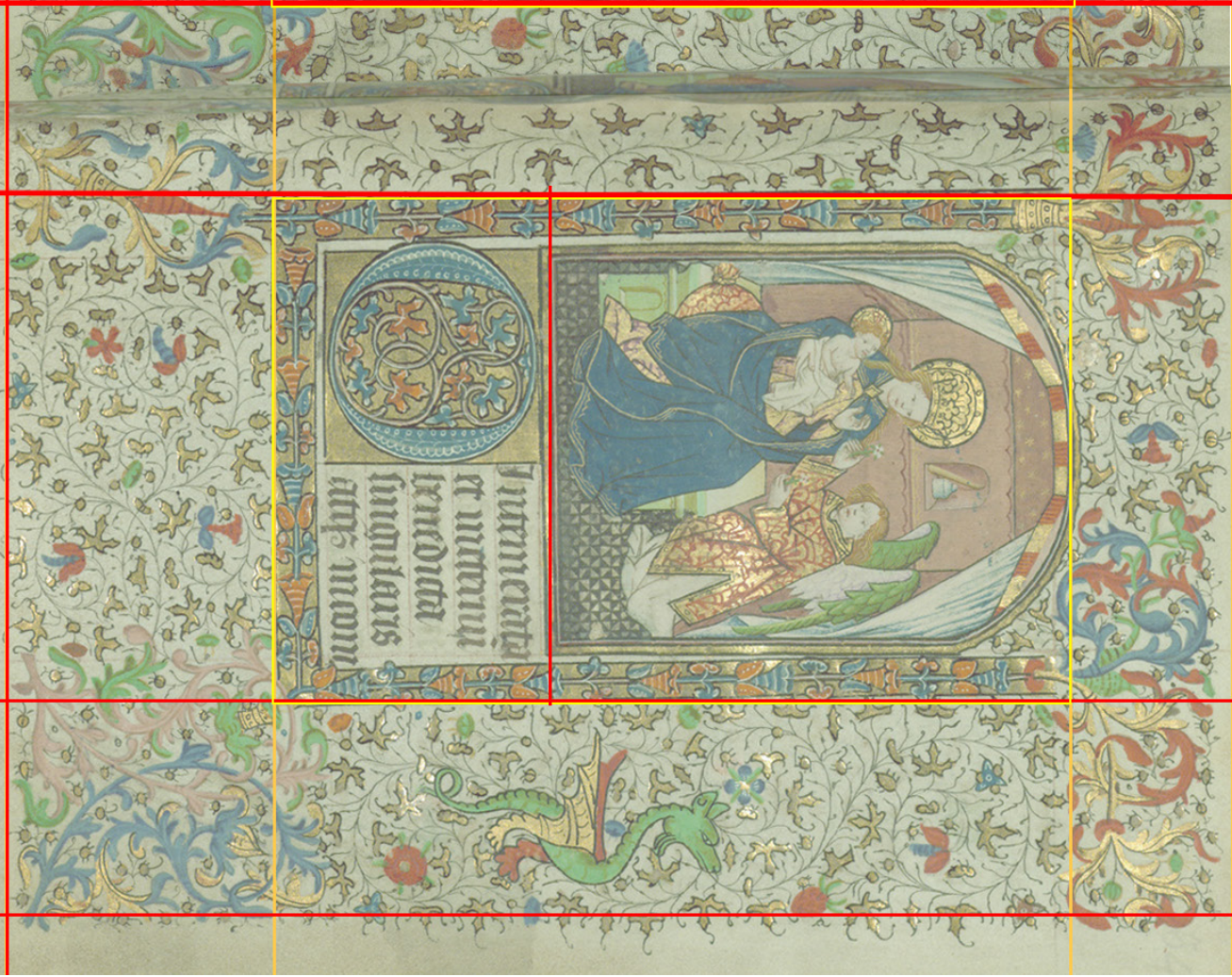




super mulari candidam Et cuncto
sanctorum milia Deumque **Matth.**
Divinitas nrae quodsumus
Domine iustitiam purifica
mentis ihu xpi sic sicut tuus con
mune nri cum omnibus sanctis parati
sibi in nobis inveniat manserunt
Quicquam autem te respicit in unita
sententia sancti dei per omnia seculi
seculorum Amen **Ad completorium**
Diverte nrae dicit salutem
nostram Et avertit iram tu
am a nobis
Dicit in adiutorium invocanda
Domine ad adiutorium meum
Et exprobrauerunt me a. **psalm.**
Et profundis clamavi ad te domine
omniterrenus est exaltatum cor me

Diverte salutem auctorem **psalm.**
Et iusto concepta et parata si
sum et dicitur non erit
committit dicitur et in dicitur
ut faciat reprobum malum et eligeret bo
num **2o gratias d.** Angulus domini
mutavit mare Et conceptus est
sanctus **et spiritus sanctus cantica**
Divine dicitur scitum tuum domine
Ad matutinam omnia dicuntur si
autem dicitur in psalmis ad laudem
excelsa antiphona non respicit et lae
tatis ubi dicitur post partum iusto
dicitur **psalm.** Angulus domini dicitur
autem mare. Et lae illarum laetatio
num **psalm.** in omnibus requiem que.
Et sic in spon firmata sum **2o** quasi
corde dicitur **laetatione q. scitum**









De sancto Sebastiano an
no 272 mirabiliter quia
sebastianus mater nati
tue qui miles portans insignia se
de fratrum patria sollicitus confes



De sancto adriano 272
De sancto adriano 272 in ma
triu in mare passus es
in corpore stans pro christo christia
ne 272 quando heresi prophane hostiasti



mino canticum novum: quia mi-
rabilia fecit.

Salvavit sibi dextera eius: et bra-
chium sancti eius.

Notum fecit dominus salutare suum:
in conspectu gentium revelavit i-
nitiam suam.

Rememoratus est misericordie sue: et



accidit illi et timebunt et super eum
ridebunt et dicent: ecce homo qui non
posuit deum adiutorem suum.

Et speravit in multitudine divitiarum
suarum: et prevaluit in uanitate sua.
Ergo autem sicut oliua fructifera in domo
dei speravi in misericordia dei in eter-
num et in seculum seculi.

Confitebor tibi in seculum quia fecisti: et
expectabo nomen tuum quoniam bonum est
in conspectu sanctorum tuorum.

Quod est mundane uanitatis desti-
nator omnipotens deus fac nos quasi in domo
tua sicut oliuam flo-
rere fructiferam: ut in
misericordia tua sperantes ab
iniquitate maledicto saluemur.
Iuxta insipiens in corde





numo caritatem nominat: quia in
vobis fecit.

Saluauit sibi opta eius: et bea-
tuum sem aus.

Quoniam fecit omnes salutare suis:
in conspectu gentium reuelauit i-
nosam suam.

Quis dicitur est in se die sue: et

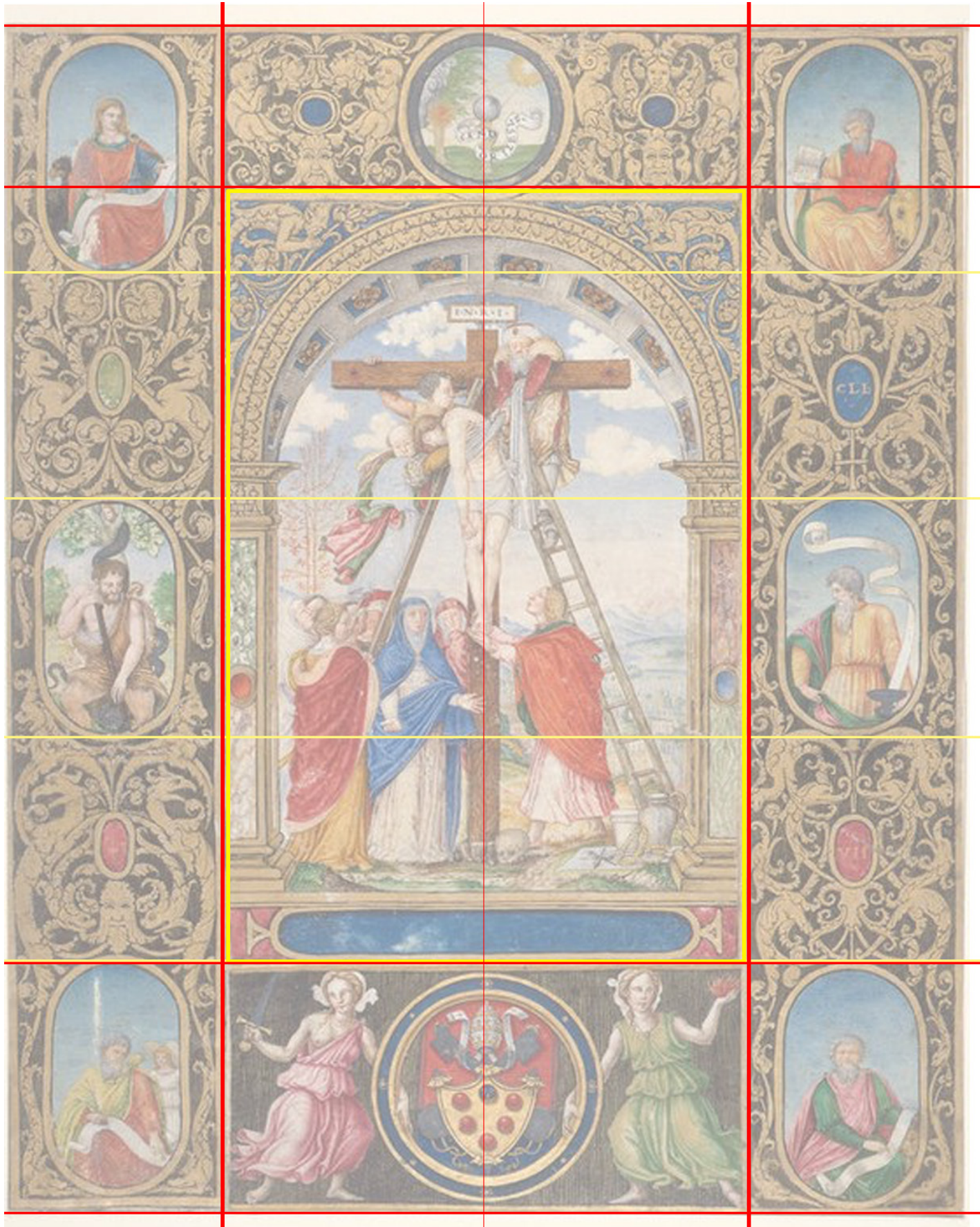


sedunt iusti et timebunt et super eum
rebovunt et dicent: ecce homo qui non
posuit eum adiutorum suum. Et
er serauit in multitudine diuitiaru
suarum: et perualuit in uanitate sua.
Et autem sicut oliua fructifera i homo
et sperauit in misericordia dei in terra
num et in seculum seculi.

Confitebor tibi in seculum quia fecisti: et
expectabo nomen tuum quoniam bonum e-
st in conspectu sanctorum tuorum.

Quis mundum uanitas est
et omnes deus fac nos quod idomo-
nia sicut oliuam flo-
rent fructifera: ut in
misericordia tua speret ab-
sque in malicia saluati-
onem in seculis in cora-





It being period, doesn't make it good.

