## Kingdom of Caid Arts and Sciences Fair and Pentathlon

Entry #:

Does entry meet criteria for class: Yes No Entry	Level: Entry #: / Type:
(If no, please explain) Desc <b>Total Points:</b>	cription of Entry:
Execution: (60% of total)	
<ul> <li>Workmanship:         <ul> <li>General appearance</li> <li>Technical—seam finishing, stitching, neatness</li> <li>Fit—does it hang correctly? Move and fit appropriate to period and style</li> <li>Functional—does piece do what it 's supposed</li> </ul> </li> </ul>	ropriate
<ul> <li>Handling of materials</li> <li>Authenticity: authentic in look and feel, total period ef hand-done embellishment</li> <li>Creativity: interpretation logical to period</li> <li>Presentation: overall effect</li> </ul>	ffect, (15) (15) (15)
	Execution Total Points:
Complexity/Difficulty: (30% of total)	D 111 D 1
• Scope of project: number of pieces, size of project in reto detail, etc.	Possible Points (10)
<ul> <li>Difficulty of techniques attempted</li> </ul>	(10)
<ul> <li>Extent of original patterns used</li> </ul>	(10)
Comp	plexity/Difficulty Total Points:
<b>Documentation</b> : (10% of total)	
Sources and Bibliography Period attempted, pace and pattern source Rationale for fabric, color, and design elements Explanation for deviations from period norm	Possible Points (2) (4) (2) (2)
	Documentation Total Points:
Comments: (Use back if more space is needed)	
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