

## Kingdom of Caid Arts and Sciences Fair and Pentathlon

Class: 1.9.6 - Surface Dec. : Other Surface Decoration Skill Level: \_\_\_\_\_ Entry #: \_\_\_\_\_  
 Does entry meet criteria for class: Yes No Entry Type: \_\_\_\_\_  
 (If no, please explain) Description of Entry: \_\_\_\_\_

### Total Points:

#### Execution: (60% of total)

- |   | Possible Points |
|---|-----------------|
| • Workmanship:  | (20)            |
| ○ General appearance  |                 |
| ○ Technical—construction, neatness, finishing                       |                 |
| ○ Handling of materials—crispness of line and clarity of decoration |                 |
| • Authenticity:   | (20)            |
| ○ Authentic in look and feel  |                 |
| ○ Total period effect   |                 |
| ○ Period methodology  |                 |
| • Presentation:   | (20)            |
| ○ Overall effect  |                 |

Execution Total Points: \_\_\_\_\_

#### Complexity/Difficulty: (30% of total)

- |  | Possible Points |
|--|-----------------|
| • Scope of project:                                    | (9)             |
| ○ Complexity of endeavor                               |                 |
| ○ Size and proportion                                  |                 |
| • Difficulty:  | (7)             |
| ○ Materials and tools used                             |                 |
| ○ Subject attempted                                    |                 |
| • Creativity   | (7)             |
| ○ Interpretation logical to period methods/materials   |                 |
| ○ Interpretation logical to period subject             |                 |
| • Extent of original patterns used:                    | (7)             |
| ○ Use of period patterns for subject                   |                 |
| ○ Correct usage of pattern within time period of entry |                 |

Complexity/Difficulty Total Points: \_\_\_\_\_

#### Documentation: (10% of total)

- |   | Possible Points |
|---|-----------------|
| Sources and Bibliography  | (2)             |
| Time period of entry  | (2)             |
| Place of origin/pattern source  | (2)             |
| Rationale for materials used, choice of colors<br>and design elements, explanations for<br>deviations from period norm. | (4)             |

Documentation Total Points: \_\_\_\_\_

**Comments:** (Use back if more space is needed)