

**Kingdom of Caid
Arts and Sciences Fair and Pentathlon**

Class: 6.49.0 - Compositional: How-to Paper

Skill Level:

Entry #:

Does entry meet criteria for class: Yes No

Entry Type:

(If no, please explain)

Description of Entry:

Total Points:

Execution/Utility Utility: (45% of total)

- | | Possible Points |
|---|-----------------|
| • Clarity: Process is described in a clear, orderly fashion. | (20) |
| • Economy of effort: paper should describe the best mode of making an object, but not adding undue complication. | (10) |
| • Utility: paper should include a process that, if followed to the letter, will enable the reader to complete the object/task. | (10) |
| • Authenticity: content or subject matter (of interest to our period, is useful to SCA audience, or would have been interesting to a medieval audience) | (5) |

Execution/Utility Total Points: _____

Style/Mechanics Mechanics: (30% of total)

- | | Possible Points |
|---|-----------------|
| • Mechanics: paper conforms to standard English; proper punctuation, appropriate sentence and paragraph structure used. Bibliography, use of footnotes, endnotes or internal attribution, etc. Citations should conform to acceptable style manual. | (10) |
| • Style: paper should be written in clear style without resort to overly complex vocabulary or sentence structure. Particular attention should be paid to clarity of directions. | (10) |
| • Workmanship: general appearance (typing, illustrations, layout, etc.) | (10) |

Style/Mechanics Total Points: _____

Sources/Documentation Documentation: (25% of total)

- | | Possible Points |
|---|-----------------|
| • Appropriate sources: paper should provide evidence that both object/task and technique are appropriate to the SCA period | (15) |
| • Use of sources: paper should, if necessary, explain the reason for any departure from period technique, and reasons there for | (10) |

Sources/Documentation Total Points: _____

Comments Comments: (Use back if more space is needed)