

Reconstruction of  
Playford's *The English Dancing Master*,  
First Edition

The English Dancing Master :

O R,

Plaine and easie Rules for the Dancing of Country Dances, with the Tune to each Dance.



L O N D O N,

Printed by *Thomas Harper*, and are to be sold by *John Playford*, at his Shop in the Inner  
Temple neere the Church doore. 1651.

By Viscount Brocc of Alderden

This is a reconstruction of Playford's *The English Dancing Master*, First Edition. This first section will be some explanations and a glossary of terms I use. I welcome any feedback, especially improvements, on this work. My email is [Brocc@Juno.com](mailto:Brocc@Juno.com). I also want to thank the Crosston Dance Practice without whom this would not have been done.

NOTE: In some of the dances, Playford has "as many couples as will" but has only the first two couples performing most of the dance and these two couples never integrating the remaining couples into the dance. I have taken the liberty of stating that these dances are for an even number of couples and having the odd couples perform the parts done by the first couple and the even couples perform the parts done by the second couple. Otherwise everyone except the first two couples would be very bored.

I have also taken the liberty of assigning lefts and rights. Most of the time Playford does not specify.

### Starting a New Dance

Beginning stance standing relaxed but straight and facing forward. Feet about shoulder width apart.

When holding another's hand, hold at a level comfortable for both people. The man's hand is underneath the woman's hand. When in doubt the woman should be comfortable.

For ease of description, and consistency with Playford, it is assumed that all couples are male and female standing side by side with the male leading and on the left, unless otherwise stated.

The numbers at the start of a line indicate the number of beats of music for a given maneuver. There will sometimes be a fudge factor of a beat or two (most often when there is "0" time for a maneuver, the preceding or subsequent maneuver is fudged).

All of these dances begin with stepping forward or to the side with the left foot and progressing with alternating feet from there. Playford does not specify which foot to start with, however, the other dance manuals from this period which specify a foot generally have the dancer leading with their left foot.

I have italicized the terms defined in this section as they appear in the reconstructions EXCEPT couple, M1, W1, C1, M2, W2, C2, M3, W3, C3, M4, W4 and C4.

### Terms Relating to the Hall

Head of the hall- the front of the hall, where the royalty is sitting if they are sitting in state and watching.

Bottom of the hall- the end of the hall opposite the head of the hall.

Up/up the hall- toward the head of the hall.

Down/down the hall- toward the bottom of the hall.

Group- The group of people you are dancing with. (NOTE: this is also sometimes called a set by other dancers.)

Pattern- a portion of a dance used for reference, frequently being repeated.

Fudge Factor- a step or motion for which the music allows no time such as turning to face your partner.

### Terms Relating to People

Couple- two people dancing together, depicted as a man and a woman in Playford.

Partner- the person you are dancing with, the other member of your *couple*.

Contrary- the person of the opposite sex who is dancing in the couple facing you in your *group* as you are positioned at the start of the dance.

Corner- the person of the opposite sex dancing beside you in your *group* who is not your *partner* as you are positioned at the start of the dance.

Next- the person of the opposite sex who is in your *group* of eight and not your *partner*, *contrary* or *corner* as you are positioned at the start of the dance.

C1, couple one- The couple closest to the head of the hall at the start of the dance.

C2, couple two- The couple immediately behind C1 (or to the right of man 1 and left of woman 1) in a line. If you are in a group of 4 couples then C2 is immediately to the left of C1. If you are in a circle C2 is to the right of C1.

C3, couple three - The couple immediately behind C2 (or to the right of man 2 and left of woman 2) in a line. If you are in a group of 4 couples then C3 is opposite C1. If you are in a circle C3 is to the right of C2.

C4- The couple immediately behind C3 (or to the right of man 3 and left of woman 3) in a line. If you are in a group of 4 couples then C4 is opposite C2. If you are in a circle C4 is to the right of C3.

M1, first man- the man in C1.

W1, first woman- the woman in C1

M2, second man- the man in C2.

W2, second woman- the woman in C2.

M3, third man- the man in C3.

W3, third woman- the woman in C3.

M4, fourth man- the man in C4.

W4, fourth woman- the woman in C4.

Terms Relating to *Groups*/Examples of lines/*groups*:

A group of four facing each other:

M1    W2

W1    M2

A *group* of three *couples* in a line by *couple*:

M1 W1

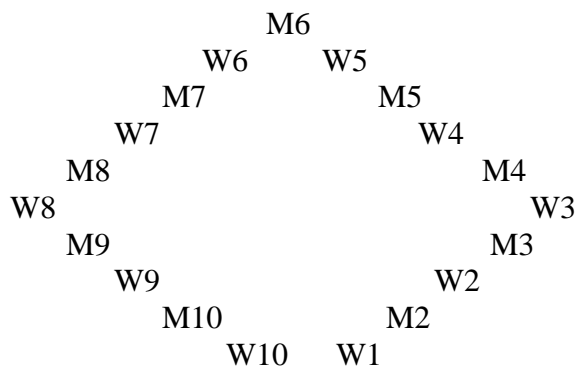
M2 W2

M3 W3

A line of dancers:

W4 W3 W2 W1 M1 M2 M3 M4

A circle of ten *couples*:



M1

Four *couples* in a square:

W3 M3  
M2                      W4  
W2                      M4  
M1 W1

### Terms Relating to Actions Taken while Dancing

Step- moving a foot in the intended direction about 30 cm/one foot and putting weight on it.

Close- to bring the foot that did not take the last action to rest next to the foot that took the last action. Frequently the closing foot is doing the next action so it will be more of a touch than a full step in which you transfer your weight.

Single- is one *step* in a direction sometimes followed by a *close*. Typically, and for the purposes of this reconstruction, it is done in two beats unless otherwise specified.

Double- is three *steps* followed by a *close*. Typically, and for the purposes of this reconstruction, it is done in four beats unless otherwise specified.

Up a *double* and back- Walk a *double* forward and then backward to your original place. Usually done in eight beats four up and four back holding the hand of the person you are doing this with if there is another person.

Slip/slipping- Sideways *steps* in the indicated direction. If at the start of the dance where you would otherwise typically see an *up a double and back*, eight *slipping* steps are done, usually, clockwise in eight beats.

Circle- *Slipping* clockwise unless otherwise noted. Usually done in eight beats. Typically the dancers hold hands with the people next to them to form the circle.

Siding- a *double* toward your *partner* at a slight angle so that you meet the same shoulders and a *double* back to place. Usually done in eight beats four to meet and four back.

Side left- *Siding* to meet right shoulders (you are moving left and lead with your left foot).

Side right- *Siding* to meet left shoulders (you are moving right and lead with your right foot).

Arm- cup the indicated elbow of your partner in your hand (right elbow in right hand or left elbow in left hand) your partner is doing the same, and walk in a circle as if your joined arms were a pole. When right arms are joined lead with your left foot and go clockwise. When left arms are joined lead with your right foot and go counter-clockwise. Usually done in eight beats to get all the way around.

Set- *step* sideways and *close* usually done in two beats.

Turn- three small steps to turn around in place counter-clockwise unless otherwise specified. Usually done in four beats.

Set and turn left- Typically, and for the purposes of this reconstruction, it is facing the person you are currently dancing with, unless otherwise specified, *set* left in two beats, *set* right in two beats, *turn* over your left shoulder, counter-clockwise, in four beats.

Set and turn right- Typically, and for the purposes of this reconstruction, it is facing the person you are currently dancing with, unless otherwise specified, *set* right in two beats, *set* left in two beats, *turn* over your right shoulder, clockwise, in four beats.

Cast- Very similar to a turn, but you go in a small circle away from the person you are dancing with, usually back to place and usually in four or eight beats. Sometimes you cast the length of the group in which case you will walk down the length of the group and back up usually with the first person leading all the other people of their sex in the group in a procession.

Reverence- acknowledging your partner with a bow if a man or a curtsy if you are a woman. The style of reverence changed over the years, but generally for men take a *step* back with your right leg and bend down at the left knee. Keep your back straight so you can maintain eye contact with your partner. For women bend down at the knees. Keep your back straight so you can continue to maintain eye contact with your partner.

Turn your partner/contrary- join both hands with your *partner/contrary*, left hands with right hands, and walk in a full *circle* as if doing the *arm* figure.

Hey in a line- these heys are typically done in the same sex line of your group. Walking a “figure 8 type” *pattern* within a portion of your *group*. Usually this is done with three people. The first person in the line faces the second and third persons. The third person is looking at the back of the second person. All people in the hey begin walking along the line they are in. The first person in line passes right shoulders with the second person in line then goes between the second and third persons to pass left shoulders with the third person. While the first and third persons are passing, the second person is going around an imaginary person at the head of the line by left shoulders and will find the third person ready to pass right shoulders with the second person as the first person is passing right shoulders and going around an imaginary person at the bottom of the line. You progress until the first and third persons return to the places in the dance they occupied before the hey began. If there are four people in the line, the first and second people face each other while the third and fourth people face each other and proceed through the *hey*

starting with right shoulders and proceeding with alternating shoulders with the next person until everyone returns to their original positions.

Hey in a line of four couples- The same as a *Hey in a line*, except the first exchanges are simultaneously between M1 and M2 while M3 and M4 change with the respective women doing the same as their partners.

Hey in a group- This is described for C1 and M2, but can be adapted to anywhere in the group. W1 walks between M1 and M2 to M2's place passing left shoulders with M2. M2 goes behind the passing W1 to M1's place and M1 goes to W1's place. M1 walks between W1 and M2 to M2's place passing left shoulders with W1. W1, goes behind the passing M1 to M1's place and M2 goes to W1's place. M2 walks between W1 and M1 to M2's place passing left shoulders with M1. M1, goes behind the passing M2 to M1's place and W1 goes to W1's place. The weaving should flow like the *hey in a line*.

Hey for four- Change places with the person you are facing, unless otherwise indicated (*partner* or *contrary*) in four beats then change places with the other person of the opposite sex in four beats then change places with the first person you changed places with in four beats then change places with the other person of the opposite sex in four beats to return to your original place.

Hey as a group- perform the line hey, but when you get to the end of the line continue the hey with the person at the end of the other line, so in a *group* of three couples, at the first and third person spots instead of an imaginary person, you will continue doing the hey with the person on the end of the other line crossing over to the other line.

## ADSANS SARABAND

This dance is for three *couples* in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.
  
- 4 Men turn away so your backs are toward your *partner* and walk a *double* forward.
- 4 Men turn to face your *partner* and walk a *double* forward.
- 8 Men *set and turn left*.
- 4 Women turn away so your backs are toward your *partner* and walk a *double* forward.
- 4 Women turn to face your *partner* and walk a *double* forward.
- 8 Women *set and turn left*.
  
- 2 Men go *down the hall* a *single* while women go *up the hall* a *single*.
- 4 All dancers *slip a double* to the left to wind up in the line of the opposite gender.
- 2 All dancers *single* backwards.
- 8 All dancers *set and turn left*.
- 2 Men go *up the hall* a *single* while women go *down the hall* a *single*.
- 4 All dancers *slip a double* to the left.
- 2 All dancers *single* backwards to your original places.
- 8 All dancers *set and turn right*.
  
- 8 All dancers do half a *hey in line* with C1 starting by going inside C2.
- 8 All dancers *set and turn left* facing your partner.
- 8 All dancers do half a *hey in line* with C1 starting by going inside C2.
- 8 All dancers *set and turn right* facing your partner.
  
- 8 While facing *up the hall*, all dancers *slip* eight slips to the left.
- 8 All dancers *set and turn left* facing your partner.
  
- 8 M1 and M3 go behind M2 to meet and *double* back while women's side does the same.
- 8 M1 and M3 go behind M2 and *turn* as you would *turn your partner* and return to your original places while women's side does the same while C2 *turn your partner*.



- 8 All dancers change places with your *partner* by left shoulders in two *doubles*.
- 8 All dancers *set and turn right* facing your *partner*.
- 16 C1 lead down the middle and then change places at the bottom of the hall and lead up the middle back to your original places with the other dancers following in their respective lines.

## AL-A-MODE DE FRANCE

This dance is for as many *couples* as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 4 C1 *double* to meet face to face
  - 4 C1 take both hands and *slip down the hall* between C2.
  - 4 C1 face person of the same sex in C2
  - 4 C1 “push” C2 a *double* backward out of the group.
  - 8 C1 and C2 *double* toward your *partner* then back.
  - 8 C1 and C2 *turn your partner*.
- C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other *couples* progress down.
- Once C3 is immediately to the right of C2, C2 begins the sequence with all *couples* eventually being engaged. Continue until all *couples* have done a full circuit of the *group*.

- 8 All dancers *side right*.
- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 0 All dancers form a single line M1 then W1 then M2 then W2 and so on.
- 8 All dancers *arm right* with your *partner*.
- 8 All dancers *arm left* with your *partner*.
- 4 While still facing your *partner*, all dancers *slip a double* to the left.
- 4 All dancers *slip a double* to the right to reform the line.
- 4 All dancers *slip a double* to the right.
- 4 All dancers *slip a double* to the left to reform the line.

4 (for each double) M1 *double* to his original place then W1 *double* to her original place then M2 *double* to his original place then W2 *double* to her original place and so on until all dancers have resumed their original places.

4 (for each pass) C1 starts a *hey* with their right hands with each other and progressing *down* the line of the opposite sex until all dancers have completed the *hey in a line* using your hands instead of just passing shoulders and changing to the other line at the ends so that you progress *down the hall* in the line of the opposite sex and *up the hall* in the line of your own sex.

## ALL IN A GARDEN GREENE

This dance is for three *couples* in a line all facing the same direction.

8 All dancers *up a double and back*. Face your *partner*.

8 All dancers *set and turn left*. Face *up the hall*.

8 All dancers *up a double and back*. Face your *partner*.

8 All dancers *set and turn right*.

8 (2 per shake) M1, while traveling *down the hall*, shake W1's hand then W2's hand then W3's right hand then her left hand.

2 M1 kiss W3 twice.

6 M1 turn W3 as you would *turn your partner*.

8 (2 per shake) M1, while traveling *up the hall*, shake W3's hand then W2's hand then W1's right hand then her left hand.

2 M1 kiss W1 twice.

6 M1 *turn your partner*.

8 All dancers *side left*.

8 All dancers *set and turn left*.

8 All dancers *side right*.

8 All dancers *set and turn right*.

8 (2 per shake) W1, while traveling *down the hall*, shake M1's hand then M2's hand then M3's right hand then his left hand.

2 W1 kiss M3 twice.

6 W1 turn M3 as you would *turn your partner*.

8 (2 per shake) W1, while traveling *up the hall*, shake M3's hand then M2's hand then M1's right hand then his left hand.

2 W1 kiss the M1 twice.

6 W1 *turn your partner*.

8 All dancers *arm right*.

8 All dancers *set and turn left*.

8 All dancers *arm left*.

8 All dancers *set and turn right*.

8 (2 per shake) M1, while traveling *down the hall*, shake W1's hand then W2's hand then W3's right hand then her left hand.

2 M1 kiss W3 twice.

6 M1 turn W3 as you would *turn your partner*.

8 (2 per shake) M1, while traveling *up the hall*, shake W3's hand then W2's hand then W1's right hand then her left hand.

2 M1 kiss W1 twice.

6 M1 *turn your partner*.

## AN OLD MAN IS A BED FULL OF BONES

*This dance is for as many couples as wish in a line all facing the same direction.*

8 All dancers *up a double and back*. Face your *partner*.

8 All dancers *set and turn left*. Face *up the hall*.

8 All dancers *up a double and back*. Face your *partner*.

8 All dancers *set and turn right*.

8 C1 face *down the hall* and do a *double* forward and back.

8 (or as many 8s as needed) C1 go to the bottom of the *group*.

8 C1 *turn your partner*.

8 M1 and last woman face *up the hall* and do a *double* forward and back.

8 (or as many 8s as needed) M1 and last woman go to the top of the *group*.

8 M1 and last woman *turn* as you would *turn your partner*.

8 Last man and W1 face *up the hall* and do a *double* forward and back.

8 (or as many 8s as needed) Last man and W1 go to the top of the *group*.

8 Last man and W1 *turn* as you would *turn your partner*.

8 Last couple face *down the hall* and do a *double* forward and back.

8 (or as many 8s as needed) Last couple go to the bottom of the *group*.

8 Last couple *turn your partner*.

8 All dancers *side left*.

8 All dancers *set and turn left*.

8 All dancers *side right*.

8 All dancers *set and turn right*.

8 C1 face *down the hall* and while holding your *partner's* left hand in your left hand and their right hand in your right hand, do a *double* forward and back.

8 (or as many 8s as needed) M1 and W1 go to the bottom of the *group* while still holding your *partner's* left hand in your left hand and their right hand in your right hand.

8 C1 *turn your partner* while still holding your *partner's* left hand in your left hand and their right hand in your right hand.

8 M1 and last woman face *up the hall* and do a *double* forward and back while holding each other's left hand in your left hand and their right hand in your right hand.  
8 (or as many 8s as needed) M1 and last woman go to the top of the *group* while holding each other's left hand in your left hand and their right hand in your right hand.  
8 M1 and last woman *turn* as you would *turn your partner* while holding each other's left hand in your left hand and their right hand in your right hand.  
8 Last man and W1 face *up the hall* and do a *double* forward and back while holding each other's left hand in your left hand and their right hand in your right hand.  
8 (or as many 8s as needed) Last man and W1 go to the top of the *group* while holding each other's left hand in your left hand and their right hand in your right hand.  
8 Last man and W1 *turn* as you would *turn your partner* while holding each other's left hand in your left hand and their right hand in your right hand.  
8 Last couple face *down the hall* and do a *double* forward and back while holding your *partner's* left hand in your left hand and their right hand in your right hand.  
8 (or as many 8s as needed) Last couple go to the bottom of the *group* while holding your *partner's* left hand in your left hand and their right hand in your right hand.  
8 Last couple *turn your partner* while holding your *partner's* left hand in your left hand and their right hand in your right hand.

8 All dancers *arm right*.  
8 All dancers *set and turn left*.  
8 All dancers *arm left*.  
8 All dancers *set and turn right*.

8 C1 face *down the hall* and do a *double* forward and back.  
8 (or as many 8s as needed) C1 go to the bottom of the *group* at the bottom the woman *turns* under the man's arm and he kisses her.  
8 C1 *turn your partner*.  
8 M1 and last woman face *up the hall* and do a *double* forward and back.  
8 (or as many 8s as needed) M1 and last woman go to the top of the *group* at the top the woman *turns* under the man's arm and he kisses her.  
8 M1 and last woman *turn* as you would *turn your partner*.  
8 Last man and W1 face *up the hall* and do a *double* forward and back.  
8 (or as many 8s as needed) Last man and W1 go to the top of the *group* at the top the woman *turns* under the man's arm and he kisses her.  
8 Last man and W1 *turn* as you would *turn your partner*.  
8 Last couple face *down the hall* and do a *double* forward and back.  
8 (or as many 8s as needed) Last couple go to the bottom of the *group* at the bottom the woman *turns* under the man's arm and he kisses her.  
8 Last couple *turn your partner*.

## ARGEERS

This dance is for two couples facing each other forming a *group* of four.

- 4 All dancers *double* forwards.
- 2 All dancers take your *contrary's* hands and *slip* two steps to the man's left/woman's right.
- 2 All dancers *slip* two steps to the man's right/woman's left.
- 4 All dancers change places with your *contrary*.
- 4 All dancers *turn your partner* one and a half times.
- 4 All dancers *double* forwards.
- 4 All dancers change places with your *contrary* while holding their hands.
- 8 All dancers *turn your partner* one and a half times.
  
- 4 Men change places.
- 4 Women change places.
- 8 All dancers *set and turn left*.
- 4 Women change places.
- 4 Men change places.
- 8 All dancers *set and turn right*.
  
- 4 Men take your *contrary's* left hand in your right hand and do a *double* away from the *group*.
- 4 All dancers do a *double* backward toward your *partner*.
- 8 *Turn your partner*.
- 4 With your *partner* do a *double* backward away from the *group*.
- 4 All dancers do a *double* toward your *contrary*.
- 8 All dancers *set and turn left*.
  
- 4 While facing your partner, men *slip right* while women *slip left*.
- 4 Men *slip left* while women *slip right*.
- 8 All dancers *turn your contrary*.
- 8 Women *double* toward the other woman and back.

8 Men change places by right shoulders and go around your *contrary* back to where you started before changing places.

2 All dancers meet both hands with your *contrary* and men push the woman back a *single*.

4 All dancers, while holding the *contrary's* hands *slip* to the man's right and woman's left a *double*.

2 All women while meeting your *contrary* man with both hands push him back a *single*. (The preceding *single double single* is done as a 2-4-2 beat phrase while the music is a 4-4 beat phrase. Some dancers do this as an arc or a V forward a *double* then back a *double* at an angle to more comfortably fit the music. I have stuck to what is written in Playford here.)

8 All dancers *set and turn left*.

4 All dancers *slip* back to your original places with the women passing on the inside.

2 All dancers meet both hands with your *contrary* and men push the woman back a *single*.

2 All dancers meet both hands with your *contrary* and women push the man back a *single*.

8 All dancers *set and turn right*.

8 M1 and W2 *cast* with their *partners* following.

8 W1 and M2 *cast* with their *partners* following.

4 Half a *hey for four* starting with your *partner*.

4 *Turn your partner*.

4 Fall abreast to form a line facing the royalty

4 Reverence

## AYE ME, OR THE SIMPHONY

This dance is for four couples in a line all facing the same direction.

8 All dancers *up a double and back*.

2 Men *single back*.

2 Women *single back*.

4 All dancers *turn*.

8 All dancers *up a double and back*.

2 Men *single back*.

2 Women *single back*.

4 All dancers *turn* counter-clockwise.

4 C1 *cast* to take C2's places while C4 *cast* to take C3s' places.

4 C1 and C4 change with your *partner*.

4 C1 and C4 *cast* back to your *partner's* original places.

2 C1 and C4 change with your *partner*.

2 M1 and M2 change places counter-clockwise while holding hands while W1 and W2 change places clockwise while holding hands while M3 and M4 change places counter-clockwise while holding hands while W3 and W4 change places clockwise while holding hands.

4 C2 and C3 *cast* to their original places.

4 C2 and C3 change with your *partner*.

4 C2 *cast* to take the place of the person of the opposite sex from C1 while C3 *cast* to take the place of the person of the opposite sex from C4.

2 C2 and C3 change with your *partner*.

2 M1 and M2 change places counter-clockwise while holding hands while W1 and W2 change places clockwise while holding hands while M3 and M4 change places counter-clockwise while holding hands while W3 and W4 change places clockwise while holding hands.

4 All dancers half of a *side left* with your *partner* (you are finishing next to your *partner's* place).

- 4 Men a small *double* back.
  - 4 Women a small *double* back.
  - 4 All dancers *turn* to your *partner's* place.
  - 4 All dancers half of a *side right* with your *partner*.
  - 4 Men a small *double* back.
  - 4 Women a small *double* back.
  - 4 All dancers *turn* counter-clockwise to your original place.
- 
- 4 All dancers facing *up the hall* C1 and C3 *step* away from your *partner* while C2 and C4 *step* toward your *partner*. Face your *partner*.
  - 4 C1 *slip* into C2's place while C2 *slip* into C1's place while C3 *slip* into C4's place and C4 *slip* into C3's place. All dancers face *down the hall*.
  - 4 C2 and C4 *step* away from your *partner* while C1 and C3 *step* toward your *partner*. Face your *partner*.
  - 4 All dancers *slip* to their original places. Face *up the hall*
  - 4 C2 and C4 *step* away from your *partner* while C1 and C3 *step* toward your *partner*. Face your *partner*
  - 4 C1 *slip* into C2's place while C2 *slip* into C1's place while C3 *slip* into C4's place and C4 *slip* into C3's place. All dancers face *down the hall*.
  - 4 C1 and C3 *step* away from your *partner* while C2 and C4 *step* toward your *partner*. Face your *partner*.
  - 4 All dancers *slip* to their original places.
- 
- 4 All dancers change places with your *partner* using right arms like half an *arming*. (you are finishing in your *partner's* place.
  - 4 Men a small *double* back.
  - 4 Women a small *double* back.
  - 4 All dancers *turn*.
  - 4 All dancers change places with your *partner* using left arms like half an *arming*. (you are finishing in your original place.
  - 4 Men a small *double* back.
  - 4 Women a small *double* back.
  - 4 All dancers *turn* counter-clockwise to your original place.
- 
- 4 C1 and C4 *change places* with C1 going inside C4 on the inside of the *group* while C2 drifts into C1's places and C3 drifts into C4's places
  - 4 C1 and C4 change with your *partner*.
  - 4 M1 take M4's left hand in your right hand and change places with him counter-clockwise while W1 take W4's left hand in your right hand and change places with her counter-clockwise.
  - 4 C1 and C4 change with your *partner*.
  - 4 C2 and C3 *change places* with C2 going inside C3 on the inside of the *group* while C1 and C2 drift to their original places
  - 4 C2 and C3 change with your *partner*.



- 4 M2 take M3's left hand in your right hand and change places with him counter-clockwise while W2 take W3's left hand in your right hand and change places with her counter-clockwise.
- 4 C2 and C3 change with your *partner*.

## BATH

This dance is for as many *couples* as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.

- 4 C1 face each other and *double back* away from each other.
- 4 C1 *slip down the hall* into C2's places.
- 8 C1 and C2 *circle*.

C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other *couples* progress down.

Once C3 is immediately to the right of C2, C2 begins the sequence with all *couples* eventually being engaged. Continue until all *couples* have done a full circuit of the *group*.

- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.

- 4 C1 and C2 change places with your *partner*.
  - 4 C1 and C2 *circle* half way around so that C1 is now in C2's place.
- C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other *couples* progress down.
- Once C3 is immediately to the right of C2, C2 begins the sequence with all *couples* eventually being engaged. Continue until all *couples* have done a full circuit of the *group*.

- 8 All dancers *arm right*.

- 8 All dancers *set and turn left*.
- 8 All dancers *arm left*.
- 8 All dancers *set and turn right*.

- 4 M1 and M2 change places.
  - 4 W1 and W2 change places.
  - 4 C2 take hands and *slip* back to their original places while C1 *slip* back to their original places.
  - 4 C1 take hands and *slip down the hall* into C2's places while C2 *slip up the hall* into C1's places.
- C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other *couples* progress down.
- Once C3 is immediately to the right of C2, C2 begins the sequence with all *couples* eventually being engaged. Continue until all *couples* have done a full circuit of the *group*.

## BEGGAR BOY

This dance is for three *couples* in a line all facing the same direction.

8 All dancers *up a double and back*

8 All dancers *up a double and back*

4 C1 and C3 *double* back away from your *partner* while C2 does a *double* forward toward your *partner*.

4 All dancers *double* to your original places.

4 Men form a *circle* and go half way around.

4 Women form a *circle* and go half way around.

4 C1 and C3 *double* back away from your *partner* while C2 does a *double* forward toward your *partner*.

4 All dancers *double* to your original places.

4 Men form a *circle* and go half way around.

4 Women form a *circle* and go half way around.

8 All dancers *side* left.

8 All dancers *side* right.

8 C1 and C3 *double* toward each other and then change places so that C1 is in C3's places and vice versa while C2 does a *double* back away from their *partner* and a *double* forward returning to their original places.

8 C2 and C3 form a *circle* and go around once back to place while C1 does a *set and turn left*.

8 C1 and C3 *double* toward each other and then change places so that they return to their original places while C2 does a *double* back away from their *partner* and a *double* forward returning to their original places.

8 C1 and C2 form a *circle* and go around once back to place while C3 does a *set and turn left*.

8 All dancers *arm* right.

8 All dancers *arm* left.

- 8 All dancers back away from your *partner* for a *double* and then do a *double* forward returning to your original places.
- 8 All dancers do half a *hey* along your same sex lines.
- 8 All dancers back away from your *partner* for a *double* and then do a *double* forward returning to your original places.
- 8 All dancers do half a *hey* along your same sex lines.

## BLEW CAP

This dance is for three couples in a line all facing the same direction.

- 8 All dancers *up a double and back*
- 8 All dancers *up a double and back* Face your *partner*
  
- 4 M1 *set* to the left
- 4 M3 *set* to the left
- 8 M2 *reverence* then *turn your partner*
- 4 M3 *set* to the left
- 4 M1 *set* to the left
- 8 M2 *reverence* then *turn your partner*
  
- 8 All dancers *side* left.
- 8 All dancers *side* right.
  
- 4 M1 *set* to the left.
- 4 M2 *set* to the left.
- 8 M3 *reverence* then *turn your partner*.
- (Playford says the next part starts with M3, but I believe this is a typo).
- 4 M2 *set* to the left.
- 4 M1 *set* to the left.
- 8 M3 *reverence* then *turn your partner*.
  
- 8 All dancers *arm* right.
- 8 All dancers *arm* left.
  
- 4 M1 and W3 change places by slipping past each other face to face through the middle of the *group*.
- 4 M3 and W1 change places by slipping past each other face to face through the middle of the *group*.
- 8 M2 *reverence* then *turn your partner*

- 4 M1 and W3 change places by slipping past each other face to face through the middle of the *group*.
- 4 M3 and W1 change places by slipping past each other face to face through the middle of the *group*.
- 8 M2 *reverence* then *turn your partner*

## BOATEMAN

This dance is for three *couples* in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.
  
- 8 C1 and M2 *hey in a group* while C3 and W2 *hey in a group*.
- 8 All dancers *turn your partner*.
- 8 C1 and W2 *hey in a group* while C3 and M2 *hey in a group*.
- 8 All dancers *turn your partner*.
  
- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.
  
- 8 C1 and M2 form a *circle* and go half way around and then *circle* counterclockwise half way around back to place while C3 and W2 form a *circle* and go half way around and then *circle* counterclockwise half way around back to place.
- 8 All dancers *turn your partner*.
- 8 C1 and W2 form a *circle* and go half way around and then *circle* counterclockwise half way around back to place while C3 and M2 form a *circle* and go half way around and then *circle* counterclockwise half way around back to place.
- 8 All dancers *turn your partner*.
  
- 8 All dancers *arm right*.
- 8 All dancers *set and turn left*.
- 8 All dancers *arm left*.
- 8 All dancers *set and turn right*.

- 8 M1, W2 and M3 form a *circle* and go around once back to place.
- 8 C2 *turn your partner*.
- 8 W1, M2 and W3 form a *circle* and go around once back to place.
- 8 C2 *turn your partner*.

## BOBBING JOE

This dance is for an even number of as many *couples* in a line as wish all facing the same direction. When referred to as odd and even couples C1 interacts with C2, C3 interacts with C4, C5 interacts with C6 etc.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*. Face your *partner*
  
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.
  
- 4 Odd couple *slip* inside the *couple* immediately *down the hall* from them while the even couple is *slipping up the hall* outside the odd *couple*.
- 4 Even couple *slip* inside the *couple* immediately *down the hall* from them while the odd couple is *slipping up the hall* outside the even *couple*.
- 8 The two *couples* join hands in a circle and *circle* once around back to place.
  
- 4 M1 and M2 snap their fingers and change places
- 4 W1 and W2 snap their fingers and change places
- C1 progresses with this *pattern* down the line until everyone has returned to their original places. You will have to turn around at the ends of the line to continue the progression. (You may want to start C2 with C3 when C1 starts with C4 to speed the dance up).
  
- 8 All dancers *side* left.
- 8 All dancers *side* right.
  
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.
  
- 8 Odd couple take one hand of the person of the even couple of the same sex and do a *double* back away from and then forward toward your *partners*.

8 All dancers *cast*. The odd man will *cast* left with the even man following back to place. The odd woman will *cast* right with the even woman following back to place.

4 First two *couples* change places with your *partner*.

4 First two *couples* form a circle and *circle* half way around.

C1 progresses with this *pattern* down the line until everyone has returned to their original places. You will have to turn around at the ends of the line to continue the progression. (You may want to start C2 with C3 when couple one starts with C4 to speed the dance up).

8 All dancers *arm* right.

8 All dancers *arm* left.

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.

8 Men back a *double* away from your *partner* then forward a *double*

8 Women back a *double* away from your *partner* then forward a *double*.

4 C1 change places with C2.

4 C1 change places with your *partner*.

C1 progresses with this *pattern* down the line until everyone has returned to their original places. Start C2 with C3 when C1 starts with C4. You will have to turn around at the ends of the line to continue the progression.

## BROOME

This dance is for four *couples* in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 C1 *cast* through C2's places with C2 following while C3 *cast* through C4's places with C4 following.
- 8 All dancers face *down the hall* and do a *double* and back.
- 8 C2 *cast* coming up through C1's places with C1 following while C4 *cast* coming up through C3's places with C3 following.
- 8 C1 and C3 do a *double* toward each other through the middle of the *group* and back.
- 8 C1 and C3 join hands in a circle and *circle*.
- 8 C2 and C4 do a *double* toward each other through the middle of the *group* and back.
- 8 C2 and C4 join hands in a circle and *circle*.
  
- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.
  
- 4 M1 and M2 join hands and change places while W1 and W2 join hands and change places
- 4 M3 and M4 join hands and change places while W3 and W4 join hands and change places.
- 8 All dancers *set and turn left*.
- 4 M1 and M2 join hands and change places while W1 and W2 join hands and change places
- 4 M3 and M4 join hands and change places while W3 and W4 join hands and change places.
- 8 All dancers *set and turn right*.
  
- 8 All dancers *arm right*.



- 8 All dancers *set and turn left*.
- 8 All dancers *arm left*.
- 8 All dancers *set and turn right*.

4 C1 *double up the hall* while C4 *double down the hall* while M2 takes M3's right hand in his left and does a *double* away from his *partner* while W2 takes W3's left hand in her right and does a *double* away from her *partner*.

4 All dancers turn to face the opposite direction and do a *double* back to your original places.

8 All dancers take hands in a circle and *circle* half way around.

4 C1 *double down the hall* while C4 *double up the hall* while W2 takes W3's right hand in her left and does a *double* away from her *partner* while M2 takes M3's left hand in his right and does a *double* away from his *partner*.

4 All dancers turn to face the opposite direction and do a *double* back to your original places.

8 All dancers take hands in a circle and *circle* half way around.

## CASTABELLA

This dance is for an odd number of as many *couples* as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.

- 8 C1 change places
- 8 C1 *set and turn left*.
- 8 M1 take W2's right hand in your left hand and your *partner's* left hand in your right hand and go a *double* toward and a *double* away from M2.
- 8 Guide W2 under the arms of C1 to W1's place. M2 moving to M1's original place. C1 now takes C2's place and repeats this figure with C3.
- C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other *couples* progress down.
- Once C3 is immediately to the right of C2, C2 begins the *pattern* with all couples eventually being engaged. Continue until all *couples* have done a full circuit of the *group*.

- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.

- 8 C1 change places
- 8 C1 *set and turn left*.
- 4 C1 and C2 *double* toward each other
- 8 C1 and C2 take your *contrary* away from your *partner* a *double* turn and come back together a *double*.
- 4 C1 and C2 change places with your *contrary*.

C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other *couples* progress down.

Once C3 is immediately to the right of C2, C2 begins the sequence with all couples eventually being engaged. Continue until all *couples* have done a full circuit of the group.

8 All dancers *arm right*.

8 All dancers *set and turn left*.

8 All dancers *arm left*.

8 All dancers *set and turn right*.

4 C1 take both hands and *slip* between C2 into C2's places.

4 C1 change places

8 C1 and C2 *turn your contrary* with only your right hands with C1 changing places to their original lines of gender at the end of the turn.

C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other *couples* progress down.

Once C3 is immediately to the right of C2, C2 begins the *pattern* with all *couples* eventually being engaged. Continue until all *couples* have done a full circuit of the group.

## CHEERILY AND MERRILY

This dance is for four couples in a line all facing the same direction.

- 8 All dancers *up a double and back*
- 8 All dancers *up a double and back* Face your *partner*
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 4 M2 change places with W3.
- 4 W2 change places with M3.
- 8 C1 and C3 join hands in a circle and *circle* while C2 and C4 join hands in a circle and *circle*.
- 4 M2 change places with W3.
- 4 W2 change places with M3.
- 8 C1 and C2 join hands in a circle and *circle* while C3 and C4 join hands in a circle and *circle*.

- 8 All dancers *side left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 4 C1 and C4 *double* toward your *partner* while C2 and C3 *double* back away from your *partner*.
- 4 C1 and C4 *double* toward each other while C2 *slips up the hall* into C1's places while C3 *slips down the hall* into C4's places.
- 8 C1 and C4 join hands in a circle and *circle* while C2 and C3 *turn your partner*.
- 4 C2 and C3 *double* toward your *partner* while C1 and C4 *double* back away from your *partner*.
- 4 C2 and C3 *double* toward each other while C1 *slips up the hall* into C1's places while C4 *slips down the hall* into C4's places.
- 8 C2 and C3 join hands in a circle and *circle* while C1 and C4 *turn your partner*.

- 8 All dancers *arm right*.
- 8 All dancers *arm left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.
  
- 8 Men join hands in a circle and *circle*.
- 8 Women join hands in a circle and *circle*.
- 16 Men *hey in a line* while women *hey in a line*.

## CHESTNUT, OR DOVES FIGARY

PLEASE NOTE Below is the order that Playford has the verses and choruses. MANY groups switch the siding and arming. I believe if they are going to do this they should switch the hey and line inversions. The logic in switching siding and arming is that it appears to be a typesetting error as siding is typically the second verse and arming the third. If there was one type setting error then I believe there were two as the hey is typically the last chorus, not the second.

This dance is for three *couples* in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*.
  
- 4 All dancers face your *partner* and *double* backwards away from your *partner*.
- 4 All dancers change places with your *partner*.
- 8 Men form a circle and *circle* while women form a circle and *circle*.
- 4 All dancers face your *partner* and *double* backwards away from your *partner*.
- 4 All dancers change places with your *partner*.
- 8 Men form a circle and *circle* while women form a circle and *circle*.
  
- 8 All dancers *arm right*.
- 8 All dancers *arm left*.
  
- 4 All dancers face your *partner* and *double* backwards away from your *partner*.
- 4 All dancers change places with your *partner*.
- 8 Men do half a *hey in a line* while women do half a *hey in a line*.
- 4 All dancers face your *partner* and *double* backwards away from your *partner*.
- 4 All dancers change places with your *partner*.
- 8 Men do half a *hey in a line* while women do half a *hey in a line*.
  
- 8 All dancers *side left*.
- 8 All dancers *side right*.

- 4 All dancers face your *partner* and *double* backwards away from your *partner*.
- 4 All dancers change places with your *partner*.
- 8 C1 *double down the hall* to C3's places with the other couples following to invert the lines.
- 4 All dancers face your *partner* and *double* backwards away from your *partner*.
- 4 All dancers change places with your *partner*.
- 8 C1 cast and proceed *up the hall* with the other couples following back to your original places.

### CHIRPING OF THE LARKE

This dance is for four *couples* in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*. Face your *partner*
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.
  
- 8 M1 *side left* with your *partner*.
- 8 M1 *side right* with W2.
- 8 M1 turn W3 as you would *turn your partner*.
- 8 M1 bring W4 up to W1's place with the remaining women moving *down the hall* one place.

Repeat the dance three more times with the women moving one space each time until all are back to their original places. Thus the second time through M1 will side left with W4 then side right with W1 then turn W2 then bring W3 up to the original place of W1.

## CHIRPING OF THE NIGHTINGALE

This dance is for a circle of *couples* as many as you wish, however, you will probably want to keep your circles relatively small.

8 All dancers take hands and do eight *slips* to the left.

8 All dancers do eight *slips* to the right.

4 C1 *double* to M2.

4 M1 join left hands with M2 and pull him back to M1's original place while W1 *double* backwards to place.

4 M1 *double* backwards to place.

4 C1 and M2 *turn*.

8 C1 and M2 *circle*.

8 C1 and M2 *circle* counter-clockwise.

4 C1 *double* to M2.

4 M1 join left hands with M2 and pull him back to M1's original place while W1 *double* backwards to place.

4 M1 *double* backwards to place.

4 C1 and M2 *turn*.

C1 then repeats this *pattern* with W2 then M3 then W3 then M4 and so on until C1 has worked its way around the circle then C2 starts the *pattern* beginning with M3 and so on until all *couples* have done the *pattern* with the entire circle. (C2 may want to start with C3 when C1 is with C4).

## CONFESSE HIS TUNE

This dance is for six people forming two parallel lines of woman, man, woman.

8 All dancers *double* toward and then backward from the person of the same sex in the opposite line.

8 All dancers *double* toward and then backward from the person of the same sex in the opposite line.

4 Men go between the women on the man's left and take them a *double* forward in the direction they are now facing (away from the other three people in the *group* and a quarter turn from your previous orientation).

4 The "new" lines turn around and do a *double* forward toward the other three people in the *group*.

8 Take hands with the person of the same sex in the opposite line and turn as you would *turn your partner*.

4 Men go back to your original places and take your original line a *double* forward away from the other three people in the *group*.

4 All dancers turn to face the other three people in the *group* and do a *double* forward toward them.

\*\*\*Playford has woman instead of women for this last part of the figure. I have made it women for this reconstruction.

8 Take hands with the person of the same sex in the opposite line and turn as you would *turn your partner*.

8 All dancers do eight *slides* to the left.

8 All dancers do eight *slides* to the right.

\*\*\*For the next section, determine which man will go first and in which direction the men will go before starting the dance for this section. Playford does not specify. I have chosen left.

4 The predetermined man does a *single* forward and takes the hand of one of the women who does a *single* forward to join him



12 The remaining four dancers *circle* with everyone then returning to their places.

16 The other man then does the same (Hopefully with a different woman).

8 All dancers do eight *slides* to the right.

8 All dancers do eight *slides* to the left.

4 The women at each end of the *group* take a hand and walk a *double* away from the other two women while the men walk a *double* away from each other one. (The *group* has gone in four different directions.)

4 All dancers turn to face the center and *double* to return to your original places

8 The women form a circle and *circle* while the men *turn*. (This is a half speed turn for the men)

4 The women at each end of the *group* take a hand and walk a *double* away from the other two women while the men walk a *double* away from the each other. (The *group* has gone in four different directions.)

4 All dancers turn to face the center and *double* to return to your original places

8 All dancers *turn*. (Yes, this is a half speed turn.)

8 All dancers *double* toward and then backward from the person of the same sex in the opposite line.

8 All dancers *double* toward and then backward from the person of the same sex in the opposite line.

0 Men turn a quarter turn to the “predetermined” man’s left taking the hand of the woman behind them so that the women are in the middle and the men on the outside of a line of four people.

4 The line of four people then do a *double* forward while the other two women do a *double* in the opposite direction past the men on the outside of the men.

4 All dancers then turn to face the opposite direction and do a *double* forward with the women who are not part of the line going underneath the joined hands of a man and a woman.

8 The men turn the woman they were holding hands with while the other two women turn each other as you would *turn your partner*.

Repeat this figure with the men leading the other two women.

## COUNTRY COLL

This dance is for as many *couples* as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*. Face your *partner*
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 4 C1 and C2 *double* toward your *partner*.
- 4 C1 and C2 change places with your *partner*.
- 4 M1 and W2 change places.
- 4 W1 and M2 change places.

- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 4 C1 and C3 *double* toward your *partner*.
- 4 C1 and C3 change places with your *partner*.
- 4 M1 and W3 change places.
- 4 W1 and M3 change places.

- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

The dance progresses until all dancers have returned to their original places. (C2 may want to start the progression with C3 when C1 engages C4 to speed up the dance).

- 8 All dancers *side left*.
- 8 All dancers *side right*
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 4 C1 *slip down the hall* into C2's places.

- 4 C1 change places with your *partner*.
- 4 C1 and C2 *turn* the person of the opposite sex.
- 4 C1 change places with your *partner*.

- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 4 C1 *slip down the hall* into C3's places.
- 4 C1 change places with your *partner*.
- 4 C1 and C3 *turn* the person of the opposite sex.
- 4 C1 change places with your *partner*.

- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

C1 then proceeds with this *pattern* with C4 until all *couples* have returned to their original places. (C2 may want to start the progression with C3 when C1 engages C4 to speed up the dance).

- 8 All dancers *arm right*.
- 8 All dancers *arm left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 4 C1 and C2 *double* back away from your *partner*.
- 4 C1 and C2 *double* toward your *partner*.
- 4 M1 put his palms on W1's palms and pushes W1 back a *double* while *slipping* diagonally *down the hall* while M2 put his palms on W2's palms and pushes W2 back a *double* while *slipping* diagonally *up the hall*.
- 4 W1 push M1 into C2's places while W2 push M2 into C1's places.

- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 4 C1 and C3 face your *partner* and *double* back away from your *partner*.
- 4 C1 and C3 *double* toward your *partner*.
- 4 M1 put his palms on W1's palms and pushes W1 back a *double* while *slipping* diagonally *down the hall* while M3 put his palms on W3's palms and pushes W3 back a *double* while *slipping* diagonally *up the hall*.
- 4 W1 push M1 into C3's places while W3 push M3 into C2's places.

- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

C1 then proceeds with this *pattern* with C4 until all *couples* have returned to their original places. (C2 may want to start the progression with C3 when C1 engages C4 to speed up the dance).

## CUCKOLDS IN A ROW

This dance is for two couples facing each other forming a *group* of four.

8 Facing the *contrary* couple, all dancers do a *double* forward and back.

8 Facing the *contrary* couple, all dancers do a *double* forward and back.

4 All dancers turn so you are back to back with your *contrary*.

4 All dancers turn to face your *contrary*.

(Some groups do another interpretation of the preceding phrase as follows:

All dancers go forward a *double* passing right shoulders with your *contrary* and then go backward a *double* passing left shoulders with your *contrary*.)

8 All dancers *turn your contrary* maintaining eye contact without joining hands.

4 All dancers turn so you are back to back with your *partner*.

4 All dancers turn to face your *partner*.

(Some groups do another interpretation of the preceding phrase as follows:

All dancers go forward a *double* passing right shoulders with your *partner* and then go backward a *double* passing left shoulders with your *partner*.)

8 All dancers *turn your partner* maintaining eye without joining hands.

8 All dancers *side left*.

8 All dancers *side right* with your *contrary*.

4 Men change places.

4 Women change places.

8 All dancers join hands in a circle and *circle*.

4 Women change places.

4 Men change places.

8 All dancers join hands in a circle and *circle* counter-clockwise.

8 All dancers *arm right*.

8 All dancers *arm left* with your *contrary*.

- 8 Men push the *contrary* woman back with both hands a *double* drifting to the man's right so when you *double* back you are each in your *partner's* place.
- 8 Men *cast* to the right through your original place while the women follow their *partner* returning to where you cast from.
- 8 Men push the *contrary* woman back with both hands and fall into your original place while the women return to their original places.
- 8 Men *cast* to the left while the women follow their *partner*.

## DAPHNE

This dance is for four *couples* in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*.

## CHORUS

- 8 C1 meet hands and go *down* the line and back *up* the line.
- 4 C1 change places into C2's places. The man will be on the women's side.
- 4 C1 change places into C3's places.
- 4 C1 change places into C4's places. The man will be on the women's side.
- 4 C1 change places into C3's places.
- 4 C1 change places into C2's places. The man will be on the women's side.
- 4 C1 change places back to their original places.

- 8 All dancers *side left*.
- 8 All dancers *side right*.

## Chorus

- 8 All dancers *arm right*.
- 8 All dancers *arm left*.

## Chorus

## DARGASSON, OR SEDANY

This dance is for as many dancers as wish with men and women in a single line with an equal number of men and women in the dance and all the men lined up behind M1 and all the women lined up behind W1 and M1 and W1 facing each other.

8 M1 and W1 *side left*

8 M1 and W1 *set and turn left*.

8 M1 and W1 change places and face the second person in line of the opposite sex.

8 M1 and W1 *side left* with the second person in the line of the opposite sex.

8 M1 and W1 *set and turn left* with the second person in the line of the opposite sex.

8 M1 and W1 change places and face the third person in line of the opposite sex.

M1 and W1 follow this *pattern* all the way down the line and back.

8 M1 and W1 *arm right*

8 M1 and W1 *set and turn left*.

8 M1 and W1 change places and face the second person in line of the opposite sex.

8 M1 and W1 *arm right* with the second person in the line of the opposite sex.

8 M1 and W1 *set and turn left* with the second person in the line of the opposite sex.

8 M1 and W1 change places and face the third person in line of the opposite sex.

M1 and W1 follow this *pattern* all the way down the line and back.

4 beats per change. *Hey in a line* with the M1 and W1 passing by right hands and incorporating the rest of the dancers as they pass until all dancers return to their original places.

## DISSEMBLING LOVE

This dance is for three *couples* in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

4 C1 cross over so that M1 is in W2's place and W1 is in M2's place (ladies first) C2 slide into C1's places.

4 C1 cross over so that M1 is in M3's place and W1 is in W3's place (ladies first) C3 slide into C2's places.

4 C2 cross over so that M2 is in W2's place and W2 is in M2's place (ladies first) C3 slide into C1's places.

4 C2 cross over so that M2 is in M3's place and W2 is in W3's place (ladies first) C1 slide into C2's places.

4 C3 cross over so that M3 is in W2's place and W3 is in M2's place (ladies first) C1 slide to your original places.

4 C3 cross over so that M3 is in M3's place and W3 is in W3's place (ladies first) C2 slide to your original places.

8 All dancers *side left*.

8 All dancers *side right*.

8 All dancers do half a *hey in a line*.

8 All dancers *set and turn left*.

8 All dancers do half a *hey in a line*.

8 All dancers *set and turn right*.

8 All dancers *arm right*.

8 All dancers *arm left*.

4 Men take hands and go in a half *circle*.

- 4 Women take hands and go in a half *circle*.
- 4 Men complete their *circle*.
- 4 Women complete their *circle*.

## DRIVE THE COLD WINTER AWAY

This dance is for as many *couples* as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*.

## CHORUS

16 M1 go backwards a *double* then turn and proceed down the middle of the *group* turn the second to last woman as you would *turn your partner* then turn the last woman as you would *turn your partner*.

WHILE M1 is doing the above, M2 leads the remaining men in the *group* between W2 and W3 then turn left to go behind W2 and W1 then coming around W1 proceed *down the hall* to form an inverted mens line.

16 M1 go backwards a *double* then turn and proceed up the middle of the *group* turn W2 as you would *turn your partner* then *turn your partner*.

WHILE M1 is doing the above, M2 leads the remaining men in the *group* between the second to last and last women then turns right to go behind and around the last woman then proceeds *up the hall* so everyone returns to their original places.

- 8 All dancers *side left*.
- 8 All dancers *side right*.

Chorus with the women doing the men's parts.

- 8 All dancers *arm right*.
- 8 All dancers *arm left*.

Chorus



## DULL SIR JOHN

This dance is for four *couples* in a square. Number your *couples* 1-4 going clockwise around the square.

4 C1 do a *double* into the *group*.

4 C1 *cast* back to place so that the man passes between C2 and the woman passes between C4.

4 C3 do a *double* into the *group*.

4 C3 *cast* back to place so that the woman passes between C2 and the man passes between C4.

4 C2 do a *double* into the *group*.

4 C2 *cast* back to place so that the man passes between C3 and the woman passes between C1.

4 C4 do a *double* into the *group*.

4 C4 *cast* back to place so that the woman passes between C3 and the man passes between C1.

4 M1 and M3 change places.

4 W1 and W3 change places.

8 C1 and C3 join hands in a circle and *circle* half way around back to place.

4 M2 and M4 change places.

4 W2 and W4 change places.

8 C2 and C4 join hands in a circle and *circle* half way around back to place with M2 and M4 stepping behind your *partner* at the end.

8 M1 walk between C2 into W3's place while W1 walks between C4 into M3's place while C3 walk through the middle of the *group* into the places of the opposite sex in C1's places.

8 W3 walk between C2 into W3's place while M3 walks between C4 into M3's place while C1 walks through the middle of the *group* to their original places finishing with M1 and M3 standing behind their *partners* and C2 and C4 in their original places.

8 M2 walk between C3 into W4's place while W2 walks between C1 into M4's place while C4 walk through the middle of the *group* into the places of the opposite sex in C2's places.

8 W4 walk between C3 into W4's place while M4 walks between C1 into M4's place while C2 walk through the middle of the *group* to their original places with all dancers finishing in their original places.

8 C1 and C3 *hey for four* (the line up to start the hey will be M1 W1 W3 M3).

8 C1 and C3 *hey for four* (Yes, you are doing this twice, so hustle).

8 C2 and C4 *hey for four*.

8 C2 and C4 *hey for four*.

(For the following section you have to go and trust that everyone else is going too. If you hesitate crossing the square you will cause a trainwreck.)

8 Men *cast* behind your partner and double across the square.

8 Women *cast* behind the man who just joined you and double across the square.

8 Men *cast* behind your partner and double across the square.

8 Women *cast* behind the man who just joined you and double across the square.

8 C1 and C3 meet, pass right shoulders with the person of the opposite sex and then walking backwards pass left shoulders with the person of the opposite sex backing to reestablish the square.

8 C1 and C3 half of a *hey for four* starting with right hands across the square.

8 C2 and C4 meet, pass right shoulders with the person of the opposite sex and then walking backwards pass left shoulders with the person of the opposite sex backing to reestablish the square.

8 C2 and C4 half of a *hey for four* starting with right hands across the square.

## FAINE I WOULD IF I COULD

This dance is for four *couples* in a square “improper” so the man is on his *partner’s* right as you face the center of the square.

.

	M3 W3	
W2		M4
M2		W4
	W1 M1	

8 All dancers face away from the center of the square and, holding the closest hand of your *partner*, *double* away from the center of the square turn to face the center of the square and *double* toward the center of the square

4 M1 and W4 take both hands and change places while  
W1 and M2 take both hands and change places while  
M3 and W2 take both hands and change places while  
M4 and W3 take both hands and change places.

4 M1 and W1 take both hands and change places while.  
M2 and W4 take both hands and change places while.  
M3 and W3 take both hands and change places while.  
M4 and W2 take both hands and change places.

(The *group* currently is configured as:

	M4 W2	
W3		M3
M1		W1
	W4 M2	

8 All dancers face away from the center of the square and, holding the closest hand of the person next to you as a couple, *double* away from the center of the square turn to face the center of the square and *double* toward the center of the square.

4 M1 and W4 take both hands and change places while  
W1 and M2 take both hands and change places while  
M3 and W2 take both hands and change places while  
M4 and W3 take both hands and change places.

4 M1 and W1 take both hands and change places while.  
M2 and W4 take both hands and change places while.  
M3 and W3 take both hands and change places while.  
M4 and W2 take both hands and change places.

4 C1 and C3 forward a *double* meet in the middle of the square while C2 and C4 *double back*

4 M2 fall to the left of W1 WHILE  
W4 fall to the right of M1 WHILE (form a line M2 W1 M1 W4)  
W2 fall to the right of M3 WHILE  
M4 fall to the left of W3. (form a line W2 M3 W3 M4)  
(The two lines are facing each other).

8 M1 and W3 *arm* left and fall into C4's places while  
W1 and M3 *arm* left and fall into C2's places while  
M2 and W4 *arm* left and fall into C1's places while  
W2 and M4 *arm* left and fall into C3's places.

4 C2 and C4 forward a *double* to meet your *partner* in the middle of the square while C1 and C3 *double back* away from your partner  
(In this section you are facing your partner across the square).

4 M3 fall to the right of W2 WHILE  
W3 fall to the left of M4 WHILE (form a line M3 W2 M4 W3)  
W1 fall to the left of M2 WHILE  
M1 fall to the right of W4. (form a line W1 M2 W4 M1)

8 All *couples arm* left and fall into their original places.  
(This is done with the odd numbered couples going behind the even numbered couples.)

8 All dancers *side left*.

4 M1 and W4 take both hands and change places while  
W1 and M2 take both hands and change places while  
M3 and W2 take both hands and change places while  
M4 and W3 take both hands and change places.

4 M1 and W1 take both hands and change places while.  
M2 and W4 take both hands and change places while.  
M3 and W3 take both hands and change places while.  
M4 and W2 take both hands and change places.

8 All dancers *side right*. M2 with W4, M3 with W1, M4 with W2 and M1 with W3

4 M1 and W4 take both hands and change places while  
W1 and M2 take both hands and change places while  
M3 and W2 take both hands and change places while  
M4 and W3 take both hands and change places.

4 M1 and W1 take both hands and change places while  
M2 and W4 take both hands and change places while  
M3 and W3 take both hands and change places while  
M4 and W2 take both hands and change places.

C1 and C3 cast the following *pattern*:

8 M1 lead W4 through his spot then her spot so they both return to place while  
W1 lead M2 through her spot then his spot so they both return to place while  
M3 lead W2 through his spot then her spot so they both return to place while  
W3 lead M4 through her spot then his spot so they both return to place.

8 C1 form a circle with the M2 and W4 and *circle* once while  
C3 form a circle with the W2 and M4 and *circle* once.

C2 and C4 *cast* the following *pattern*:

8 W4 lead M1 through her spot then his spot so they both return to place while  
M2 lead W1 through his spot then her spot so they both return to place while  
W2 lead M3 through her spot then his spot so they both return to place while  
M4 lead W3 through his spot then her spot so they both return to place.

8 C2 form a circle with the W1 and M3 and *circle* once while  
C4 form a circle with the M1 and W3 and *circle* once.

8 All dancers *arm right* with your *partner*.

4 M1 and W4 take both hands and change places while  
W1 and M2 take both hands and change places while  
M3 and W2 take both hands and change places while  
M4 and W3 take both hands and change places.

4 M1 and W1 take both hands and change places while.  
M2 and W4 take both hands and change places while.  
M3 and W3 take both hands and change places while.  
M4 and W2 take both hands and change places.

8 All dancers *arm* left. M2 with W4, M3 with W1, M4 with W2 and M1 with W3

4 M1 and W4 take both hands and change places while  
W1 and M2 take both hands and change places while  
M3 and W2 take both hands and change places while  
M4 and W3 take both hands and change places.

4 M1 and W1 take both hands and change places while  
M2 and W4 take both hands and change places while  
M3 and W3 take both hands and change places while  
M4 and W2 take both hands and change places.

4 C1 and C3 *double* forward to meet and turn back to back.  
12 C2 and C4 make a circle and *circle* counter-clockwise with M2 and W4 stopping in  
C1's ORIGINAL places and W2 and M4 stopping in C3's ORIGINAL places.  
M3 and W1 fall into C2's ORIGINAL places while  
W3 and M1 fall into C4's ORIGINAL places.

The dancers now look like this:

	W2 M4	
M3		W3
W1		M1
	M2 W4	

\*\*\*THIS IS WHERE PLAYFORD ENDS. It appears to be a typo. I have continued the dance to its logical conclusion.

4 M2 and W4 *double* forward and turn back to back to your *partner* while  
M4 and W2 *double* forward and turn back to back to your *partner*  
12 C1 and C3 make a circle and *circle* counter-clockwise  
When the circling couples reach their original positions all dancers return to their original positions.

## FINE COMPANION

This dance is for four *couples* in a circle.

- 8 All dancers take hands and *up a double and back* into and out of the circle.
- 8 All dancers face your *partner* and *set and turn left*.
- 8 All dancers take hands and *up a double and back* into and out of the circle.
- 8 All dancers face your *partner* and *set and turn right*
  
- 4 Men *double* to meet and *double back*.
- 4 While men are doubling back out, women *double* to meet and *double back*.
- 8 While women are doubling back out, men *double* to meet then go around once in a *circle* and *double back*.
- 4 Women *double* to meet and *double back*.
- 4 While women are doubling back out, men *double* to meet and *double back*.
- 4 While men are doubling back out, women *double* to meet then go around once in a *circle* and *double back*.
  
- 8 All dancers *side right* with your *partner*.
- 8 All dancers *set and turn left* with your *partner*.
- 8 All dancers *side left* with your *partner* .
- 8 All dancers *set and turn right* with your *partner*.
  
- 4 C1 and C3 *double* to meet and *double back*.
- 4 While C1 and C3 are doubling out, C2 and C4 *double* to meet and *double back*.
- 8 While C2 and C4 are doubling out, C1 and C3 *double* to meet and then *circle* and *double back*.
- 4 C2 and C4 *double* to meet and *double back*.
- 4 While C2 and C4 are doubling out, C1 and C3 *double* to meet and *double back*.

8 While C1 and C3 are doubling out, C2 and C4 *double* to meet and then *circle* and *double* back.

8 All dancers *arm* right.

8 All dancers *set and turn left*.

8 All dancers *arm* left.

8 All dancers *set and turn right*.

4 Men *double* forward to meet in the middle and turn back to back.

8 Women *circle* the men once.

4 Men *double* forward back to their original places.

4 Women *double* forward to meet in the middle and turn back to back.

8 Men *circle* the women once.

4 Women *double* forward back to their original places.

## FRYAR AND THE NUN

This dance is for as many *couples* as wish in a line all facing the same direction.

4 All men go forward a *double*.

4 All men *turn*.

4 All women go forward a *double*.

4 All women *turn*.

4 All women go a *double down the hall*.

4 All women *turn*.

4 All men go a *double down the hall*.

4 All men *turn*.

4 M1 and M2 go backwards a *double*.

4 M1 and M2 men *turn*.

4 W1 and W2 go backwards a *double*.

4 W1 and W2 women *turn*.

4 C1 and C2 change places with your *partner*.

8 C1 and C2 change places with the person of the same sex in the other couple.

4 C1 and C2 change places with your *partner*.

4 M1 and M3 go backwards a *double*.

4 M1 and M3 *turn*.

4 W1 and W3 go backwards a *double*.

4 W1 and W3 *turn*.

4 C1 and C3 change places with your *partner*.

8 C1 and C3 change places with the person of the same sex in the other couple.

4 C1 and C3 change places with your *partner*.

C1 do this *pattern* again with C4 while C2 does this *pattern* with C3.



Proceed with the *pattern* until all *couples* are involved and have done a full circuit of the *group*.

- 4 M1 and M2 change places with both hands.
- 4 W1 and W2 change places with both hands.
- 4 While still holding the hands of the person you changed with, C1 and C2 *slip* a *double* to meet shoulders with your *partner*.
- 4 C1 and C2 *turn*.
- 4 C1 and C2 form a circle and *circle* half way around.
- 4 C1 and C2 *turn*.
- 4 C1 and C2 all join right hands and *circle* half way around.
- 4 C1 and C2 *turn*.

(Playford finishes instructions here, but it makes sense to continue the progression so all *couples* do this figure until everyone returns to their original positions. Thus C1 will repeat this *pattern* with C3 then when C1 engages C4 C2 and C3 will begin the *pattern*.)

## GATHERING PEASCODS

As many *couples* as will in a circle.

- 8 All dancers join hands in a circle and do eight *slipping* steps to the left.
- 4 All dancers *turn*.
- 8 All dancers join hands in a circle and do eight *slipping* steps to the right.
- 4 All dancers *turn* clockwise.
  
- 12 Men go into the circle, join hands in a circle, do eight *slipping* steps to the left and do a *double* backwards into the original circle.
- 12 Women go into the circle, join hands in a circle, do eight *slipping* steps to the left and do a *double* backwards into the original circle so that you are to the right of your *partner*.
  
- 4 Men do a *double* into the circle and clap and then do a *double* backwards into the original circle.
- 4 While the men are doing their *double* backwards into the original circle women do a *double* into the circle and clap and then do a *double* backwards into the original circle.
- 4 While the women are doing their *double* backwards into the original circle men do a *double* into the circle and *turn* while returning to the original circle.
- 4 Women do a *double* into the circle and clap and then do a *double* backwards into the original circle.
- 4 While the women are doing their *double* backwards into the original circle men do a *double* into the circle and clap and then do a *double* backwards into the original circle.
- 4 While the men are doing their *double* backwards into the original circle women do a *double* into the circle and *turn* while returning to the original circle.
  
- 8 All dancers *side left*.

- 4 All dancers *turn*.
- 8 All dancers *side right*.
- 4 All dancers *turn* clockwise.

12 Women go into the circle, join hands in a circle, do eight *slipping* steps to the left and do a *double* backwards into the original circle.

12 Men go into the circle, join hands in a circle, do eight *slipping* steps to the left and do a *double* backwards into the original circle so that you are to the left of your *partner*.

4 Women do a *double* into the circle and clap and then do a *double* backwards into the original circle.

4 While the women are doing their *double* backwards into the original circle men do a *double* into the circle and clap and then do a *double* backwards into the original circle.

4 While the men are doing their *double* backwards into the original circle women do a *double* into the circle and *turn* while returning to the original circle.

4 Men do a *double* into the circle and clap and then do a *double* backwards into the original circle.

4 While the men are doing their *double* backwards into the original circle women do a *double* into the circle and clap and then do a *double* backwards into the original circle.

4 While the women are doing their *double* backwards into the original circle men do a *double* into the circle and *turn* while returning to the original circle.

8 All dancers *arm right*.

4 All dancers *turn*.

8 All dancers *arm left*.

4 All dancers *turn* clockwise.

12 Men go into the circle, join hands in a circle, do eight *slipping* steps to the left and do a *double* backwards into the original circle.

12 Women go into the circle, join hands in a circle, do eight *slipping* steps to the left and do a *double* backwards into the original circle so that you are to the right of your *partner*.

4 Men do a *double* into the circle and clap and then do a *double* backwards into the original circle.

4 While the men are doing their *double* backwards into the original circle women do a *double* into the circle and clap and then do a *double* backwards into the original circle.

4 While the women are doing their *double* backwards into the original circle men do a *double* into the circle and *turn* while returning to the original circle.

4 Women do a *double* into the circle and clap and then do a *double* backwards into the original circle.

4 While the women are doing their *double* backwards into the original circle men do a *double* into the circle and clap and then do a *double* backwards into the original circle.

4 While the men are doing their *double* backwards into the original circle women do a *double* into the circle and *turn* while returning to the original circle.

## GLORY OF THE WEST

This dance is for two couples facing each other forming a *group* of four.

8 All dancers *double* forwards and back.

4 Men step to the left with their right foot trailing while women step to the right with their left foot trailing. (do not transfer weight to the trailing foot)

4 Men step to the right with their left foot trailing while women step to the left with their right foot trailing. (do not transfer weight to the trailing foot)

4 All dancers *double* backwards.

4 All dancers *double* forwards.

4 Men step to the left with their left foot while women step to the right with their right foot. (do not transfer weight to the trailing foot)

4 Men step to the right with their left foot while women step to the left with their right foot. (do not transfer weight to the trailing foot)

4 Men do a *double* backwards.

4 Women *turn*.

4 Women do a *double* backwards.

4 Men *turn*.

8 Men change places.

8 Women change places.

8 All dancers *circle* to return to your original places.

8 All dancers *side* left with your *contrary*.

8 All dancers *set* left then *set* right to your *contrary*.

8 All dancers *side* right with your *partner*.

8 All dancers *set* left then *set* right to your *partner*.

4 Men take two steps to the left turning half way around and wind up back to back with your *partner*.

4 Men take two steps to the right to return to your original positions.

4 Women take two steps to the right turning half way around and wind up back to back with your *partner*.

4 Women take two steps to the left to return to your original positions.

8 *Hey*. Yes in eight beats it is double speed.

16 All dancers join right hands in the middle and *circle*.

8 All dancers *arm* right with your *contrary*.

8 All dancers *set* left then *set* right to your *contrary*.

8 All dancers *arm* left with your *partner*.

8 All dancers *set* right then *set* left to your *partner*.

4 Men do a *single* into the *group* to meet.

4 Women do a *single* into the *group* to meet.

0 Take right hands with the person of the same sex, women's hands on top.

8 Men *turn* as you would *turn your partner* except with only right hands under the women's joined hands.

0 Men take left hands over the top of the women's joined hands.

8 Women *turn* as you would *turn your partner* except with only right hands under the men's joined hands.

8 Half of a *hey for four* using your hands as you pass starting with right hands with your *contrary*.

8 All dancers join hands in a circle and *circle* half way around back to your original places.

0 As you finish circling, M2 release the hand of W1 and fall into a line with C1 having continued to form the line facing the audience.

## GODESSES

This dance is for as many couples as wish in a line all facing the same direction.  
Playford says as many as will, but the dance REALLY works for four couples in a group.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

## CHORUS

16 C1 cast off with all other dancers following the person of the same sex. When C1 meets at the bottom of the hall they cast again to return to their original places.

16 M1 go around behind W1 and proceed *down the hall* behind the women with the line of men following him. When M1 reaches the bottom of the women's line and the last man is reaching the top of the women's line they turn around and proceed back to their original places with the last man leading..

## Chorus

16 W1 go around behind M1 and proceed *down the hall* behind the men with the line of women following her. When W1 reaches the bottom of the men's line and the last woman is reaching the top of the men's line they turn around and proceed back to their original places with the last woman leading..

## Chorus

16 M1 go around behind W1 and proceed *down the hall* behind the women with the line of men following him. When M1 reaches the bottom of the women's line he continues

around up the men's line with all of the men following to return to their original places effectively circling the women.

Chorus

16 W1 go around behind M1 and proceed *down the hall* behind the men with the line of women following her. When W1 reaches the bottom of the men's line she continues around up the women's line with all of the women following to return to their original places effectively circling the men.

Chorus

16 Men *circle* counter-clockwise 8 beats and clockwise 8 beats.

Chorus

16 Women *circle* counter-clockwise 8 beats and clockwise 8 beats.

Chorus

16 All dancers take hands and go half way round in a *circle* and then *circle* back to place counter-clockwise.

Chorus

16 Men *hey in a line*. Start the hey with the odd men facing down the line and starting with the even man they are facing.

Chorus

16 Women *hey in a line*. Start the hey with the odd women facing down the line and starting with the even woman they are facing.

Chorus

16 *Hey* starting as the previous heys with everyone starting, but when you get to the end of the line, cross to the other side, so the second change at the top of the hall for C2 will be with their *partner*. The same cross over happens at the bottom of the line so if there are four couples in the dance the second change for C3 will be with their *partner*.

## GRAIES INNE MASKE

This dance is for four couples in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.

## CHORUS

- 4 All dancers do a quarter turn to the left and *double* forward
- 4 All dancers turn half way around and *double* forward returning to your original places
- 4 All dancers face *up the hall* and do a *double* backwards.
- 4 All dancers change places with your *partner*.
- 4 All dancers reverence your *partner*.
- 8 All dancers turn your *partner*.
- 4 All dancers change places with your *partner*.
- 16 Men *hey in a line*.
- 16 Women *hey in a line*.
  
- 8 All dancers *side* left.
- 8 All dancers *set and turn left*.
- 8 All dancers *side* right.
- 8 All dancers *set and turn right*.

## Chorus

- 8 All dancers *arm* right.

- 8 All dancers *set and turn left*.
- 8 All dancers *arm left*.
- 8 All dancers *set and turn right*.

Chorus

## GREENWOOD

This dance is for three couples in a line all facing the same direction with couple two having the man on the right.

### CHORUS

- 8 All dancers hold hands along your line and *double* toward your partner and back.
- 8 All dancers *set and turn left*.
- 8 All dancers, with your back to your *partner*, hold hands along your line and *double* away from your *partner*, turn to face your *partner* and *double* back.
- 8 All dancers *set and turn right*.

- 8 M1 and M3 *side left* while W1 and W3 *side left* while C2 *side left*.
- 8 All dancers *set and turn left* with the person you just sided with.
- 8 C1 *side right* while W2 and M3 *side right* while M2 and W3 *side right*.
- 8 All dancers *set and turn left* with the person you just sided with.
- 8 C3 *side left* while W2 and M1 *side left* while M2 and W1 *side left*.
- 8 All dancers *set and turn right* with the person you just sided with.

Chorus

- 8 M1 and M3 *arm right* then *arm left* while W1 and W3 *arm right* then *arm left* while C2 *arm right* then *arm left*.
- 8 All dancers *set and turn left* with the person you just sided with.
- 8 C1 *arm left* while W2 and M3 *arm left* while M2 and W3 *arm left*.
- 8 All dancers *set and turn left* with the person you just armed with.
- 8 C3 *arm right* while W2 and M1 *arm right* while M2 and W1 *arm right*.
- 8 All dancers *set and turn right* with the person you just armed with.



Chorus

- 8 Each line *circles*.
- 8 All dancers *set and turn left* with your *partner*.
- 8 C1 and W2 *circle* while C3 and M2 *circle*.
- 8 All dancers *set and turn right* with your *partner*.
- 8 C1 and M2 *circle* while C3 and W2 *circle*.
- 8 All dancers *set and turn left* with your *partner*.

Chorus

- 16 Each line *heys*.
- 16 C1 and W2 *hey* while C3 and M2 *hey*.
- 16 C1 and M2 *hey* while C3 and W2 *hey*.

Chorus

- 8 Men *circle*.
- 8 All dancers *set and turn left* with your *partner*.
- 8 Women *circle*.
- 8 All dancers *set and turn left* with your *partner*.

Chorus

- 16 Men *hey*.
- 16 Women *hey*.

Chorus

## GRIMSTOCK

This dance is for three couples in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.

16 Men *hey in line* and women *hey in a line* with C1 starting the hey by going inside C2.

- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.

16 All couples take hands C1 go *down the hall* going under C2s' arms while C2 and C3 go *up the hall*. C3 then goes under C1's arms. As you get to the end of the *group*, turn around and proceed in the opposite direction continuing with the over and under weaving until all dancers return to place.

- 8 All dancers *arm right*.
- 8 All dancers *set and turn left*.
- 8 All dancers *arm left*.
- 8 All dancers *set and turn right*.

16 C1 change places and start a *hey* with the line of the opposite gender. When they get to the end of the line they change places again returning up the line in their own gender.

## GUN

This dance is for as many couples as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.

- 8 C1 and C2 back a *double* then toward your *partner* a *double*.
- 4 M1 and W2 change places.
- 4 W1 and M2 change places.
- 4 C1 and C2 change places with your *partner*.

C1 do this *pattern* again with C3.

C1 do this *pattern* again with C4 while C2 does this *pattern* with C3.

Proceed with the *pattern* until all couples are involved and have done a full circuit of the *group*.

- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.

- 8 C1 and C2 join hands and *circle*.
  - 4 C1 *double* toward each other
  - 4 C1 meet and *slip* between C2 to take their places.
  - 4 C1 *turn*.
- C1 do this *pattern* again with C3.

C1 do this *pattern* again with C4 while C2 does this *pattern* with C3.  
Proceed with the *pattern* until all couples are involved and have done a full circuit of the *group*.

- 8 All dancers *arm right*.
- 8 All dancers *set and turn left*.
- 8 All dancers *arm left*.
- 8 All dancers *set and turn right*.

4 M1 and M2 take hands and change places.  
4 W1 and W2 take hands and change places.  
12 C1 and C2 take right hands in the middle and *circle*.  
C1 do this *pattern* again with C3.  
C1 do this *pattern* again with C4 while C2 does this *pattern* with C3.  
Proceed with the *pattern* until all couples are involved and have done a full circuit of the *group*.

## HALFE HANIKIN

This dance is for as many couples as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*.
  
- 8 All dancers *side left*.
- 8 All dancers *turn your partner*.

16 Men take the woman to your left (W1 with M2, W2 with M3...), this leaves no one for the M1 and the last woman, and go up a *double* and back twice with your new “partner”.  
8 *Side left* with your new “partner”.  
8 All men *turn* the woman with whom you just sided.

16 M1 take M2’s left hand with M1’s right hand while the last woman takes the next to last woman’s left hand in the last woman’s right hand and go up a *double* and back twice with your new “partner” ending with them in the spot you were in when you first engaged them (You switched places M1 switched with M2 with M1 finishing in M2’s spot and M2 finishing in M1’s spot and last woman with next to last woman switching likewise).  
8 *Side left* with your new “partner”.  
8 All dancers *turn* the person of the opposite sex across from you.

M1 progress to M3 (*down the line*) while the last woman progresses to the next woman *up the line* and repeat the up a *double* and back, siding with your new “partner” and turning the woman across from you

This repeats until everyone returns to their original places.

(Once M1 engages M4 and the last woman has similarly engaged her new “partner” M2 and M3 and the two women at the bottom of the hall may want to start the progression to speed up the dance.)

## HAVE AT THY COAT OLD WOMAN

This dance is for as many couples as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.

- 8 C1 *up a double and back* toward C2
- 4 C1 change places with C2 by turning them ½ turn as you would *turn your partner* (M1 with W2 and W1 with M2)
- 4 C1 and C2 *turn your partner* 1/2 turn
- C1 progress with this *pattern* to the end of the *group* and then up the *group* until they return to their original places as the other couples progress through the *group*.
- Once C3 is behind C2 after C1 has progressed past them, C2 begins the *pattern* being done by C1 and each couple in the *group* proceeds as they reach the top of the line.

- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.

- 4 C1 change places and go behind C2 lady first (So M1 is behind W2 and W1 is behind M2).
- 8 C2 looks over their shoulders at the person of the opposite sex of C1 who is “peeping” back three times.
- 4 C1 *turn your partner* 1/2 turn ending in C2's places.

C1 repeats this *pattern* with C3 and progresses *down the hall* this way to the end and then works their way *back up the hall* as other couples progress *down the hall*.  
Once C3 is behind C2 after C1 has progressed past them, C2 begins the *pattern* being done by C1 and each couple in the *group* proceeds as they reach the top of the line.

- 8 All dancers *arm right*.
- 8 All dancers *set and turn left*.
- 8 All dancers *arm left*.
- 8 All dancers *set and turn right*.

8 C1 change places and go outside of C2 finishing behind the C2 member of the opposite sex.

4 C1 change places going between C2 to return to your original places

4 C1 go outside C2 to take C2's places behind the person of the same sex.

C1 repeats this *pattern* with C3 and progresses *down the hall* this way to the end and then works their way *back up the hall* as other couples progress *down the hall*.

Once C3 is behind C2 after C1 has progressed past them, C2 begins the *pattern* being done by C1 and each couple in the *group* proceeds as they reach the top of the line.

HEALTH TO BETTY Done.

This dance is for an even number of as many couples in a line as wish all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.

8 C1 *side left*.

8 C1 *turn your partner* one and one half times around.

8 C1 *side right* with C2.

8 *Turn your contrary* with the person you just sided and one and one half times around.

C1 repeat the siding and turning of the contrary with C3 until everyone progresses through the lines and back to their original places. C2 and C3 start the progression when C1 engages C4.

- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.

8 C1 *double* toward your partner and back.

4 C1 *cast* one position *down the hall*.

4 C1 *turn your partner*.

C1 repeat this *pattern* until everyone progresses through the lines and back to their original places. C2 starts the progression when C1 engages C4.

- 8 All dancers *arm* right.
- 8 All dancers *set and turn left*.
- 8 All dancers *arm* left.
- 8 All dancers *set and turn right*.

- 8 C1 *double* away from your *partner* and then back toward your partner.
- 4 C1 take hands and *slip* one position *down the hall*.
- 4 C1 *turn*.

C1 repeat this *pattern* until everyone progresses through the lines and back to their original places. C2 starts the progression when C1 engages C4.

## HEALTHS

This dance is for four couples in a line all facing the same direction.

- 8 All dancers *up a double and back* Face your *partner*
- 8 All dancers *set* left and *set* right. Face *up the hall*
- 8 All dancers *up a double and back* Face your *partner*
- 8 All dancers *set* right and *set* left.

- 4 C1 and C4 *double* toward each other.
- 4 C1 and C4 turn so they are back to back.
- 8 C1 cast through their starting places then pass through C2's places with C2 following with C2 ending in C1's place WHILE C4 casts through their starting places then pass through C3's places with C3 following with C4 ending in C3's place.
- 4 C2 and C3 *double* toward each other.
- 4 C2 and C3 turn so they are back to back.
- 8 C2 cast through their starting places then pass through C1's places with C1 following back to your original places WHILE C3 casts through their starting places then pass through C4's places with C4 following back to your original places.

- 0 All dancers turn so you're back to back with your *partner*
- 8 All dancers take hands in a circle and go to the right in a half *circle* to occupy the other line's place.
- 8 All dancers *set* left and *set* right.
- 8 Both lines go to the left in a half *circle* to return to their original places.
- 8 All dancers *set* right and *set* left.

- 4 C1 and C4 *double* toward each other.

- 4 C1 and C4 turn so they are back to back.
- 8 C1 and C4 reach behind to form a circle and *circle* returning to your original places.
- 4 C2 and C3 *double* toward each other.
- 4 C2 and C3 turn so they are back to back.
- 8 C2 and C3 reach behind to form a circle and *circle* returning to your original places.

4 All dancers take both hands with your *partner* and change places.

4 M1 changes places with M2 while

W1 changes places with W2 while

M3 changes places with M4 while

W3 changes places with W4.

8 All dancers *set* left and *set* right.

4 All dancers take both hands with your *partner* and change places.

4 M1 changes places with M2 while

W1 changes places with W2 while

M3 changes places with M4 while

W3 changes places with W4.

8 All dancers *set* left and *set* right.

\*\*\* (Playford leaves out the last set left and right, but I believe it is a typo)

4 C1 and C4 *double* toward each other.

4 C1 and C4 clap hands.

8 C1 and C4 all join right hands and *circle* returning to your original places.

4 C2 and C3 *double* toward each other.

4 C2 and C3 clap hands.

8 C2 and C3 all join right hands and *circle* returning to your original places.

An alternate version to this last *pattern* is given of: THIS WAS THE PREFERRED VERSION

4 M1 and W4 *double* toward each other and join right hands.

4 W1 and M4 *double* toward each other and join right hands.

8 C1 and C4 *circle* while maintaining right hands returning to your original places.

4 M2 and W3 *double* toward each other and join right hands.

4 W2 and M3 *double* toward each other and join right hands.

8 C2 and C3 *circle* while maintaining right hands returning to your original places.



## HEARTS EASE

This dance is for two couples facing each other forming a *group* of four.

- 8 Facing the *contrary* couple, all dancers do a *double* forward and back.
- 8 Facing the *contrary* couple, all dancers do a *double* forward and back.

## CHORUS

- 4 All dancers *double* back away from your *partner*.
- 4 All dancers *double* toward your *partner*.
- 8 All dancers *turn your contrary* with your right hand.
- 4 All dancers *double* back away from your *contrary*.
- 4 All dancers *double* toward your *contrary*.
- 8 All dancers *turn your partner* with your left hand.

- 8 All dancers *side left* with your *partner*.
  - 8 All dancers *side right* with your *contrary*.
- (Playford has this repeat, but I believe it is a typo)

## Chorus

- 8 All dancers *arm right* with your *partner*.
  - 8 All dancers *arm left* with your *contrary*.
- ( Again there appears to be a typo in Playford here which I have ignored)

## Chorus

## HIDE PARKE

This dance is for four couples in a square. Number your couples 1-4 going clockwise around the square. In this dance the person across the square from you is your *contrary*.

8 C1 and C3 *double* toward each other and *double* back.

8 C2 and C4 *double* toward each other and *double* back.

4 C1 and C3 take your *partner* by both hands and *slip* into the middle of the square.

4 C1 and C3 take your *contrary* by both hands and *slip* through the couple to the man's left.

8 C1 and C3 *cast* back to place.

4 C2 and C4 take your *partner* by both hands and *slip* into the middle of the square.

4 C2 and C4 take your *contrary* by both hands and *slip* through the couple to the man's left.

8 C2 and C4 *cast* back to place.

8 C1 and C3 *double* toward each other and *double* back.

8 C2 and C4 *double* toward each other and *double* back.

4 C2 and C4 take both hands and change places with your *partner* while C1 and C3 change places

4 C1 and C3 continue so that M1 goes behind W4, W1 goes behind M2, M3 goes behind W2 and W3 goes behind M4.

4 C1 and C3 take your *contrary's* hands through the couple you have just met behind into the center of the square.

4 C1 and C3 take your *partner's* hands and *slip* back to your place (although the men are now in the women's places and vice versa.)

4 C1 and C3 take both hands and change places with your *partner* while C2 and C4 change places  
4 C2 and C4 continue so that M2 goes behind W3, W2 goes behind M1, M4 goes behind W1 and W4 goes behind M3.  
4 C2 and C4 take your *contrary's* hands through the couple you have just met behind into the center of the square.  
4 C2 and C4 take your *partner's* hands and *slip* back to your original places.

8 C1 and C3 *double* toward each other and *double* back.  
8 C2 and C4 *double* toward each other and *double* back.

16 Men walk inside your partner then behind the next woman, W4 for M1, then inside your contrary then behind the next woman back to place.  
16 Women walk inside your partner then behind the next man, M2 for W1, then inside your contrary then behind the next man back to place.

HIT OR MISSE .

This dance is for two couples facing each other forming a *group* of four.

8 Facing the *contrary* couple, all dancers do a *double* forward and back.  
8 Facing the *contrary* couple, all dancers do a *double* forward and back.

CHORUS

4 All dancers *double* forward.  
0 Men take your *contrary's* left hand in your right hand while men turn a quarter turn to their left and women turn a quarter turn to their right. (You are now back to back with your *partner*).  
4 All dancers *double* forward.  
0 All dancers gently throw your *contrary's* hand forward and follow the momentum to turn around to face your *partner*. (The men will have turned counter-clockwise and the women will have turned clockwise).  
4 All dancers *double* forward.  
0 All dancers gently throw your *contrary's* hand forward and follow the momentum and do a quarter turn. (The men will have turned clockwise and the women will have turned counter-clockwise). (You are now back to back with the *contrary couple*).  
4 All dancers *double backward*. (You are now back in your original places).  
16 *Hey for four*.

8 All dancers *side left*.  
8 All dancers *side right*.

Chorus

- 8 All dancers *arm right*.
- 8 All dancers *arm left*.

Chorus

## HOCKLEY IN THE HOLE

This dance is for as many couples as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*. Face your *partner*
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 8 M1 and the last woman meet and go back to your original places.
- 8 W1 and the last man meet and go back to your original places.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 8 M1 and the last woman meet and *arm right* and go back to your original places.
- 8 W1 and the last man meet and *arm right* and go back to your original places.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 16 M1 go to the last woman and bring her back to/just up from W1's place.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 16 Last man go to C1's places and last couple return to their places with C1 following to become the new last couple.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

(It would appear that the dance now repeats with new first and last couples and does so until all couples rotate through the dance).

#### IF ALL THE WORLD WERE PAPER

This dance is for four couples in a circle.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.
- 4 M1 and M3 change places.
- 4 W1 and W3 women change places.
- 8 C1 and C3 half a *hey for four* back to place.
- 4 M2 and M4 change places.
- 4 W2 and W4 change places.
- 8 C2 and C4 half a *hey for four* back to place.
  
- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.
  
- 4 C1 and C3 *double* into the circle.
- 4 M1 take W3's left hand in his right turning a quarter turn to be back to back with your *partner* while M3 take W1's right hand in his left turning a quarter turn to be back to back with your *partner* and *double* forward between the couple you are facing
- 4 M1, W1, M3 and W3 *cast* back to your original place
- 4 C1 and C3 *turn your partner*.
- 16 C2 and C4 perform the same steps C1 and C3 did.

- 8 All dancers *arm right*.
- 8 All dancers *set and turn left*.
- 8 All dancers *arm left*.
- 8 All dancers *set and turn right*.
  
- 4 M1 and W3 change places while W1 and M3 change places.
- 4 C1 and C3 change places with your *partner*.
- 4 M1 and W3 take left hands and change places while W1 and M3 take left hands and change places.
- 4 C1 and C3 take right hands with your *partner* and change places.
- 16 C2 and C4 perform the same steps C1 and C3 did.

#### IRISH LADY, OR ANISEED ROBIN

This dance is for an even number of couples in a line all facing the same direction. Playford instructs the first and second couple only. This should be done as odd and even couples.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*. Face your *partner*
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.
  
- 8 M1 and W2 go around your *partner* and finish with M1 in W2's place and W2 in M1's place.
- 8 W1 and M2 go around your *partner* and finish with W1 in M2's place and M2 in W1's place.
- 4 M1 and W2 change places.
- 4 W1 and M2 change places.
- 8 C1 *cast* finishing in C2's places.
  
- 8 C1 change places and move *up the hall* with M1 going between C2 to W1's place WHILE W1 goes outside M2 to M1's place WHILE C2 drifts back a *double* to their original places.
- 8 C1 change places and cast around the person of the same sex in C2 returning to your original places
- 8 All dancers *turn your partner*.
- 8 C1 cast with C2 following so that C1 finishes in C2's places.

- 4 M1 change places by right hands with M2 while W1 change places by right hands with W2 not quite finishing the change so you form a line M2 M1 W1 W2.
- 8 C1 and C2 *up a double and back*.
- 4 C1 *cast* to the left with C2 following the person of the same sex to return to original places.
- 4 C1 and C2 change places with your *partner*. (Playford says C1 and C3. I think that is a typographical error).
- 2 M1 and W2 change places.
- 2 M2 and W1 change places.
- 8 All dancers *set and turn left*.

## IRISH TROT

This dance is for as many couples as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 Facing *down the hall* all dancers *down a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.
- 1 C1 take right hands
- 1 C1 take left hands while still holding right hands
- 2 C1 change places while holding hands.
- 2 C1 drop hands and back away from each other two *steps*.
- 2 C1 Two *steps* toward each other.
- 2 C1 Two *steps* back away from each other.
- 6 C1 *arm* right.
- 1 M1 and W2 take left hands WHILE W1 and M2 take left hands.
- 1 M1 and W2 take right hands WHILE W1 and M2 take right hands.
- 2 M1 and W2 change places by right hands while W1 and M2 change places by left hands.
- 2 M1 and W2 two *steps* back away from each other WHILE W1 and M2 two *steps* back away from each other.
- 2 M1 and W2 two *steps* toward each other WHILE W1 and M2 two *steps* toward each other.
- 2 M1 and W2 two *steps* back away from each other WHILE W1 and M2 two *steps* back away from each other.
- 6 C1 and C2 *arm* right C1 only going half way around.

C1 repeats the *pattern* it just did with C2 with C3. The dance progresses until all couples have done a full circuit of the *group*.

2 M1 step between W1 and W2 and take W1's left hand in his right and W2's right hand in his left

4 M1, W1 and W2 two *steps* toward M2 and then two *steps* back.

2 M1 and M2 *reverence* with your *partner*.

2 M1 and M2 *reverence* with your *contrary*.

6 Half *hey* starting with M1 and W2 starting with right hands and W1 and M2 starting with right hands and then continuing with left hands with your *partner*.

C1 repeats the *pattern* it just did with C2 with C3.

The dance progresses until all couples have done a full circuit of the *group*.

8 All dancers *up a double and back*.

16 C1 cast to the outside with all dancers following and inverting their lines.

8 Men take the right hand of your *partner* in your left hands and *circle*.

8 Facing *down the hall* all dancers down *a double and back*.

16 C1 cast to the outside with all dancers following back to your original places.

8 Women take the left hand of your *partner* in your right hands and *circle*.



## JACK PUDDING .

This dance is for three couples in a line all facing the same direction.

8 C1 and C2 *up a double and back* while C3 does two *doubles up the hall* between C1 and C2, C3 turning to face *down the hall* at the end of their *doubles*.

8 C1 and C2 *up a double and back* while C3 does two *doubles down the hall* between C1 and C2, C3 turning to face *up the hall* at the end of their *doubles*.

16 M1 and M2 take hands while W1 and W2 take hands while C3 goes *up the hall* between C2 and cast underneath the hands of the person of the same sex, going around the person of the same sex of C1 then crossing to the people of the opposite sex and going underneath their arms then going behind the person of the opposite sex of C2 to cross back to your original places.

8 C1 and C2 join hands and *circle*.

8 C3 *turn your partner*.

8 All dancers *side left*.

8 All dancers *side right*.

8 Men form a circle and *circle* and return to place and raise their arms joined in a line.

4 Women go under the men's arms W1 between M1 and M2 and W2 between M2 and M3 W3 proceeding with W1 and W2

4 All dancers *turn your partner* 1/2 turn all dancers finishing in their starting places.

8 Women form a circle and *circle*.

8 *Turn your partner*.

8 All dancers *arm right*.

8 All dancers *arm left*.

- 0 C1 take hands.
- 8 C3 go *up the hall* underneath C1's hands
- 8 C1 and C3 *circle* with C1 finishing in C2's place.
- 8 C3 go *down the hall* underneath C2's hands
- 8 C1 cast to the bottom of the *group* WHILE C2 and C3 *circle* with C2 finishing in C1's place and C3 finishing in C2's place.

C1 casting is the best way I can get the couples to finish in the order Playford specifies. I think it is more likely that the finishing order is a typographical error and that C1 should not cast.

## JACK-A-LENT

This dance is for three couples in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*.
- 4 M1 change places with W2.
- 4 M1 *turn*.
- 4 M1 change places with M3.
- 4 M1 *turn*.
- 4 W1 change places with M2.
- 4 W1 *turn*.
- 4 W1 change places with W3.
- 4 W1 *turn*.
- 4 W2 change places with M3.
- 4 W2 *turn*.
- 4 W2 change places with M1.
- 4 W2 *turn*.
- 4 M2 change places with W3.
- 4 M2 *turn*.
- 4 M2 change places with W1.
- 4 M2 *turn*.
- 4 M3 change places with M1.
- 4 M3 *turn*.
- 4 M3 change places with W2.
- 4 M3 *turn*.
- 4 W3 change places with W1.
- 4 W3 *turn*.
- 4 W3 change places with M2.

4 W3 *turn*.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

8 C1 cross over so that M1 is in W2's place and W1 is in M2's place (ladies first).

8 C1 cross over so that M1 is in M3's place and W1 is in W3's place (ladies first).

8 C2 cross over so that M2 is in W2's place and W2 is in M2's place (ladies first).

8 C2 cross over so that M2 is in M3's place and W2 is in W3's place (ladies first).

8 C3 cross over so that M3 is in W2's place and W3 is in M2's place (ladies first).

8 C3 cross over so that M3 is in M3's place and W3 is in W3's place (ladies first).

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

The following section is done as a continuance weaving with the couple coming from C1's position going under the couple coming from C2's position and over the couple coming from C3's position. The weaving continues for the couples in C2 and C3's positions while the couple from C1's position is casting thus no one ever stops progressing in this section. Each pass over is done in 8 beats.

0 M2 and M3 men take your *partner's* left hand in your right hand.

C1 face *down the hall* with the man taking the woman's right hand in his left and go under C2's hands then C3 go under C1's arms continue with this weaving until all dancers return to their original places changing hands at the ends as needed.

C1 cast down the outside of the *group* to C3's places while C2 faces *down the hall* and goes under C3's hands then C1 go under C2's arms continue with this weaving until all dancers return to the places they started this portion of the weaving *pattern*.

C2 cast down the outside of the *group* to C3's places while C3 face *down the hall* and goes under C1's hands then C2 go under C3's arms continue with this weaving until all dancers return to the places they started this portion of the weaving *pattern*.

C3 cast down the outside of the *group* to C3's places. This is done while the first *up a double and back* in the next section is happening.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

4 C1 face *down the hall* with the man taking the woman's right hand in his left and *double* to C3.

4 M1 turn M3 counterclockwise as you would *turn your partner* while W1 turn W3 clockwise as you would *turn your partner*.

4 M1 turn M2 clockwise as you would *turn your partner* while W1 turn W2 counterclockwise as you would *turn your partner*.

4 C1 cast down the outside of the *group* to C3's place.

4 C2 face *down the hall* with the man taking the woman's right hand in his left and *double* to C1.

4 M2 turn M1 counterclockwise as you would *turn your partner* while W2 turn W1 clockwise as you would *turn your partner*.

- 4 M2 turn M3 clockwise as you would *turn your partner* while W2 turn W3 counterclockwise as you would *turn your partner*.
- 4 C2 *cast* down the outside of the *group* to C3's place.
- 4 C3 face *down the hall* with the man taking the woman's right hand in his left and *double* to C2.
- 4 M3 turn M2 counterclockwise as you would *turn your partner* while W3 turn W2 clockwise as you would *turn your partner*.
- 4 M3 turn M1 clockwise as you would *turn your partner* while W3 turn W1 counterclockwise as you would *turn your partner*.
- 4 C3 *cast* down the outside of the *group* to C3's place.
  
- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.
  
- 8 M1 turn W3 as you would *turn your partner* returning to your original places.
- 8 W1 turn M3 as you would *turn your partner* returning to your original places.
- 8 C1 go *down the hall* to C3.
- 8 C1 take the person of the same sex in C3 by both hands and turn them one and a half times as you would *turn your partner* men counterclockwise and women clockwise while C2 *turns your partner*, C2 having moved into C1's place going outside C1 as C1 went down the middle of the group to C3.
- 8 C2 go *down the hall* to C1.
- 8 C2 take the person of the same sex in C1 by both hands and turn them one and a half times as you would *turn your partner* men counterclockwise and women clockwise while C3 *turns your partner*, C3 having moved into C1's places going outside C2 as C2 went down the middle of the group to C1.
- 8 C3 go *down the hall* to C2.
- 8 C3 take the person of the same sex in C2 by both hands and turn them one and a half times as you would *turn your partner* men counterclockwise and women clockwise while C1 *turns your partner*, C1 having moved into C1's places going outside C3 as C3 went down the middle of the group to C2.

## JENNY PLUCK PEARS

This dance is for three couples in a *circle*.

- 8 All dancers join hands in a circle and do eight *slipping* steps to the left. Face your *partner*.
- 8 All dancers *set and turn left*. Face the center of the circle and join hands in a circle.
- 8 All dancers join hands in a circle and do eight *slipping* steps to the right. Face your *partner*.
- 8 All dancers *set and turn right*.
  
- 4 M1 put your *partner* in the middle of the *group* facing you.
- 4 M2 put your *partner* in the middle of the *group* facing you.
- 4 M3 put your *partner* in the middle of the *group* facing you.
- 4 All dancers reverence to your partner.
- 16 Men go around the women clockwise.
- 16 Men turn around and go around the women counter-clockwise.
- 4 M1 take your *partner* out of the middle of the *group* and back to her original place.
- 4 M2 take your *partner* out of the middle of the *group* and back to her original place.
- 4 M3 take your *partner* out of the middle of the *group* and back to her original place.
- 4 All dancers reverence to your partner.
  
- 8 All dancers *side left* with your *partner*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right* with your *partner*.
- 8 All dancers *set and turn right*.
  
- 4 W1 put your *partner* in the middle of the *group* facing you.
- 4 W2 put your *partner* in the middle of the *group* facing you.

4 W3 put your *partner* in the middle of the *group* facing you.  
4 All dancers reverence to your partner.  
16 Women go around the men clockwise.  
16 Women turn around and go around the men counter-clockwise.  
4 W1 take your *partner* out of the middle of the *group* and back to him original place.  
4 W2 take your *partner* out of the middle of the *group* and back to him original place.  
4 W3 take your *partner* out of the middle of the *group* and back to him original place.  
4 All dancers reverence to your partner.

8 All dancers *arm right* with your *partner*.  
8 All dancers *set and turn left*.  
8 All dancers *arm left* with your *partner*.  
8 All dancers *set and turn right*.

4 M1 put your *partner* in the middle of the *group* facing you.  
4 M2 put your *partner* in the middle of the *group* facing you.  
4 M3 put your *partner* in the middle of the *group* facing you.  
4 All dancers reverence to your partner.  
16 Men go around the women clockwise.  
16 Men turn around and go around the women counter-clockwise.  
4 M1 take your *partner* out of the middle of the *group* and back to her original place.  
4 M2 take your *partner* out of the middle of the *group* and back to her original place.  
4 M3 take your *partner* out of the middle of the *group* and back to her original place.  
4 All dancers reverence to your partner.

## JOG ON

This dance is for as many couples as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.

4 M1 face *down the hall* and take his *partner* by both hands so she is facing *up the hall* in the gap in the middle of the group.

4 M1 *double* forward while W1 *double* backward.

8 M1 *circle* with C2 around W1.

C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other couples progress down. On the repeats the four beats when M1 would face *down the hall* becomes a *double down the hall* to keep the progression going. Once C3 is immediately to the right of C2 C2 begins the sequence with all couples eventually being engaged. Continue until all couples have done a full circuit of the *group*.

8 M1 take both hands with his *partner* and “push” her a *double* so she goes outside and then behind W2 into M2’s place with M1 finishing in W2’s place

8 C1 *turn your partner*.

8 M1 take both hands with his *partner* and “push” her a *double* so she goes outside and behind M3 into W3’s place with M1 finishing in M3’s place

8 C1 *turn your partner*.

C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other couples progress down.

Once C1 is performing the *pattern* with C4, C2 begins the sequence with C3 with all couples eventually being engaged. Continue until all couples have done a full circuit of the *group*.

8 C1 cross over and go behind the person of the opposite sex of C2 taking the place of the person of the opposite sex's place in line. M1 is now in W2's place W1 is now in M2's place. C2 was reverencing to their *partner* while C1 was doing this *pattern*.

8 C1 *arm* right 1 1/2 times.

C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other couples progress down.

Once C3 is immediately to the right of C2 C2 begins the sequence with all couples eventually being engaged. Continue until all couples have done a full circuit of the *group*.

8 C1 *cast down the hall* behind C2 into C2's places WHILE C2 does an *up a double and back*.

8 C1 *arm* right.

C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other couples progress down.

Once C3 is immediately to the right of C2, C2 begins the sequence with all couples eventually being engaged. Continue until all couples have done a full circuit of the *group*.



## KEMPS JEG

This dance is for three couples in a circle.

8 M1 with your left hand take the right hand of W2 and with your right hand take the left hand of W1 and go *up a double and back*.

8 M1 with your left hand take the right hand of W2 and with your right hand take the left hand of W1 and go *up a double and back*.

4 M1 *reverence* W1.

4 M1 *reverence* W2.

8 M1 *turn* W3 as you would *turn your partner*.

8 M1 with your left hand take the right hand of W1 and with your right hand take the left hand of W3 and go *up a double and back*.

8 M1 with your left hand take the right hand of W1 and with your right hand take the left hand of W3 and go *up a double and back*.

4 M1 *reverence* W1.

4 M1 *reverence* W3.

8 M1 *turn* W2 as you would *turn your partner*.

8 M1 with your left hand take the right hand of W3 and with your right hand take the left hand of W2 and go *up a double and back*.

8 M1 with your left hand take the right hand of W3 and with your right hand take the left hand of W2 and go *up a double and back*.

4 M1 *reverence* W3.

4 M1 *reverence* W2.

8 M1 *turn your partner*.

8 M2 with your left hand take the right hand of W3 and with your right hand take the left hand of W2 and go up a double and back.

8 M2 with your left hand take the right hand of W3 and with your right hand take the left hand of W2 and go up a double and back.

4 M2 reverence W3.

4 M2 reverence W2.

8 M2 turn W1 as you would turn your partner.

8 M2 with your left hand take the right hand of W2 and with your right hand take the left hand of W1 and go up a double and back.

8 M2 with your left hand take the right hand of W2 and with your right hand take the left hand of W1 and go up a double and back.

4 M2 reverence W1.

4 M2 reverence W2.

8 M2 turn W3 as you would turn your partner.

8 M2 with your left hand take the right hand of W1 and with your right hand take the left hand of W3 and go up a double and back.

8 M2 with your left hand take the right hand of W1 and with your right hand take the left hand of W3 and go up a double and back.

4 M2 reverence W1.

4 M2 reverence W3.

8 M2 turn your partner.

8 M3 with your left hand take the right hand of W1 and with your right hand take the left hand of W3 and go up a double and back.

8 M3 with your left hand take the right hand of W1 and with your right hand take the left hand of W3 and go up a double and back.

4 M3 reverence W1.

4 M3 reverence W3.

8 M3 turn W2 as you would turn your partner.

8 M3 with your left hand take the right hand of W3 and with your right hand take the left hand of W2 and go up a double and back.

8 M3 with your left hand take the right hand of W3 and with your right hand take the left hand of W2 and go up a double and back.

4 M3 reverence W3.

4 M3 reverence W2.

8 M3 turn W1 as you would turn your partner.

8 M3 with your left hand take the right hand of W2 and with your right hand take the left hand of W1 and go up a double and back.

8 M3 with your left hand take the right hand of W2 and with your right hand take the left hand of W1 and go up a double and back.

4 M3 reverence W2.

4 M3 reverence W1.

8 M3 *turn your partner.*

8 M1 with your left hand take the right hand of W2 and with your right hand take the left hand of W1 and *go up a double and back.*

8 M1 with your left hand take the right hand of W2 and with your right hand take the left hand of W1 and *go up a double and back.*

4 M1 *turn your partner* half way around.

4 M1 *turn* W2 half way around as you would *turn your partner.*

8 M1 *turn* W3 as you would *turn your partner.*

8 M1 with your left hand take the right hand of W1 and with your right hand take the left hand of W3 and *go up a double and back.*

8 M1 with your left hand take the right hand of W1 and with your right hand take the left hand of W3 and *go up a double and back.*

4 M1 *turn your partner* half way around.

4 M1 *turn* W3 half way around as you would *turn your partner.*

8 M1 *turn* W2 as you would *turn your partner.*

8 M1 with your left hand take the right hand of W3 and with your right hand take the left hand of W2 and *go up a double and back.*

8 M1 with your left hand take the right hand of W3 and with your right hand take the left hand of W2 and *go up a double and back.*

4 M1 *turn* W3 half way around as you would *turn your partner.*

4 M1 *turn* W2 half way around as you would *turn your partner.*

8 M1 *turn your partner.*

8 M2 with your left hand take the right hand of W3 and with your right hand take the left hand of W2 and *go up a double and back.*

8 M2 with your left hand take the right hand of W3 and with your right hand take the left hand of W2 and *go up a double and back.*

4 M2 *turn* W3 half way around as you would *turn your partner.*

4 M2 *turn your partner* half way around.

8 M2 *turn* W1 as you would *turn your partner.*

8 M2 with your left hand take the right hand of W2 and with your right hand take the left hand of W1 and *go up a double and back.*

8 M2 with your left hand take the right hand of W2 and with your right hand take the left hand of W1 and *go up a double and back.*

4 M2 *turn your partner* half way around.

4 M2 *turn* W1 half way around as you would *turn your partner.*

8 M1 *turn* W3 as you would *turn your partner.*

8 M2 with your left hand take the right hand of W1 and with your right hand take the left hand of W3 and *go up a double and back.*

8 M2 with your left hand take the right hand of W1 and with your right hand take the left hand of W3 and *go up a double and back.*

4 M2 *turn* W1 half way around as you would *turn your partner*.  
4 M2 *turn* W3 half way around as you would *turn your partner*.  
8 M2 *turn your partner*.

8 M3 with your left hand take the right hand of W1 and with your right hand take the left hand of W3 and go *up a double and back*.  
8 M3 with your left hand take the right hand of W1 and with your right hand take the left hand of W3 and go *up a double and back*.  
4 M3 *turn* W1 half way around as you would *turn your partner*.  
4 M3 *turn your partner* half way around.  
8 M3 *turn* the W2 as you would *turn your partner*.

8 M3 with your left hand take the right hand of W3 and with your right hand take the left hand of W2 and go *up a double and back*.  
8 M3 with your left hand take the right hand of W3 and with your right hand take the left hand of W2 and go *up a double and back*.  
4 M3 *turn your partner* half way around.  
4 M3 *turn* W2 half way around as you would *turn your partner*.  
8 M3 *turn* W1 as you would *turn your partner*.

8 M3 with your left hand take the right hand of W2 and with your right hand take the left hand of W1 and go *up a double and back*.  
8 M3 with your left hand take the right hand of W2 and with your right hand take the left hand of W1 and go *up a double and back*.  
4 M3 *turn* W2 half way around as you would *turn your partner*.  
4 M3 *turn* W1 half way around as you would *turn your partner*.  
8 M3 *turn your partner*.

8 M1 with your left hand take the right hand of W2 and with your right hand take the left hand of W1, holding the hands so the man's hands are behind the women's backs, and go *up a double and back*.  
8 M1 with your left hand take the right hand of W2 and with your right hand take the left hand of W1, holding the hands so the man's hands are behind the women's backs, and go *up a double and back*.  
4 M1 *turn* W1 under her arm and kiss her.  
4 M1 *turn* W2 under her arm and kiss her.  
8 M1 *turn* W3 as you would *turn your partner*.

8 M1 with your left hand take the right hand of W1 and with your right hand take the left hand of W3, holding the hands so the man's hands are behind the women's backs, and go *up a double and back*.  
8 M1 with your left hand take the right hand of W1 and with your right hand take the left hand of W3, holding the hands so the man's hands are behind the women's backs, and go *up a double and back*.  
4 M1 *turn* W1 under her arm and kiss her.  
4 M1 *turn* W3 under her arm and kiss her.

8 M1 *turn* W2 as you would *turn your partner*.

8 M1 with your left hand take the right hand of W3 and with your right hand take the left hand of W2, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

8 M1 with your left hand take the right hand of W3 and with your right hand take the left hand of W2, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

4 M1 *turn* W3 under her arm and kiss her.

4 M1 *turn* W2 under her arm and kiss her.

8 M1 *turn your partner*.

8 M2 with your left hand take the right hand of W3 and with your right hand take the left hand of W2, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

8 M2 with your left hand take the right hand of W3 and with your right hand take the left hand of W2, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

4 M2 *turn* W3 under her arm and kiss her.

4 M2 *turn* W2 under her arm and kiss her.

8 M2 *turn* W1 as you would *turn your partner*.

8 M2 with your left hand take the right hand of W2 and with your right hand take the left hand of W1, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

8 M2 with your left hand take the right hand of W2 and with your right hand take the left hand of W1, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

4 M2 *turn* W2 under her arm and kiss her.

4 M2 *turn* W1 under her arm and kiss her.

8 M1 *turn* W3 as you would *turn your partner*.

8 M2 with your left hand take the right hand of W1 and with your right hand take the left hand of W3, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

8 M2 with your left hand take the right hand of W1 and with your right hand take the left hand of W3, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

4 M2 *turn* W1 under her arm and kiss her.

4 M2 *turn* W3 under her arm and kiss her.

8 M2 *turn your partner*.

8 M3 with your left hand take the right hand of W1 and with your right hand take the left hand of W3, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

8 M3 with your left hand take the right hand of W1 and with your right hand take the left hand of W3, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

4 M3 *turn* W1 under her arm and kiss her.

4 M3 *turn* W3 under her arm and kiss her.

8 M3 *turn* the W2 as you would *turn your partner*.

8 M3 with your left hand take the right hand of W3 and with your right hand take the left hand of W2, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

8 M3 with your left hand take the right hand of W3 and with your right hand take the left hand of W2, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

4 M3 *turn* W3 under her arm and kiss her.

4 M3 *turn* W2 under her arm and kiss her.

8 M3 *turn* W1 as you would *turn your partner*.

8 M3 with your left hand take the right hand of W2 and with your right hand take the left hand of W1, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

8 M3 with your left hand take the right hand of W2 and with your right hand take the left hand of W1, holding the hands so the man's hands are behind the women's backs, and *up a double and back*.

4 M3 *turn* W2 under her arm and kiss her.

4 M3 *turn* W1 under her arm and kiss her.

8 M3 *turn your partner*.

## KETTLE DRUM

This dance is for four couples in a circle.

- 8 All dancers *double* into the center of the circle and *double* back to place.
- 8 All dancers *double* into the center of the circle and *double* back to place.
  
- 4 All women *double* into the center and join right hands.
- 4 All men *double* into the center of the circle and join right hands.
- 8 *Turn your partner* by right hands drifting back to your original places.
- 4 Women *double* into the center and join left hands.
- 4 Men *double* into the center and join left hands.
- 8 *Turn your partner* by left hands drifting back to your original places.
  
- 8 All dancers *side left*.
- 8 All dancers *side right*.
  
- 8 C1 and C3 *double* toward each other and back to place.
- 8 C2 and C4 meet each other and take right hands with the person of the opposite sex and change places with them then *double back* to your contrary's place in the circle.
- 8 C2 and C4 *double* toward each other and back to place.
- 8 C1 and C3 meet each other and take right hands with the person of the opposite sex and change places with them *casting* to get back to your original places.
  
- 8 All dancers *arm right*.
- 8 All dancers *arm left*.
  
- 2 Take both hands with your *partner*.

- 2 Swing your joined hands in and out.
- 4 Turn back to back to your *partner*.
- 8 Kiss the person of the opposite sex you are facing twice.
- 2 Take both hands with your *contrary*.
- 2 Swing your joined hands in and out.
- 4 Turn back to back to your *contrary*.
- 8 Kiss your *partner* twice.

## LADY CULLEN

This dance is for an even number of as many couples in a line as wish all facing the same direction. C1 will be interacting with C2, C3 will be interacting with C4, C5 will be interacting with C6 etc.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*. Face your *partner*
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.
  
- 8 Odd couples change places and go around behind the person of the opposite sex and into the even couple's places continuing forward so odd couples change places to be in even couple's places in lines of the same sex continue forward to form a line W1 W2 M2 M1 (Odd woman, even woman, even man, odd man).
- 8 All dancers *up a double and back* returning to your original places.
- 8 The two couples join right hands and *circle*.
- 8 The two couples join left hands and *circle* counter-clockwise.
  
- 8 Odd couples *cast* around behind the even couples and up between them.
- 8 Even couples *cast* around behind the odd couples and up between them.
  
- 8 All couples take their respective *partner's* hands and *slip* toward the other couple.
- 8 All dancers *set and turn left*.
  
- 8 Odd couples change places and go around behind the person of the opposite sex and into the even couples' places continuing forward so odd couples change places to be in even couple's places in lines of the same sex continue forward to form a line W1 W2 M2



M1 (Odd woman, even woman, even man, odd man)(The final change of places by the odd couple is not in Playford, but I believe this is an accidental omission).

8 All dancers *up a double and back*.

1 Face your *partner* and clap your hands.

11 Men *arm* right one and a half times around while women *arm* right one and a half times around.

4 *Arm* left with your *partner*.

## LADY LYE NEARE ME

This dance is for as many couples as wish in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*. Face your *partner*

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.

8 M1 take M2's left hand in your right and go back a *double* away from your *partner* and then forward a *double* toward your *partner* while W1 take W2's right hand in your left and go back a *double* away from your *partner* and then forward a *double* toward your *partner*.

4 C1 *cast* outside the lines into C2's places.

4 C1 *turn your partner*.

4 C1 *cast* outside the lines into C3's places.

4 C1 *turn your partner*.

Once C1 reaches the end of the group C2 begins this *pattern*.

This *pattern* continues until all dancers return to their original places. (You may want to start the next person when the preceding person is making their second change or else have fairly short lines or this will be a LONG dance.)

8 All dancers *side left*.

8 All dancers *side right*.

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.

- 4 M1 and W2 *double* to meet and take right hands.
- 4 W1 and M2 *double* to meet and take right hands.

- 4 C1 and C2 go half way around in a *circle*.
- 4 C1 and C2 change places with your *partner*.
- 4 C1 and C3 go half way around in a *circle*.
- 4 C1 and C3 change places with your *partner*.

Once C1 reaches the end of the group C2 begins this *pattern*.

This *pattern* continues until all dancers return to their original places. (You may want to start the next person when the preceding person is making their second change or else have fairly short lines or this will be a LONG dance.)

- 8 All dancers *arm* right.
- 8 All dancers *arm* left.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 4 C1 *double* toward your *partner* and turn so you are back to back.
- 4 C1 *double* away from your *partner* and turn to face your *partner*.

- 4 C1 *double* toward your *partner* taking both of your *partner's* hands.
- 4 C1 *slip* between C2 into C2's places.
- 4 C1 *double* toward your *partner* taking both of your *partner's* hands.
- 4 C1 *slip* between C3 into C3's places.

Once C1 reaches the end of the group C2 begins this *pattern*.

This *pattern* continues until all dancers return to their original places. (You may want to start the next person when the preceding person is making their second change or else have fairly short lines or this will be a LONG dance.)

## LADY SPILLERS

This dance is for four couples in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.

## CHORUS

- 8 All dancers change places with your *partner* clockwise
- 8 All dancers *set and turn left*.
- 8 All dancers change places with your *partner* clockwise
- 8 All dancers *set and turn right*.
- 16 C1 walk *down the hall* between the other couples with the other couples following casting to go *up the hall* back to your places.
- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.

## Chorus

- 8 All dancers *arm right*.
- 8 All dancers *set and turn left*.
- 8 All dancers *arm left*.
- 8 All dancers *set and turn right*.

## Chorus

## LAVANA

This dance is for as many couples as wish in a line all facing the same direction.

8 All dancers *up a double and back*. Face your *partner*.

8 All dancers *set and turn left*. Face *up the hall*.

8 All dancers *up a double and back*. Face your *partner*.

8 All dancers *set and turn right*.

8 C1 go *down the hall* between C2 then *cast off* around C2 coming *up the hall* behind C2 back to your original places.

8 C1 *turn your partner* going *down the hall* into C2's places.

C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other couples progress down.

Once C3 is immediately to the right of C2, C2 begins the sequence with all couples eventually being engaged. Continue until all couples have done a full circuit of the *group*.

8 All dancers *side left*.

8 All dancers *set and turn left*.

8 All dancers *side right*.

8 All dancers *set and turn right*.

8 C1 *cast down the hall* behind C2 into C2's places and then *cast up the hall* behind C2 into your original places.

8 C1 *double down the hall* into C2's places and *turn your partner*.

C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other couples progress down.

Once C3 is immediately to the right of C2, C2 begins the sequence with all couples eventually being engaged. Continue until all couples have done a full circuit of the *group*.

8 All dancers *arm right*.

8 All dancers *set and turn left*.

8 All dancers *arm left*.

8 All dancers *set and turn right*.

8 C1 *cast down the hall* outside C2 and *double up the hall* between C2 to your original places.

8 C1 *cast down the hall* outside C2 into C2 places and C1 *turn your partner*.

C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other couples progress down.

Once C3 is immediately to the right of C2, C2 begins the sequence with all couples eventually being engaged. Continue until all couples have done a full circuit of the *group*.

## LONDON GENTLEWOMAN

This dance is for as many couples as wish in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

4 per change M1 change places with W2 then M3 then W4 until he reaches the end of the *group* then W2 begins this progression with M3 until she reaches the end of the *group* this *pattern* continues until all dancers return to their original places. ONLY M1 POSITION AND THE POSITIONS INTERACTING WITH IT ARE ACTIVE. W1 AND THE POSITIONS INTERACTING WITH IT WAIT. (You may want to start the next person when the preceding person is making their second change or else have fairly short lines or this will be a LONG dance.)

8 All dancers *side left*.

8 All dancers *up a double and back*.

4 per change W1 change places with M2 then W3 then M4 until she reaches the end of the *group* then M2 begins this progression with W3 until he reaches the end of the *group* this *pattern* continues until all dancers return to their original places. (You may want to start the next person when the preceding person is making their second change or else have fairly short lines or this will be a LONG dance.) (There appears to be a typo in this section in Playford leaving out the words “first woman” between the and doing.

8 All dancers *side left*.

8 All dancers *side right*.

4 per change C1 cross over so that the M1 is in W2's place and W1 is in M2's place (ladies first).

C1 cross over so that M1 is in M3's place and W1 is in W3's place (ladies first).

Once C1 reaches the end of the *group* C2 begins this *pattern*.

This *pattern* continues until all dancers return to their original places. (You may want to start the next person when the preceding person is making their second change or else have fairly short lines or this will be a LONG dance.)

8 All dancers *arm* right.

8 All dancers *arm* left.

4 C1 take both hands and change places.

4 M1 take both hands and change places with W2 while W1 take both hands and change places with M2.

4 M1 take both hands and change places with W3 while W1 take both hands and change places with M3.

4 At the end of the group C1 take both hands and change places.

Once C1 reaches the end of the *group* C2 begins this *pattern*.

This *pattern* continues until all dancers return to their original places. (You may want to start the next person when the preceding person is making their second change or else have fairly short lines or this will be a LONG dance.)

## LORD OF CARNARVONS JEG

This dance is for four couples in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

8 All dancers *turn your partner* without touching.

8 All dancers *turn your partner* counter-clockwise without touching.

8 C1 change places and then go outside the lines to take C2's places.

8 C1 change places and then go outside the lines to take C3's places.

8 M1 take W1's right hand in his left and lead her between C4 then *cast up the hall* with the other dancers following. C1 and C3 will finish the cast in their original places, C2 and C4 changing places. (Playford says C3 winds up in C4's place and makes no reference to where C2 winds up).

8 All dancers *arm* right.

8 All dancers *down a double and back*.

8 All dancers *down a double and back*.

8 All dancers *turn your partner* without touching.

8 All dancers *turn your partner* counter-clockwise without touching.

8 C2 change places and then go outside the lines to take C3's place.

8 C2 change places and then go outside the lines to take C4's place.

8 M2 take W2's left hand in his right and lead her between C1 then *cast down the hall* with the other dancers following, C1 and C3 changing places.

8 All dancers *arm right*. (This is not in Playford, but symmetry makes me believe it is an accidental omission.)

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

8 All dancers *turn your partner* without touching.

8 All dancers *turn your partner* counter-clockwise without touching.

8 C3 change places and then go outside the lines to take C4's place in the position originally held by C2.

8 C3 change places and then go outside the lines to take C1's place in the position originally held by C3.

8 M3 take W3's right hand in his left and lead her between C2 then *cast up the hall* with the other dancers following. C2 and C4 will finish the cast in their original places.

8 All dancers *arm right*. (This is not in Playford, but symmetry makes me believe it is an accidental omission.)

8 All dancers *down a double and back*.

8 All dancers *down a double and back*.

8 All dancers *turn your partner* without touching.

8 All dancers *turn your partner* counter-clockwise without touching.

8 C4 change places and then go outside the lines to take C1's place in the position originally held by C3.

8 C4 change places and then go outside the lines to take C2's place.

8 M4 take W4's left hand in his right and lead her between C3, in the position originally held by C1, then *cast down the hall* with the other dancers following, all dancers should finish in their original positions.

8 All dancers *arm right*. (This is not in Playford, but symmetry makes me believe it is an accidental omission.)

## LULLING BEYOND THEE

This dance is for four couples in a line      W3 W1 M2 M4  
                                                                                 M3 M1 W2 W4

with C3 and C1 facing *down the hall* and C2 and C4 facing *up the hall*. The couples are numbered 3,1,2,4 so that the middle couples are 1 and 2 and C1 is facing C2 and C3 is looking at the backs of C1 and C4 is looking at the backs of C2.

8 All dancers *double* toward your *partner* and *double* back.

8 All dancers *double* toward your *partner* and *double* back.

4 C1 and C2 *double* away from your *partner* WHILE C3 and C4 *double* toward the other couple drifting to form lines

W1    W2  
W3    W4  
M3    M4  
M1    M2.

4 All dancers *double* back,

8 All dancers *turn* the person you are facing

4 C3 and C4 do a large *double* away from the other couple WHILE C1 and C2 *double* toward your *partner*

4 All dancers do a small *double* back

8 All dancers *turn* your *partner*

(You should all be back in your original positions now)

8 All dancers *side left* with your *partner*.

8 C1 and C2 *side right* with your *contrary* while C3 and C4 *side right* with your *partner*. (Playford says C1 and C3 side with contrary. I believe this is a typographical error.)



8 Each line *double* away from your *partner* and *double* back to your *partner*.

8 Each line form a circle and *circle* finishing in your original places.

0 Form lines W3 M4

W1 M2

M1 W2

M3 W4

The two lines are back to back.

8 All dancers forward a *double* and back.

8 Each line form a circle and *circle* finishing in your original places.

8 All dancers *arm* right with your *partner*.

8 C1 and C2 *arm left* with your *contrary* while C3 and C4 *arm left* with your *partner*.

(Playford says C1 and C3 side with contrary. I believe this is a typographical error.)

4 C1 and C2 be back to back with your *partner* M2 take W1's right hand in your left WHILE M1 take W2's right hand in your left and *double* away from your *partner* and form an arch with the person you just did a double with WHILE C3 and C4 change places with *partner* and meet the other couple.

8 M3 take W4's right hand in your left while M4 take W3's right hand in your left and proceed through the arch and *cast* to your *partner's* place.

4 C3 and C4 do a half *turn* with your *partner* back to original places.

4 C3 and C4 *double* away from the other couple and form an arch with your *partner* WHILE C1 and C2 change places with your *partner*

8 C1 proceed through C3's arch WHILE C2 proceed through C4's arch and C1 and C2 cast back to your *partner's* place.

4 C1 and C2 do a half *turn* with your *partner* back to original places.

## MAGE ON A CREE

This dance is for four couples in a circle.

- 8 All dancers take hands in a circle and do a *double* forward and backwards.
- 8 Face your *partner* and *set and turn left*.
- 8 All dancers take hands in a circle and do a *double* forward and backwards.
- 8 Face your *partner* and *set and turn right*.
  
- 4 All men *double* forward and turn so your back is to the other men in the *group*.
- 4 All men *double* forward returning to your places.
- 8 All men *turn* the woman who is on your left when you are facing into the circle.
- 4 All women *double* forward and turn so your back is to the other women in the *group*.
- 4 All women *double* forward returning to your places.
- 8 All women *turn your partner*.
  
- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.
  
- 8 Men turn left and go in front of the woman to your left and then behind the woman who was opposite you in the *group* having passed between these two women.
- 4 Men *double* into the center of the circle.
- 4 Men *turn*.
- 8 Men continue your progression in front of the next woman and then behind your *partner* back to your original place having passed between these two women.
- 4 Men *double* into the center of the circle.
- 4 Men *turn* back to place.

8 Women turn right and go in front of the man to your right and then behind the man who was opposite you in the *group* having passed between these two men.

4 Women *double* into the center of the circle.

4 Women *turn*.

8 Women continue your progression in front of the next man and then behind your *partner* back to your original place having passed between these two men.

4 Women *double* into the center of the circle.

4 Women *turn* back to place.

8 All dancers *arm* right.

8 All dancers *set and turn left*.

8 All dancers *arm* left.

8 All dancers *set and turn right*.

8 Men take hands with the woman to your left and change places with her *turning* her 1 ½ times.

8 Men take hands with next woman in the *group* and change places with her *turning* her 1 ½ times.

8 Men take hands with next woman in the *group* and change places with her *turning* her 1 ½ times.

8 Men take hands with your *partner* and change places with her *turning* her 1 ½ times.

## MAYD PEEPT OUT OF THE WINDOW

This dance is for an even number of couples in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

8 C1 *cast down the hall* to the outside of the *group* inverting the lines.

8 All dancers *set and turn left*.

8 C1 *cast up the hall* to the outside of the *group* so everyone returns to their original places.

8 All dancers *set and turn right*.

8 All dancers *side left*.

8 All dancers *side right*.

4 Men slip in front of and past your *partner*

4 Men *double* forward.

8 All dancers *set and turn left*.

4 Women slip in front of and past the man on your right, if there is one.

4 Women *double* forward to reform the group.

8 All dancers face your *partner* and *set and turn right*.

8 All dancers *arm right*.

8 All dancers *arm left*. (For the next part to work easily the odd couples could arm 1 ½ times to avoid the crossing over in the next portion)

8 Odd men meet even women with both hands pushing them a *double* forward then the even women push the odd men a *double* forward on a diagonal both times so you are doing a “V” shape while the even men meet the odd women with both hands pushing

them a *double* forward then the odd women push the even men a *double* forward on a diagonal both times so you are doing a “V” shape so you trade places with your partner.

8 All dancers *set and turn left*.

8 Odd men meet even women with both hands pushing them a *double* forward then the even women push the odd men a *double* forward on a diagonal both times so you are doing a “V” shape while the even men meet the odd women with both hands pushing them a *double* forward then the odd women push the even men a *double* forward on a diagonal both times so you are doing a “V” shape so you trade places with your partner.

8 All dancers *set and turn right*.

## MAYDEN LANE

This dance is for three couples in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

8 All dancers turn one quarter turn to the left and do a *double* forward. Turn half way round and return to original places with a *double*.

8 All dancers *hey in a line*.

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.

8 All dancers *side left*.

8 All dancers *side right*.

4 All dancers back away from your *partner* a *double*.

4 All dancers forward a *double* changing places your *partner*.

4 All dancers back away from your *partner* a *double*.

4 All dancers forward a *double* changing places your *partner*.

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.

8 All dancers *arm right*.

8 All dancers *arm left*.

4 M1 change places with W2

4 W1 change places with M2 while C3 change places with your *partner*.

4 M1 change places with W3

4 W1 change places with M3 while C2 change places with your *partner*.

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.

## MERRY MILKE MAYDS

This dance is for four couples in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.
  
- 4 C1 and C3 meet your *partner* in the middle
- 4 C1 and C3 *slip down the hall* between the even couple.
- 16 C1 and C3 *hey for four* starting with your *contrary* ending in your original places.
- 4 C2 and C4 meet your *partner* in the middle.
- 4 C2 and C4 *slip up the hall* between the odd couple.
- 16 C2 and C4 *hey for four* starting with your *contrary* ending in your original places.
  
- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.
  
- 8 M1 *cast* to the bottom of the line inverting the line.
- 8 W1 *cast* to the bottom of the line inverting the line.
- 8 All dancers *set and turn left*.
- 8 M1 *cast* to the top of the line everyone back in their original places.
- 8 W1 *cast* to the top of the line everyone back in their original places.
- 8 All dancers *set and turn left*.
  
- 8 All dancers *arm right*.
- 8 All dancers *set and turn left*.

8 All dancers *arm left*.  
8 All dancers *set and turn right*.

4 Men *double back*.  
20 Men *hey in a line*.  
4 Women *double back*.  
20 Women *hey in a line*.

### MILISONS JEG

This dance is for three couples in a line all facing the same direction.

8 All dancers *up a double and back*.  
8 All dancers *up a double and back*.  
  
4 C1 takes hands and *slip* four slips *up the hall*.  
4 C2 takes hands and *slip* four slips *up the hall*.  
4 C3 takes hands and *slip* four slips *up the hall*.  
4 All dancers *turn*.  
4 C3 take hands and *slip* four slips *down the hall*.  
4 C2 takes hands and *slip* four slips *down the hall*.  
4 C1 takes hands and *slip* four slips *down the hall*.  
4 All dancers *turn*.  
  
8 All dancers *side left*.  
8 All dancers *side right*.

4 C1 change places.  
4 C2 change places.  
4 C3 change places.  
4 All dancers *turn*.  
4 C3 change places.  
4 C2 change places.  
4 C1 change places.  
4 All dancers *turn*.

8 All dancers *arm right*.  
8 All dancers *arm left*.

- 4 M1 change places with W2.
- 4 W1 change places with M2.
- 4 C3 change places.
- 4 All dancers *turn*.
- 4 M1 change places with W3.
- 4 W1 change places with M3.
- 4 C2 change places.
- 4 All dancers *turn*.

## MILKE MAYDS BOBB

This dance is for four couples in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*.
- 16 C1 and C2 *hey for four* while C3 and C4 *hey for four*.
  
- 8 All dancers *side left*.
- 8 All dancers *side right*.
  
- 4 C1 take hands and *slip* between C2 into C2's places while C3 take hands and *slip* between C4 into C4's places.
- 4 All dancers change places with your *partner*.
- 4 C1 take hands and *slip* between C2 to your original places while C3 take hands and *slip* between C4 to your original places.
- 4 All dancers change places with your *partner*.
  
- 8 All dancers *arm right*.
- 8 All dancers *arm left*.
  
- 4 M1 change places with W2 using your right hands while M3 change places with W4 using your right hands.
- 4 M1 change places with M2 using your left hands while M3 change places with M4 using your left hands.
- 4 M2 change places with W1 using your right hands while M4 change places with W3 using your right hands.
- 4 M2 change places with W2 using your left hands while M4 change places with W4 using your left hands.



## MILLFIELD

I have modified this dance to odd and even couples. Playford has the first couple doing the entire dance around the circle first dancing with M2 then W2 then M3 then W3 etc. around the circle. This would be VERY boring for most of the dancers, as it is, it is still very boring for one of the two dancers in the even couple.

As many couples as will in a circle prenumbered odd and even.

8 All dancers join hands and do 8 *slips* to the left

8 All dancers join hands and 8 *slips* to the right.

8 All dancers *set and turn left* to your *partner*.

8 All dancers *set and turn right* to your *partner*.

4 Odd men take your *partner's* left hand in your right, the inside hands, and *double* toward the even man on your right who passes under your arms.

4 Odd couples *turn your partner*.

4 Odd couples take inside hands and *double* toward the even man on your right who passes under your arms and everyone returns to place.

4 Odd couples *turn your partner*.

8 The threesomes who just danced together *set and turn left*.

8 The threesomes who just danced together *set and turn right*.

4 The two men who just danced together take hands with the odd man taking the even man's right hand in the odd man's left hand and *double* toward the woman you were dancing with and she goes under your arms.

4 The two men who just danced together *arm right*.

4 The two men who just danced together take inside hands and *double* toward the woman you were dancing with and she goes under your arms.

4 The two men who just danced together *arm left* with all dancers ending in their original places.

8 The threesomes who just danced together *set and turn left*.

8 The threesomes who just danced together *set and turn right*.

4 The even man takes the right hand of the odd woman in his right hand and *double* toward the odd man you were dancing with and he goes under your arms.

(Playford has no turn or arm here which I believe is a typographical error so I have added arming)

4 Even man and odd woman *arm right*.

4 The even man takes the left hand of the odd woman in his right hand and *doubles* toward the odd man you were dancing with and he goes under your arms.

(I have added arming again here.)

4 Even man and odd woman *arm left*.

8 The threesomes who just danced together *set and turn left*.

8 The threesomes who just danced together *set and turn right*.

The threesome parts are now repeated with the odd couples dancing with the even women.

## MUNDESSE

This dance is for three couples in a circle.

- 8 All dancers take hands in a circle and do eight *slips* to the left.
- 8 All dancers *set and turn left*.
- 8 All dancers take hands in a circle and do eight *slips* to the right.
- 8 All dancers *set and turn right*.

- 8 M1 *set and turn left*.
- 8 W1 *set and turn left*.
- 8 M1 reverence to his *partner*.
- 8 M2 reverence to his *partner*.
- 8 M3 reverence to his *partner*.
- 8 All dancers hug your *partner*.

- 8 All dancers *turn your partner*.
- 8 All dancers *turn* the person of the opposite sex who is not your *partner* and is next to you as you would *turn your partner*.

\*\*\* See Below

- 16 C1 do two *doubles* into the *group* and back.
- 8 C1 do two *doubles* to go between C2
- 8 C1 do two *doubles* backward to return to your original places.
- 8 W1 *set and turn left* to M3.
- 8 M3 *set and turn left* to W1.
- 8 W1 reverence to M2.

- 8 W1 reverence to W2.
- 8 W1 reverence to W3.
- 8 All dancers hug your *partner*.

- 8 All dancers *turn your partner*.
- 8 All dancers *turn* the person of the opposite sex who is not your *partner* and is next to you as you would *turn your partner*.

The dance now repeats from the \*\*\* going around the circle with each person leading. I have laid it out, but it may be easier to learn just seeing the pattern.

- 16 W1 and M2 do two *doubles* into the *group* and back.
- 8 W1 and M2 do two *doubles* to go between W2 and M3.
- 8 W1 and M2 do two *doubles* backward to return to your original places.
- 8 M2 *set and turn left* to W1.
- 8 W1 *set and turn left* to M2.

- 8 M2 reverence to W2.
- 8 M2 reverence to M3.
- 8 M2 reverence to M1.
- 8 All dancers hug your *partner*.

- 8 All dancers *turn your partner*.
- 8 All dancers *turn* the person of the opposite sex who is not your *partner* and is next to you as you would *turn your partner*.

- 16 C2 do two *doubles* into the *group* and back.
- 8 C2 do two *doubles* to go between C3
- 8 C2 do two *doubles* backward to return to your original places.
- 8 W2 *set and turn left* to M1.
- 8 M1 *set and turn left* to W2

- 8 W2 reverence to M3.
- 8 W2 reverence to W3.
- 8 W2 reverence to W1.
- 8 All dancers hug your *partner*.

- 8 All dancers *turn your partner*.
- 8 All dancers *turn* the person of the opposite sex who is not your *partner* and is next to you as you would *turn your partner*.

- 16 W2 and M3 do two *doubles* into the *group* and back.
- 8 W2 and M3 do two *doubles* to go between W3 and M1
- 8 W2 and M3 do two *doubles* backward to return to your original places.
- 8 M3 *set and turn left* to W2.
- 8 W2 *set and turn left* to M3.

8 M3 reverence to W3.  
8 M3 reverence to M1.  
8 M3 reverence to M2.  
8 All dancers hug your *partner*.

8 All dancers *turn your partner*.  
8 All dancers *turn* the person of the opposite sex who is not your *partner* and is next to you as you would *turn your partner*.

16 C3 do two *doubles* into the *group* and back.  
8 C3 do two *doubles* to go between C1  
8 C3 do two *doubles* backward to return to your original places.  
8 W3 *set and turn left* to M2.  
8 M2 *set and turn left* to W3

8 W3 reverence to M1.  
8 W3 reverence to W1.  
8 W3 reverence to W2.  
8 All dancers hug your *partner*.

8 All dancers *turn your partner*.  
8 All dancers *turn* the person of the opposite sex who is not your *partner* and is next to you as you would *turn your partner*.

16 W3 and M1 do two *doubles* into the *group* and back.  
8 W3 and M1 do two *doubles* to go between W1 and M2  
8 W3 and M1 do two *doubles* backward to return to your original places.  
8 M1 *set and turn left* to W3.  
8 W3 *set and turn left* to M1.

8 M1 reverence to W1.  
8 M1 reverence to M2.  
8 M1 reverence to M3.  
8 All dancers hug your *partner*.

8 All dancers *turn your partner*.  
8 All dancers *turn* the person of the opposite sex who is not your *partner* and is next to you as you would *turn your partner*.

## NEW BOEPEEPE

This dance is for as many couples as wish in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers *down a double and back*.

4 Women turn so your back is to your *partner* and do a *double* away from your *partner*.

4 Men *double* to your *partner*

8 Men look over your *partner's* left shoulder then right shoulder then left shoulder then right shoulder.

4 All dancers *double* back to your original places.

4 All dancers *turn*.

4 Men turn so your back is to your *partner* and do a *double* away from your *partner*.

4 Women *double* to your *partner*.

8 Women look over your *partner's* left shoulder then right shoulder then left shoulder then right shoulder.

4 All dancers *double* back to your original places.

4 All dancers *turn*.

8 All dancers *side* left.

8 All dancers *side* right.

4 Men turn so your back is to your *partner* and do a *double* away from your *partner*.

4 Women *double* to your *partner*

8 Women look over your *partner's* left shoulder then right shoulder then left shoulder then right shoulder.

4 All dancers *double* back to your original places.

4 All dancers *turn*.

4 Women turn so your back is to your *partner* and do a *double* away from your *partner*.  
4 Men *double* to your *partner*.  
8 Men look over your *partner's* left shoulder then right shoulder then left shoulder then right shoulder.  
4 All dancers *double* back to your original places.  
4 All dancers *turn*.

8 All dancers *arm* right.  
8 All dancers *arm* left.

4 Women turn so your back is to your *partner* and do a *double* away from your *partner*.  
4 Men *double* to your *partner*.  
8 Men look over your *partner's* left shoulder then right shoulder then left shoulder then right shoulder.  
4 All dancers *double* back to your original places.  
4 All dancers *turn*.  
4 Men turn so your back is to your *partner* and do a *double* away from your *partner*.  
4 Women *double* to your *partner*.  
8 Women look over your *partner's* left shoulder then right shoulder then left shoulder then right shoulder.  
4 All dancers *double* back to your original places.  
4 All dancers *turn*.

## NEW EXCHANGE

This dance is for three couples in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*
- 8 All dancers *set* left and right and change places with your *partner*. Face *up the hall*
- 8 All dancers *up a double and back*. Face your *partner*
- 8 All dancers *set* right and left and change places with your *partner*.

- 4 M1 *set* left.
- 4 M2 *set* left.
- 8 C3 *turn your partner*.
- 4 M3 *set* right.
- 4 M2 *set* right.
- 8 C1 *turn your partner*.

- 8 All dancers *side left*.
- 8 All dancers *set* left and right and change places with your *partner*.
- 8 All dancers *side right*.
- 8 All dancers *set* right and left and change places with your *partner*.

- 2 M1 and W3 *double* to meet.
- 2 M3 and W1 *double* to meet.
- 4 M1 and W3 change places falling back to the vacated space.
- 4 M3 and W1 change places falling back to the vacated space.
- 4 C2 change places.
- 2 M1 and W3 *double* to meet.
- 2 M3 and W1 *double* to meet.
- 4 M1 and W3 change places falling back original space.



- 4 M3 and W1 change places falling back original space.
- 4 C2 change places.
  
- 8 All dancers *arm right*.
- 8 All dancers *set left and right and change places with your partner*.
- 8 All dancers *arm left*.
- 8 All dancers *set right and left and change places with your partner*.
  
- 8 All dancers do half a *hey* with C1 starting by going inside C2.
- 8 All dancers *set and turn left*.
- 8 All dancers do half a *hey* with C3 starting by going inside C2.
- 8 All dancers *set and turn right*.

## NEW NEW NOTHING

This dance is for a line of as many couples as will. This dance only lists steps for C1 and C2 and there is no other interaction, so I suggest an even number of couples with the odd numbered couples doing C1's steps and the even numbered couples doing C2's steps.

- 8 All dancers *up a double and back*.
- 4 All dancers *slip a double left*.
- 4 All dancers change places with your *partner*.
- 8 All dancers do a *double down the hall* and back.
- 4 All dancers *slip a double right*.
- 4 All dancers change places with your *partner*.
  
- 4 M1 change places with W2.
- 4 W1 change places with W2.
- 4 M1 change places with M2.
- 4 W1 change places with M2.

(Playford does not have the previous section repeated, but the following section needs the dancers back in their original positions and my interpretation of the music is that it should be repeated. Thus the four lines immediately following this note. The other option is to make this a progressive dance in which case C1 would be interacting with C3 and would progress down the hall with the other couples engaging as the dance progresses.)

- 4 M1 change places with W2.
- 4 W1 change places with W2.
- 4 M1 change places with M2.
- 4 W1 change places with M2.

- 4 M1 and M2 take both hands and change places.
- 4 W1 and W2 take both hands and change places.
- 8 C1 do two *doubles* up between C2.
- 4 C1 change places.
- 8 C1 *cast* back to C2's places.
- 4 C1 change with your partner.

(Playford ends the dance here. You can end the dance here or repeat the last phrase with everyone returning to their original places or make this a progressive dance with couple 1 now engaging couple 3 and continuing through the group with the other couples engaging as they go.)

## NEWCASTLE

This dance is for four couples in a circle.

- 8 All dancers *double* into the center of the circle and *double* back to place.
- 4 All dancers *set* left facing your *partner*.
- 4 All dancers *set* right facing the person next to you who is not your *partner*.
- 8 All dancers *double* into the center of the circle and *double* back to place.
- 4 All dancers *set* left facing your *partner*.
- 4 All dancers *set* right facing the person next to you who is not your *partner*.
  
- 8 All dancers *arm* right with your *partner*.
- 8 All men join left hands in the middle of the circle WHILE women *circle*.
- 8 All dancers *arm* left with your *partner*.
- 8 All women join left hands in the middle of the circle WHILE men *circle* counter-clockwise.
  
- 8 All dancers *side left*.
- 8 All dancers change places with your *partner*.
- 8 M1 and W4 *side right* to each other M4 and W3 *side right* to each other M3 and W2 *side right* to each other M2 and W1 *side right* to each other.
- 8 All dancers change places with the person you just sided right.
- 0 M1 and W3 take inside hands.
- 0 W1 and M3 take inside hands.
- 8 C1 and C3 *double* toward your *partner* and back taking both hands of the person you are with to form an arch while
- 8 C2 and C4 *cast* to meet your *partner* outside the arch. Go under the arch and return to the place you were before casting.
- 16 Repeat this with C2 and C4 creating the arches and the other couples casting.

8 M1 and W3 *arm* right while M4 and W2 *arm* right while W1 and M3 *arm* right while W4 and M2 *arm* right.

8 All dancers change places with the person you just *armed* right.

8 M1 and W2 *arm* left while M4 and W1 *arm* left while M3 and W4 *arm* left while M2 and W3 *arm* left.

8 All dancers change places with the person you just *armed* left (forming the lines to start the next part of the dance).

0 Form lines with your backs to the other line

W1 M1

M4 W2

W4 M2

M3 W3

4 All dancers do a *double* away from the other line.

4 All dancers *turn*.

8 All dancers turn to face the other line and do a *double* passing through the other line passing left shoulders and form lines.

W2 M1 W1 M4

M2 W3 M3 W4

4 All dancers do a *double* backwards away from the other line.

4 All dancers *turn*.

8 All dancers turn *double* passing through the other line passing right shoulders.

## NIGHT PEECE

This dance is for three couples in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

8 C1 and C3 change places while C2 falls back two *steps*, *slip* up to C1's spots leaving C3 in C2's places.

8 C1 and C2 change places while C3 falls back two *steps*, *slip* up to C1's original spots leaving C1 in C2's places.

8 C2 and C3 change places while C1 falls back two *steps*, *slip* up so all couples are in their original places.

8 All dancers *side left*.

8 All dancers *side right*.

4 C1 cross over into C2's places (M1 is in W2's place and W1 is in M2's place). At the same time C2 is *slipping* into C1's places (M2 in M1's place and W2 in W1's place).

4 C1 cross over into C3's places (M1 is in M3's place and W1 is in W3's place). At the same time C3 is *slipping* into C2's places (M3 in M2's place and W3 in W2's place).

4 C2 cross over into C2's places (M2 is in W2's place and W2 is in M2's place). At the same time C3 is *slipping* into C1's places (M3 in M1's place and W3 in W1's place).

4 C2 cross over into C3's places (M2 is in M3's place and W2 is in W3's place). At the same time C1 is *slipping* into C2's places (M1 in M2's place and W1 in W2's place).

4 C3 cross over into C2's places (M3 is in W2's place and W3 is in M2's place). At the same time C1 is *slipping* into their original places.

4 C3 cross over into C3's places (M3 is in his original place and W3 is in her original place). At the same time C2 is *slipping* into their original places.

8 All dancers *arm right*.

8 All dancers *arm left*.

4 M1 change places with W2.

4 W1 change places with M2 while C3 change places with each other.

4 M1 change places with W3.

4 W1 change places with M3 while C2 change places with each other.

8 All dancers *set and turn left*.

## NONESUCH

This dance is for four couples in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*. Face your *partner*.

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.

4 C1 slip between C2.

4 C1 turn to face person of C2 of the same sex.

4 C1 push the person of the same sex of C2 back a *double*.

4 C1 turn that person you just pushed half way around as you would *turn your partner*.

4 C1 push that person back to place.

4 C1 turn the person you just pushed one quarter turn so that C1 and C2 are now in each other's places.

8 C1 *turn your partner* in C2's place.

32 C1 perform the same sequence with C3.

C1 perform the same sequence with C4.

C2 perform the same sequence with C3.

C2 perform the same sequence with C4.

C2 perform the same sequence with C1.

C3 perform the same sequence with C4.

C3 perform the same sequence with C1.

C3 perform the same sequence with C2.

C4 perform the same sequence with C1.

C4 perform the same sequence with C2.

C4 perform the same sequence with C3.

- 8 All dancers *side left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 4 M1 *slip* into the center facing *down the hall*.
  - 4 W1 *slip* into the center facing her partner.
  - 4 M2 *slip* into the center facing *down the hall* back to back with W1.
- The rest of the dancers follow this *pattern* until all dancers are in a line facing their partners.

- 8 All dancers *arm right*.
- 8 All dancers *arm left*.

- 4 All dancers *slip a double left*.
- 4 All dancers *slip a double right*.
- 4 All dancers *slip a double right*.
- 4 All dancers *slip a double left*.

4(each) Starting with M1 each person *slip* into their partner's place one at a time down the line.

32 *Hey* with C1 and C3 starting *down the hall* and C2 and C4 starting *up the hall*. When you get to the bottom of the *group trade* with the person in the other line so everyone finishes in their original places.

## OLD MOLE DONE

This dance is for three couples in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.
  
- 4 All dancers turn one quarter turn to the left and do a *double* forward.
- 4 All dancers turn half way round and return to original places with a *double*.
- 8 All dancers *Set and turn left*.
- 4 All dancers turn one quarter turn to the right and do a *double* forward.
- 4 All dancers turn half way round and return to original places with a *double*.
- 8 All dancers *Set and turn right*.
  
- 8 M1 and W3 *double* to meet and back.
- 8 M1 and W3 *double* to meet and change places.
- 8 W1 and M3 *double* to meet and back
- 8 W1 and M3 *double* to meet and change places.
- 8 C2 *double* to meet and back.
- 8 C2 *double* to meet and change places face to face.
  
- 8 W1 and W2 take inside hands and do a *double* toward M1, who is doubling toward them, and back.
- 8 M1 go under the arms of W1 and W2. WHILE  
(the whole 16 beat phrase above is done simultaneously with the steps below)  
M2 and M3 take inside hands and do a *double* toward W3, who is doubling toward them, and back

W3 go under the arms of M2 and M3.

16 Then W1 and W2 go through these steps with W3 going under their arms while M2 and M3 go through these steps with M1 going under their arms.

32 All of this section is done again so everyone returns to the place they started this figure.

8 M1 and W3 *double* to meet and back.

8 M1 and W3 *double* to meet and change places.

8 W1 and M3 *double* to meet and back.

8 W1 and M3 *double* to meet and change places.

8 C2 *double* to meet and back.

8 C2 *double* to meet and change places face to face.

4 All men join hands and do a *double* forward while all women join hands and do a *double* forward.

4 C1 and C3 do a *double* back.

8 M1 and M3 turn each other as you would *turn your partner*. WHILE

W1 and W3 turn each other as you would *turn your partner* WHILE

C2 *turn your partner*.

8 All dancers *side left* with the person you just turned.

8 All dancers *turn your partner*.

16 Men *hey in a line*.

16 Women *hey in a line*.

32 *Hey as a group* twice.

32 C1 lead a *cast down the hall* and back up to place twice.



## ONCE I LOVED A MAYDEN FAIRE

This dance is for as many couples as wish in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*. Face your *partner*

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.

8 M1 face W2 and both do a *double* to meet and back.

8 W1 face M2 and both do a *double* to meet and back.

4 M1 change places with W2.

4 W1 change places with M2.

8 M1 face W3 and both do a *double* to meet and back.

8 W1 face M3 and both do a *double* to meet and back.

4 M1 change places with M3.

4 W1 change places with W3.

C1 then repeats this *pattern* with C4 WHILE C2 does this *pattern* with C3.

Proceed with the *pattern* until all couples are involved and have done a full circuit of the *group*.

0 M1 take M2's left hand in his right hand.

0 W1 take W2's right hand in her left hand.

8 C1 and C2 *double* forward and back toward and away from your *partner*.

8 C1 and C2 *double* forward and back toward and away from your *partner*.

4 M1 and M2 and W1 and W2 do a *double* forward passing each other with W1 going between the men and M2 going between the women.

4 C1 and C2 take hands and *circle* 1/2 way around, C1 finishes in C2's places  
C1 then repeats this *pattern* with C3.  
C1 then repeats this *pattern* with C4 WHILE C2 does this *pattern* with C3.  
Proceed with the *pattern* until all couples are involved and have done a full circuit of the  
*group*.

0 C1 turn to face C2 and both couples take inside hands with your *partner*  
8 C1 and C2 *double* back away from each other and then *double* toward each other.  
8 C1 and C2 *double* back away from each other and then *double* toward each other.

8 C1 cast to the outside with C2 following through C2's places back to original places.  
8 C1 cast to the outside with C2 following into C2's places with C2 occupying C1's  
places.  
C1 then repeats this *pattern* with C3.  
C1 then repeats this *pattern* with C4 WHILE C2 does this *pattern* with C3.  
Proceed with the *pattern* until all couples are involved and have done a full circuit of the  
*group*.

#### PARSONS FAREWELL

This dance is for two couples facing each other forming a *group* of four.

4 All dancers forward a *double*.  
4 All dancers four *slips* to the left.  
4 All dancers back a *double*.  
4 All dancers four *slips* to the right.

2 Men rise on their toes and go back down.  
2 Women rise on their toes and go back down.  
4 All rise on their toes and go back down four times.  
8 All dancers *turn your contrary*.  
2 Women rise on their toes and go back down.  
2 Men rise on their toes and go back down.  
4 All rise on their toes and go back down four times.  
8 All dancers *turn your contrary*.

4 *Double* forward to meet your *contrary*.  
4 Men take your *contrary*'s left hand in your right hand so that you are back to back with  
your *partner*. Do a *double forward* with your *contrary*. GENTLY pull your *contrary*'s  
hand backward and you both turn in that direction to face your *partners*. The men will  
have turned clockwise and the women counterclockwise.  
4 *Double* forward returning to your partner.  
4 Do a *double* back to your original places.

4 Men join right hands and cross through the middle of the *group* with a *double*.  
4 All dancers *turn your contrary*.

- 4 Men join right hands and cross through the middle of the *group* with a *double*,
- 4 All dancers *turn your partner*.
- 4 Women join left hands and cross through the middle of the *group* with a *double*.
- 4 All dancers *turn your contrary*.
- 4 Women join left hands and cross through the middle of the *group* with a *double*.
- 4 All dancers *turn your partner*.

- 4 Join all hands with your *partner* and *slip* toward your *contraries* four *slips*.
- 4 Join all hands with your *contrary* and *slip* four *slips* away from your *partner*.
- 4 Four *slips* toward your *partner*.
- 4 Join all hands with your *partner* and *slip* four *slips* back to your original places.

- 4 *Arm right* with your *partner*.
- 2 Men change places across the *group* facing each other.
- 6 Half of a *hey for four* (Switch with your *contrary*, then your *partner*).
- 4 *Turn your partner*.
- 4 *Arm left* with your *partner*.
- 2 Women change places across the *group* facing each other.
- 6 Half of a *hey for four* (Switch with your *contrary*, then your *partner*).
- 4 *Turn your partner*.

## PAULS STEEPLE

This dance is for as many couples as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*. Face *up the hall*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn right*.

- 0 M1 take W1's right hand in your left hand.
- 4 C1 *double* to W2.
- 0 M1 take W2's left hand in your right hand.
- 4 C1 and W2 *slip* to C1's places.
- 4 W2 *turn* while traveling back to her place.
- 4 W1 *turn* while traveling back to her place.
- 4 M1 *turn* while traveling back to his place.
- 0 M1 take the W1's right hand in your left hand.
- 4 C1 *double* to W3.
- 0 M1 take W3's left hand in your right hand.
- 4 C1 and W3 *slip* to C1s' places.
- 4 W3 *turn* while traveling back to her place.
- 4 W1 *turn* while traveling back to her place.
- 4 M1 *turn* while traveling back to his place.
- C1 continues this *pattern* to the end of the line with the dancers doing as many doubles and slips as necessary to reach the appointed places in the line.
- (This dance does not have the other couples following the *pattern*).

- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.

8 All dancers *side right*.

8 All dancers *set and turn right*.

(While Playford has turns instead of set and turns, I believe this is a typographical error in Playford).

0 M1 take W1's right hand in your left hand.

4 C1 *double* to W2.

0 M1 take W2's left hand in your right hand.

4 C1 and W2 *slip* to C1's places.

4 M1 kiss W2's hand.

4 M1 kiss W1's hand.

4 C1 and W2 *turn* while traveling back to your original places.

C1 continues this *pattern* to the end of the line with the dancers doing as many doubles and slips as necessary to reach the appointed places in the line.

(This dance does not have the other couples following the *pattern*).

8 All dancers *arm right*.

8 All dancers *set and turn left*.

8 All dancers *arm left*.

8 All dancers *set and turn right*.

0 M1 take W1's right hand in your left hand.

4 C1 *double* to W2.

0 M1 take W2's left hand in your right hand.

4 M1 *turn* the women so they are back to back in the middle of the *group*.

2 M1 kiss W2.

2 M1 kiss W1.

4 C1 and W2 *turn* while traveling back to your original places.

C1 continues this *pattern* to the end of the line with the dancers doing as many doubles and slips as necessary to reach the appointed places in the line.

(This dance does not have the other couples following the *pattern*. There is another interpretation, which I actually prefer for dancing purposes, in which you would progress rather than C1 returning to their original places each time in the chorus, but Playford says "into your place" which I interpret as not a progressive dance. If the dance is done as a progression, have C1 turn into the places of the couple that they interacted with the woman and have the dance progress with C2 interacting with W3 when C1 interacts with W4 and progress from there).

## PAULS WHARFE

This dance is for as many couples as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 8 C1 and C2 join hands in a circle and *circle*.
  - 4 C1 *double* to change places inside C2
  - 4 C1 *double* to change places ending in C2's places.
  - 8 C1 and C3 join hands in a circle and *circle*.
  - 4 C1 *double* to change places inside C3.
  - 4 C1 *double* to change places ending in C3's places.
- C1 do this *pattern* again with C4 while C2 does this *pattern* with C3.  
Proceed with the *pattern* until all couples are involved and have done a full circuit of the *group*.

- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 8 All dancers *side left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

- 4 M1 take M2's left hand in your right and go backwards a *double* while W1 take W2's right hand in your left and go backwards a *double*.

4 C1 and C2 change places with your *partner*.  
8 C1 and C2 *circle* half way around so C1 ends in C2's place.  
(while the instructions do not say proceed to the end, it appears to be an omission so I say as follows:)  
4 M1 take M3's left hand in your right and go backwards a *double* while W1 take W3's right hand in your left and go backwards a *double*.  
4 C1 and C3 change places with your *partner*.  
8 C1 and C3 *circle* half way around so C1 ends in C3's place.  
4 C1 do this *pattern* again with C4 while C2 does this *pattern* with C3.  
Proceed with the *pattern* until all couples are involved and have done a full circuit of the *group*.

8 All dancers *set and turn left*.  
8 All dancers *set and turn right*.

8 All dancers *arm right*.  
8 All dancers *arm left*.  
8 All dancers *set and turn left*.  
8 All dancers *set and turn right*.

4 M1 and M2 change places while holding both hands.  
4 W1 and W2 change places while holding both hands.  
8 C1 *cast* with C2 following with C1 finishing in C2's places.  
4 M1 and M3 change places while holding both hands.  
4 W1 and W3 women change places while holding both hands.  
8 C1 *cast* with C3 following with C1 finishing in C3's places.  
C1 do this *pattern* again with C4 while C2 does this *pattern* with C3.  
Proceed with the *pattern* until all couples are involved and have done a full circuit of the *group*.

8 All dancers *set and turn left*.  
8 All dancers *set and turn right*.

## PEPPERS BLACK

This dance is for as many couples as you wish in a circle .

8 All dancers take hands and *slip* clockwise. (The instructions say go twice round, it makes more sense to go two doubles).

8 All dancers take hands and *slip* counter-clockwise.

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.

8 C1 do a *double* toward then away from the couple to your left, C2.

8 C1 do a *double* toward then away from the couple to your left, C2.

8 C1 and C2 *turn your contrary*.

8 C1 and C2 *turn your partner*.

C1 do this *pattern* again with C3.

C1 do this *pattern* again with C4 while C2 does this *pattern* with C3.

Proceed with the *pattern* until all couples are involved and have done a full circuit of the *group*.

8 C1 do a *double* toward then away from the couple to your left, C2.

8 C1 do a *double* toward then away from the couple to your left, C2.

16 C1 and C2 *hey for four*.

C1 do this *pattern* again with C3.

C1 do this *pattern* again with C4 while C2 does this *pattern* with C3.

Proceed with the *pattern* until all couples are involved and have done a full circuit of the *group*.



8 C1 and M2, while holding hands in a line, *double* toward the middle of the circle and back.

8 (Playford does not repeat the *double* and back, but everywhere else he does so I suggest repeating it here).

8 M1 lead W1 under his left arm holding the right hand of M2 so that M1 turns all the way around.

8 M1 lead M2 under M1's right arm holding the left hand of W1 so that M1 turns all the way around.

C1 do this *pattern* again with M3.

C1 do this *pattern* again with M4 while C2 does this *pattern* with M3.

Proceed with the *pattern* until all couples are involved and have done a full circuit of the group.

## PETTICOAT WAG

This dance is for as many couples as wish in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers turn back to back with your *partner* and then turn to face your *partner*.

8 All dancers *up a double and back*.

8 All dancers turn back to back with your *partner* and then turn to face your *partner*.

8 M1 cross behind W2 while W1 cross behind M2.

4 C1 peep twice at your *partner*.

4 M1 and W1 change places finishing in C2's places.

C1 proceed to repeat this *pattern* with C3 and continue to the end of the line.

The remaining couples do the *pattern* until all dancers have done this *pattern* all couples returning to their original places.

(To speed things up, C2 may want to begin with C3 when C1 engages C4 and so on).

8 All dancers *side left*.

8 All dancers turn back to back with your *partner* and then turn to face your *partner*.

8 All dancers face forward and *side right*.

8 All dancers turn back to back with your *partner* and then turn to face your *partner*.

4 M1 cross into W2's place.

(Playford has C1 crossing simultaneously, but there appears to be something missing and splitting the crossing makes the dance fit the music. The other option would be to do two doubles for the crossing so that it takes all 8 beats.)

4 W1 cross into M2's place.

8 M1 and W1 change places.

C1 proceed to repeat this *pattern* with C3 and continue to the end of the line.

The remaining couples do the *pattern* until all dancers have done this *pattern* all couples returning to their original places.

(To speed things up, C2 may want to begin with C3 when C1 engages C4 and so on).

8 All dancers *arm* right.

8 All dancers turn back to back with your *partner* and then turn to face your *partner*.

8 All dancers face forward and *arm* left.

8 All dancers turn back to back with your *partner* and then turn to face your *partner*.

8 M1 and M2 take both hands and change places While W1 and W2 take both hands and change places.

8 C1 and C2 *set and turn left*.

8 M1 and M3 take both hands and change places while W1 and W3 take both hands and change places.

8 C1 and C3 *set and turn left*.

C1 proceed to repeat this *pattern* with C3 and continue to the end of the line.

The remaining couples do the *pattern* until all dancers have done this *pattern* all couples returning to their original places.

(To speed things up, C2 may want to begin with C3 when C1 engages C4 and so on).

## PICKING OF STICKS

This dance is for three couples in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

4 M1 change places with W2.

4 M1 change places with M3.

8 All dancers *up a double and back*.

4 W1 change places with M2.

4 W1 change places with W3.

8 All dancers *up a double and back*.

4 W2 change places with M3.

4 W2 change places with M1.

8 All dancers *up a double and back*.

4 M2 change places with W3.

4 M2 change places with W1.

8 All dancers *up a double and back*.

4 M3 change places with M1.

4 M3 change places with W2.

8 All dancers *up a double and back*.

4 W3 change places with W1.

4 W3 change places with M2.

8 All dancers *up a double and back*.

8 All dancers *side left*.

8 All dancers *side right*.

4 C1 *slip down the hall* between C2 while C2 *slips up the hall*.

4 C2 *slip down the hall* between C1 while C1 *slips up the hall*.

Repeat this section once.

16 While C1 and C2 are doing the slipping, C3 changes places and goes around the entire *group* in opposite directions returning back to place.

4 C3 *slip up the hall* between C2 while C2 *slips down the hall*.

4 C2 *slip up the hall* between C3 while C3 *slips down the hall*.

Repeat this section once.

16 While C2 and C3 are doing the slipping, C1 changes places and goes around the entire *group* in opposite directions returning back to place.

8 All dancers *arm right*.

8 All dancers *arm left*.

48 Men *hey* around the stationary women. This is done by M1 leading all the men around behind W1 and then between the W1 and W2 then in front of W2 then between the W2 and W3 then behind W3 going completely around W3 to pass again between W2 and W3. HOWEVER M3 does not follow behind W3. M3 “breaks off” and goes behind W2 and thus is now “leading” the line of men. M3 then leads all the men behind W2 then between W1 and W2 then in front of W1 going completely around W1 to pass again between W1 and W2. HOWEVER M2 does not follow in front of W1. M2 “breaks off” and goes behind W2 and thus is now “leading” the line of men. M2 then leads all the men in front of W2 then between W2 and W3 then behind W3 going completely around W3 to pass again between the W2 and W3. HOWEVER M1 does not follow behind W3. M1 “breaks off” and goes behind W2 and thus is now “leading” the line of men. M1 then leads all the men behind W2 then between W1 and W2 then in front of W1 going around behind W1 and then proceeds in a straight line *down the hall* behind the women and then going in front of the women *up the hall* so that the men all return to their original places. The women now perform this same sequence around the men. (The person in the second position in this dance will sometimes “help” the person breaking off from the end of the line to become the new temporary leader.)

## PRINCE RUPERTS MARCH

This dance is for four couples in a line all facing the same direction.

16 All dancers join hands and *circle* counter-clockwise.

8 M1 go *down the hall* through the middle of the group with the men following so that the line is inverted.

8 Men change places with the woman you are facing.

8 M1 go *up the hall* through the middle of the group with the men following so that all dancers are back in their original places.

8 Change places with your *partner*.

16 All dancers join hands and *circle*.

8 W1 go around behind M1 and go *down the hall* with the women following so that the line is inverted.

8 Women change places with the man you are facing.

8 W1 go *up the hall* behind the men with the women following so that all dancers are back in their original places.

8 Change places with *partner*.

16 All dancers join hands and *circle* counter-clockwise.

8 M4 go around behind W4's position and go *up the hall* with the men following so that the line is inverted while W1 follow M1 and go *down the hall* with the women following so that the line is inverted.

8 All dancers *double* away from your *partner* and then *double* towards your *partner*.

8 M4 go around behind M1's position and go *down the hall* with the men following while W1 follow M1 and go *up the hall* with the women following so that you return to their original places while

8 All dancers *double* away from your *partner* and then *double* towards your *partner*.

(Another interpretation is that all the steps, including the circling are done as “marching” steps.)

## PUNKS DELIGHT

This dance is for a line of as many couples as will. This dance does not list a progression, but I think it was an omission. It should be danced with an odd number of couples.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*. Face your *partner*
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

4 C1 change places.

8 M1 using both hands *turn* W2 half way around clockwise as you would *turn your partner* then half way counter-clockwise in her place.

WHILE W1 using both hands *turn* M2 half way around as you would *turn your partner* then half way counter-clockwise.

4 C1 take hands and *slip* inside C2 to C2's places while C2 *slips* to C1's places.

4 C2 take hands and *slip* inside C1 both couples returning to their starting places.

4 C1 and C2 take hands in a circle and do 1/2 *circle* finishing with C2 in C1's places.

8 C1 and C2 *arm right*. (C2 will arm right 1 1/2 times around to get back to the proper gender lines.)

(Playford does not have this dance as a progression, but the next section appears to start with the dancers in their original places, so I believe the progression was omitted. Thus this section would be done again with C3 doing C2's parts and C1 progressing down the line and back up it. When C1 and C4 are engaged, C2 and C3 should begin their progression).

8 W1 go between M2 and W2 to stand behind W2. M1 go in front of W1's position around W2 to meet W1.

8 M1 go between C2 around M2 to finish in M2's place.

8 C1 and M2 take right hands and *circle*.

8 C1 and W2 take right hands and *circle* with C1 ending in C2's places.

(Playford does not have this dance as a progression, but the next section appears to start with the dancers in their original places, so I believe the progression was omitted. Thus this section would be done again with C3 doing C2's parts and C1 progressing down the line and back up it. When C1 and C4 are engaged, C2 and C3 should begin their progression).

8 M1 walk past W1 going in front of and around her to go between W1 and W2 with M2 following him. As M1 goes through W1 and W2 M2 stops just before passing through the women and W2 takes W1's left hand in her right and W1, W2 and M2 follow M1 a *double* keeping the women between the men.

W2

( C1 and C2 look like this: M2 M1)

W1

8 All dancers turn to face the direction they just came from and M2 *double* forward with W1, W2 and M1 following.

8 M1 and M2 *cast* to the right with their *partners following*. M1 going through M1's original place and M2 going through M2's original place with C1 and C2 finishing in their *partner's* places.

8 C1 and C2 turn your partner by right hands.

8 W1 walk past M1 going in front of and around him to go between M1 and M2 with W2 following her. As W1 goes through M1 and M2 W2 stops just before passing through the men and M2 takes M1's right hand in his left and M1, M2 and W2 follow W1 a *double* keeping the men between the women.

8 All dancers turn to face the direction they just came from and W2 *double* forward with W1, M2 and M1 following.

8 W1 and W2 *cast* to the right with their *partners following*. W1 going through M1's original place and W2 going through M2's original place with C1 and C2 finishing in their original places.

8 M1 and M2 change places holding left hands while W1 and W2 change places holding left hands while

(Playford does not have this dance as a progression, it appears that it was intended, so I believe the progression was omitted. Thus this section would be done again with C3 doing C2's parts and C1 progressing down the line and back up it. When C1 and C4 are engaged, C2 and C3 should begin their progression).

## ROSE IS RED, AND ROSE IS WHITE

This dance is for a circle of as many couples as will.

- 8 All dancers take hands and *up a double and back* into and out of the circle.
- 8 All dancers face your *partner* and *set and turn left*.
- 8 All dancers take hands and *up a double and back* into and out of the circle.
- 8 All dancers face your *partner* and *set and turn right*.

## CHORUS

- 8 C1 do *a double and back* into and out of the circle approaching the man to their right in the circle.
  - 8 C1 take hands with the man they approached to form a circle and *circle* once.
  - 8 C1 do *a double and back* into and out of the circle progressing to the next woman.
  - 8 C1 take hands with the woman they approached to form a circle and *circle* once.
- C1 will then proceed with this *pattern* around the circle.  
Once C1 finishes this *pattern* the couple to their right begins the *pattern*.  
(to speed up the dance, the couple to the right of C1 may want to begin when C1 engages C3 to the right of C1).

- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.

Repeat the chorus with a *hey* instead of the circling.

- 8 All dancers *arm right*.



8 All dancers *set and turn left*.  
8 All dancers *arm left*.  
All dancers *set and turn right*.

8 C1 do a *double and back* into and out of the circle approaching the man to their right in the circle. The man on the right does a *double* forward and back under C1's arms as they do their *double and back*.

8 C1 *turn your partner*.

Repeat this *pattern* with the next person in the circle and proceed with this *pattern* around the circle.

Once C1 finishes this *pattern* the couple to their right begins the *pattern*.

(to speed up the dance, the couple to the right of C1 may want to begin when C1 engages C3 to the right of C1).

## ROW WELL YE MARRINERS

This dance is for as many couples as wish in a line all facing the same direction.

8 All dancers do *up a double and back*.  
8 All dancers do *up a double and back*.  
4 M1 *slip two steps* to the left while W1 *slip two steps* to the right.  
4 M1 *slip two steps* to the right while W1 *slip two steps* to the left.

4 All dancers back a *double* away from your *partner*.  
4 All dancers *double* toward your *partner*.

1 All dancers clap your hands.  
1 All dancers clap right hands with your *partner*.  
1 All dancers clap your hands.  
1 All dancers clap left hands with your *partner*.  
1 All dancers clap your hands.  
1 All dancers clap your hands on your chest.  
2 All dancers clap both hands with your *partner*.  
1 All dancers clap your hands.  
1 All dancers clap left hands with your *partner*.  
1 All dancers clap your hands.  
1 All dancers clap right hands with your *partner*.  
1 All dancers clap your hands.  
1 All dancers clap your hands on your chest.  
2 All dancers clap both hands with your *partner*.

8 M1 *side left* with W2.  
8 W1 *side left* with M2.

8 M1 *side left* with W3.

8 W1 *side left* with M3.

C1 continues this *pattern* until they return to their original places.

The remaining couples do the *pattern* until all dancers return to their original places.

(To speed things up, C2 may want to begin with C3 when C1 engages C4 and so on).

## RUFTY, TUFTY

This dance is for two couples facing each other forming a *group* of four.

8 All dancers do a *double* forward and back.

8 All dancers do a *double* forward and back.

## CHORUS

8 (Most SCA music has an extra piece of music here for the dancers to do an extra set and turn with the men going left and the women right as the first of the two set and turns).

8 All dancers face your *partner* and men *set and turn right* while women *set and turn left* with an extra quarter turn on the turns so you are back to back with your *contraries*.

4 Men take your *partner's* right hand in your left and lead them a *double* away from your *contraries*.

4 All dancers turn half way around and do a *double* toward your *contraries*.

4 Men *turn* one and a quarter times counter-clockwise around while women *turn* one and a quarter times around.

4 Men take your *contrary's* left hand in your right and do a *double* away from your *partner*.

4 All dancers turn half way around and do a *double* toward your *partner*.

4 Men *turn* one and a quarter times around while women *turn* counter-clockwise one and a quarter times around.

8 All dancers *side left*.

8 All dancers *side right*.

## Chorus

8 All dancers *arm* right.

8 All dancers *arm* left.

Chorus

## SAINTS MARTINS

This dance is for two couples facing each other forming a *group* of four.

- 4 All dancers *double* forward.
- 2 All dancers do two *slips* left.
- 2 All dancers do two *slips* right.
- 4 Men *turn* counter-clockwise while women *turn*.
- 4 Men *turn* while women *turn* counter-clockwise.
- 4 All dancers *double* forward.
- 4 All dancers change places with your *contrary*.
- 4 All dancers change places with your *partner*.
- 4 All dancers *turn*.

- 4 Men back a *double* while women *turn*.
- 4 Men change places using left hands.
- 8 *Turn your contrary* using right hands only.
- 4 Women back a *double* while men *turn*.
- 4 Women change places using right hands.
- 8 *Turn your partner* using left hands only.

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- 4 All dancers *double* forward.
- 4 All dancers change places with your *contrary*.
- 8 All dancers *set and turn left*.
- 4 All dancers *double* forward.
- 4 All dancers change places with your *contrary*.
- 8 All dancers *set and turn right*.

- 4 Men *double* to meet.

- 4 Women *double* to meet.
- 4 All dancers take hands in a circle and *circle* half way around.
- 4 All dancers *turn*.
- 4 Women *double* to meet.
- 4 Men *double* to meet.
- 4 All dancers take hands in a circle and *circle* counter-clockwise half way around.
- 4 All dancers *turn*.
  
- 4 All dancers *double* forward.
- 0 All dancers take your *contrary's* hands.
- 2 Men do two *slips* to your left while the women do two *slips* to the right.
- 2 Men do two *slips* to your right while the women do two *slips* to the left.
- 8 Men *cast* off over your left shoulder passing through your *partner's* place returning to your place while the women follow their *partners*.
- 4 All dancers *double* back away from your *contrary*.
- 4 All dancers change places with your *partner*.
- 8 Men change places and then return to your original places while women change places and then return to your original places half a beat behind the men.
  
- 4 Men *reverence*.
- 4 Women *reverence*.
- 8 All dancers join right hands in the middle of the *group* and *circle*.
- 4 Women *reverence*.
- 4 Men *reverence*.
- 8 All dancers join left hands in the middle of the *group* and *circle* half way around.
- 0 All dancers finish the circling by forming a line and *reverence* the royalty.

## SARABAND

This dance is for an even number of as many couples in a line as wish all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

0 M1 take the left hand of M2 in your right hand while W1 take the right hand of W2 in your left hand.

- 8 C1 and C2 *double* back away from your *partner* then *double* toward your *partner*.
- 8 C1 and C2 *double* forward passing right shoulders with your *partner* then *double* back to your original places.
- 4 C1 and C2 *circle* half way around.
- 4 C1 and C2 change places with your *partner*.
- 8 C1 and C2 *set and turn left*.
- C1 repeat the above *pattern* with C3.
- C1 repeat the above *pattern* with C4.
- (C2 should begin the *pattern* with C3 when C1 and C4 engage).
- Continue the *pattern* so that all couples return to their original places.

- 8 All dancers *side left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

4 C1 *slip down the hall* between C2 while C2 *slips up the hall* so the couples change places.

4 C1 and C2 change places with your *partner*.  
8 *Cast* with C1 leading C2 person of the same sex around going through the two spaces on their side of the line they have been dancing in.  
8 C1 and C2 change places with your *partner*.  
8 C1 and C2 *set and turn left*.  
C1 repeat the above *pattern* with C3.  
C1 repeat the above *pattern* with C4.  
(C2 should begin the *pattern* with C3 when C1 and C4 engage).  
Continue the *pattern* so that all couples return to their original places.

8 All dancers *arm right*.  
8 All dancers *arm left*.  
8 All dancers *set and turn left*.  
8 All dancers *set and turn right*.

4 C1 and C2 change places with your *partner*.  
4 C1 and C2 change places with the person of the same sex in the other couple.  
8 C1 and C2 join right hands and go half way around. (Playford says 1/4 and I believe this is an error.)  
8 C1 *cast* into C2's places.  
8 C1 and C2 *set and turn left*.  
C1 repeat the above *pattern* with C3.  
C1 repeat the above *pattern* with C4.  
(C2 should begin the *pattern* with C3 when C1 and C4 engage).  
Continue the *pattern* so that all couples return to their original places.

## SATURDAY NIGHT AND SUNDAY MORNE

This dance is for as many couples as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*. Face your *partner*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.

8 C1 and C2 *turn your partner* without joining hands, but maintaining eye contact.  
8 M1 and M2 go around each other as you would *turn your partner* without joining hands, but maintaining eye contact WHILE W1 and W2 go around each other as you would *turn your partner* without joining hands, but maintaining eye contact.  
(If there is an even number of couples, all the dancers could do the above *pattern* with the odd couples dancing with the couple immediately below them in the *group*).

- 4 M1 and W2 change places.
- 4 W1 and M2 change places.
- 4 C1 and C2 change places with your *partner*.
- 4 C1 and C2 *set left and right* to your *partner*.
- 4 M1 and W3 change places.
- 4 W1 and M3 change places.
- 4 C1 and C3 change places with your *partner*.
- 4 C1 and C3 *set left and right* to your *partner*.

C1 continues this *pattern* until they return to their original places.

The remaining couples do the *pattern* until all dancers have done this *pattern*.

(To speed things up, C2 may want to begin with C3 when C1 engages C4 and so on).

- 0 C1 turn to face C2 and join inside hands while C2 joins inside hands.
- 4 C1 and C2 do a *double* forward with C1 passing under C2's arms.

4 C1 and C2 turn around and do a *double* forward with C2 passing under C1's arms.  
8 M1 take M2's left hand in his right hand and then both men *cast*, dropping hands to do so, while W1 takes W2's right hand in her left hand and both women *cast*, dropping hands to do so.

(If there is an even number of couples, all the dancers could do the above *pattern* with the odd couples dancing with the couple immediately below them in the *group*).

4 C1 and C2 change places with your *partner*.  
4 M1 and M2 change places while W1 and W2 change places.  
4 C1 and C2 change places with your *partner*.  
4 C1 and C2 *set left and right* to your *partner*.  
4 C1 and C3 change places with your *partner*.  
4 M1 and M3 change places while W1 and W3 change places.  
4 C1 and C3 change places with your *partner*.  
4 C1 and C3 *set left and right* to your *partner*.

C1 continues this *pattern* until they return to their original places.

The remaining couples do the *pattern* until all dancers have done this *pattern*.

(To speed things up, C2 may want to begin with C3 when C1 engages C4 and so on).

4 C1 turn to face C2 and C1 and C2 do a *double* forward to meet each other.  
0 M1 take M2's right hand in your left hand while W1 takes W2's left hand in her right hand so you are back to back with your *partner*.  
4 C1 and C2 do a *double* away from your *partner*.  
0 C1 and C2 turn around to face your *partner*, taking the other hand of the person with whom you just *doubled* away from your *partner*.  
4 C1 and C2 do a *double* toward your *partner*.  
0 C1 and C2 take your *partner's* hand so you are back to back with the other couple.  
4 C1 and C2 do a *double* back to your original places.

(If there is an even number of couples, all the dancers could do the above *pattern* with the odd couples dancing with the couple immediately below them in the *group*).

4 C1 and C2 change places with your *partner*.  
4 M1 and M2 change places while W1 and W2 change places.  
4 C1 and C2 change places with your *partner*.  
4 C1 and C2 *set left and right* to your *partner*.  
4 C1 and C3 change places with your *partner*.  
4 M1 and M3 change places while W1 and W3 change places.  
4 C1 and C3 change places with your *partner*.  
4 C1 and C3 *set left and right* to your *partner*.

C1 continues this *pattern* until they return to their original places.

The remaining couples do the *pattern* until all dancers have done this *pattern*.

(To speed things up, C2 may want to begin with C3 when C1 engages C4 and so on).



## SCOTCH CAP

This dance is for three couples in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

4 The people in positions W1 and W2 and the people in positions M2 and M3 face the person across the *group* from you and *double* backward. (So W1's position and M2's positions are backing away from each other and W2's position and M3's position are backing away from each other).

4 The person in position W1 and the person in position M2 change places while the person in position W2 and the person in position M3 change places.

8 The person in position W3 and the person in position M1 change places.

4 The people in positions M1 and M2 and the people in positions W2 and W3 face the person across the *group* from you and *double* backward. (So M1's position and W2's positions are backing away from each other and M2's position and W3's position are backing away from each other).

4 The person in position M1 and the person in position W2 change places while the person in position M2 and the person in position W3 change places.

8 The person in position M3 and the person in position W1 change places.

Repeat this *pattern* twice to return everyone to your original places.

8 All dancers *side left*.

8 All dancers *side right*.

4 All dancers join hands in your lines by gender and *double* backwards away from your *partner*.

4 All dancers *double* forwards towards your *partner*.

8 M1 and M3 *arm* right while W1 and W3 *arm* right while C2 *arms* right.

4 All dancers join hands in your lines by gender and *double* backwards away from your *partner*.

4 All dancers *double* forwards towards your *partner*.

8 All dancers *turn your partner*.

8 All dancers *arm* right.

8 All dancers *arm* left.

4 All dancers join hands in your lines by gender and *slip* four *steps* to your left. (This should put the M3 opposite the W1).

4 M3 and W1 change places using right hands.

4 M3 and W2 change places using left hands WHILE M2 and W1 change places using left hands.

4 All dancers change with your *partner* using both hands.

4 All dancers join hands in your lines by gender and *slip* four *steps* to your right.

4 M1 and W3 change places using right hands.

4 M2 and W3 change places using left hands While M1 and W2 change places using left hands.

4 All dancers change with your *partner* using both hands.

## SHEPHEARDS HOLYDAY

This dance is for three couples in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 4 All dancers change places with your *partner*.
- 8 All dancers go *down the hall a double and back*.
- 4 All dancers change places with your *partner*.

- 4 C1 *slip down the hall* between C2.
- 4 C3 *slip up the hall* outside C2 to C1's places.
- 4 All dancers *turn*.
- 4 C3 *slip up the hall* between C2.
- 4 C1 *slip down the hall* outside C2.
- 4 All dancers *turn*.

- 8 All dancers *side left*.
- 4 All dancers change places with your *partner*.
- 8 All dancers *side right*.
- 4 All dancers change places with your *partner*.

- 4 All dancers join hands in your lines by gender and *double* backwards away from your *partner*.
- 4 All dancers *double* forwards towards your *partner*.
- 4 All dancers form a circle with your own gender and *circle*.
- 4 All dancers reform your lines by gender and *double* backwards away from your *partner*.
- 4 All dancers *double* forwards towards your *partner*.
- 4 All dancers form a circle with your own gender facing outward from the circle and *circle*.

- 8 All dancers *arm right*.
- 4 All dancers change places with your *partner*.
- 8 All dancers *arm left*.
- 4 All dancers change places with your *partner*.
  
- 4 M1 and W2 change places while W1 and M2 change places.
- 4 M1 and M3 change places while W1 and W3 change places.
- 4 W2 and M3 change places while M2 and W3 change places.
- 4 W2 and M1 change places while M2 and W1 change places.
- 4 M1 and M3 change places while W1 and W3 change places.
- 4 M2 and W3 change places while W2 and M3 change places.

## SKELLAMESAGO

This dance is for as many couples as will in a line all facing the same direction.

- 8 All dancers *up a double and back*. Face your *partner*.
  - 8 All dancers *set and turn left*. Face *up the hall*.
  - 8 All dancers *up a double and back*. Face your *partner*.
  - 8 All dancers *set and turn right*.
  
  - 8 C1 *arm right* one and a half times around going between C2 to their places.
  - 4 M1 set with W2 while W1 sets with M2.
  - 4 C1 change places.
- C1 progresses with this figure until they are at the bottom of the line and then work their way back up as the other couples progress down.
- Once C3 is again immediately to the right of C2, C2 begins the *pattern* with all couples eventually being engaged. Continue until all couples have done a full circuit of the *group*.
- 
- 8 All dancers *side left*.
  - 8 All dancers *set and turn left*.
  - 8 All dancers *side right*.
  - 8 All dancers *set and turn right*.
  
  - 4 C1 *slip* down between C2
  - 4 C1 change places with your *partner* while holding hands WHILE C2 *turn your partner*
  - 4 C1 and C2 *turn your contrary*.
  - 4 C1 change places with your *partner* while holding hands WHILE C2 *turn your partner*
- C1 progresses with this *pattern* until they are at the bottom of the line and then work their way back up as the other couples progress down.
- Once C3 is immediately to the right of C2, C2 begins the *pattern* with all couples eventually being engaged. Continue until all couples have done a full circuit of the *group*.

- 8 All dancers *arm* right.
- 8 All dancers *set and turn left*.
- 8 All dancers *arm* left.
- 8 All dancers *set and turn right*.

- 8 C1 and C2 join right hands and *circle*.
  - 2 M1 and W2 change places.
  - 2 W1 and M2 change places.
  - 4 C1 and C2 change places with *your partner*.
- C1 progresses with this *pattern* until they are at the bottom of the line and then work their way back up as the other couples progress down.
- Once C3 is immediately to the right of C2, C2 begins the *pattern* with all couples eventually being engaged. Continue until all couples have done a full circuit of the *group*.

## SLIP

This dance is for as many couples as wish in a line all facing the same direction.

- 8 All dancers *reverence* the royalty.
- 8 All dancers *reverence* your *partner*.

- 0 M1 take M2's left hand in your right while W1 take W2's right hand in your left.
- 4 C1 and C2 *double* back away from your *partner*.
- 4 M1 and W2 step to the left with their right foot trailing while W1 and M2 step to the right with their left foot trailing. (do not transfer weight to the trailing foot)
- 8 C1 and C2 change places with *partner*.
- 0 M1 take M2's left hand in your right while W1 take W2's right hand in your left.
- 4 C1 and C2 *double* back away from your *partner*.
- 4 M1 and W2 step to the left with their right foot trailing while W1 and M2 step to the right with their left foot trailing. (do not transfer weight to the trailing foot)
- 8 C1 and C2 change places with *partner*.

- 8 C1 do a *double down the hall* to be halfway down the *group* and *reverence* your *partner*.
- 8 C1 do a *double down the hall* to the bottom of the *group* and *reverence* your *partner*.

- 0 W1 take last woman's right hand in your left while M1 take last man's left hand in your right while W3 take W2's left hand in your right while M3 take M2's right hand in your left.
- 4 All dancers who just joined hands *double* back away from your *partner*.
- 4 M1, last woman, M2 and W3 *step* to the left with their right foot trailing then *step* to the right while W1, last man, W2 and M3 *step* to the right then *step* to the left.
- 4 All dancers who had joined hands change places with *partner*.
- 0 M1 take M2's left hand in your right while W1 take W2's right hand in your left.

- 4 All dancers who had joined hands *double* back away from your *partner*.
- 4 M1, last woman, M2 and W3 *step* to the right with their left foot trailing then *step* to the left while W1, last man, W2 and M3 *step* to the left with their right foot trailing then *step* to the right. (do not transfer weight to the trailing foot)
- 4 All dancers who had joined hands change places with *partner*.

The dance now repeats with C2 doing what C1 did and C1 now being the last couple and C3 doing what C2 did and C4 doing what C3 did.

This *pattern* repeats until all dancers return to their original places.

## SOULDIERS LIFE

This dance is for as many couples as wish in a line all facing the same direction, however, you will probably want to keep your lines relatively short.

- 8 All dancers *up a double and back*. Face your *partner*.
  - 8 All dancers *set and turn left*. Face *up the hall*.
  - 8 All dancers *up a double and back*. Face your *partner*.
  - 8 All dancers *set and turn right*.
  - 4 M1 *set* left to W1.
  - 4 M1 *set* right to M2.
  - 8 M1 turn W2 as you would *turn your partner*.
  - 4 M1 *set* left to W2.
  - 4 M1 *set* right to M3.
  - 8 M1 turn W3 as you would *turn your partner*.
- M1 continue with this *pattern* until he has worked his to the end of the line.  
 Then W1 does this *pattern*.  
 Then M2 does this *pattern*.  
 Then W2 does this *pattern* and so on until all dancers have done this *pattern*.  
 (You may want to have the women start right after their partner has gone so the dance goes faster so as M1 is setting to W2 W1 is setting to M2)

- 4 C1 do a *double down the line* to C2.
- 4 M1 take right hands with W2 while W1 take right hands with M2 and all *circle* half way around.
- 8 C1 and C2 change places with your *partner* holding left hands.
- 4 C1 do a *double down the line* to C3.
- 4 M1 take right hands with W3 while W1 take right hands with M3 and all *circle* half way around.
- 8 C1 and C3 change places with your *partner* holding left hands.

C1 continues this *pattern* to the end of the line and then continues the *pattern* back up the line until all dancers return to their original places.

The remaining couples do the *pattern* until all dancers have done this *pattern*.

(To speed things up, C2 may want to begin with C3 when C1 engages C4 and so on).

4 M1 goes around W2 taking her place in line while W1 goes around M2 taking his place in line (ladies first).

4 C1 change places.

8 C1 *turn your partner*.

4 M1 goes around W3 taking her place in line while W1 goes around M3 taking his place in line (ladies first).

4 C1 change places.

8 C1 *turn your partner*.

C1 continues this *pattern* to the end of the line and then continues the *pattern* back up the line until all dancers return to their original places.

The remaining couples do the *pattern* until all dancers have done this *pattern*.

(To speed things up, C2 may want to begin with C3 when C1 engages C4 and so on).

## SPANISH JEPSIES

This dance is for four couples in a line all facing the same direction.

8 All dancers *up a double and back*.

8 All dancers *up a double and back*.

8 All dancers *double* past your *partner* passing right shoulders and *double* backwards past your *partner* passing left shoulders.

8 All dancers *turn your partner* clockwise without joining hands.

8 All dancers *double* past your *partner* passing left shoulders and *double* backwards past your *partner* passing right shoulders.

8 All dancers *turn your partner* counter-clockwise without joining hands.

0 C1 turn to face C4 while C2 and C3 move back to create a rectangle.

8 C1 and C4 *double* to meet in the middle of the *group* and *double* back.

8 C1 and C4 *double* to meet in the middle of the *group* and *double* back.

8 M1 and M4 *double* past each other passing right shoulders and *double* backwards passing left shoulders. WHILE W1 and W4 *double* past each other passing right shoulders and *double* backwards passing left shoulders

8 M1 and M4 turn as you would *turn your partner* clockwise without joining hands. WHILE W1 and W4 turn as you would *turn your partner* clockwise without joining hands.

8 M1 and M4 *double* past each other passing left shoulders and *double* backwards passing right shoulders. WHILE W1 and W4 *double* past each other passing left shoulders and *double* backwards passing right shoulders

8 M1 and M4 turn as you would *turn your partner* counter-clockwise without joining hands. WHILE W1 and W4 turn as you would *turn your partner* counter-clockwise without joining hands.

8 C2 and C3 *double* past your *partner* passing right shoulders and *double* backwards past your *partner* passing left shoulders.



8 C2 and C3 *turn your partner* clockwise without joining hands.  
8 C2 and C3 *double* past your *partner* passing left shoulders and *double* backwards past your *partner* passing right shoulders.  
8 C2 and C3 *turn your partner* counter-clockwise without joining hands.

8 All dancers *side left*.  
8 All dancers *side right*.

8 All dancers *double* past your *partner* passing right shoulders and *double* backwards past your *partner* passing left shoulders.  
8 All dancers *turn your partner* clockwise without joining hands.  
8 All dancers *double* past your *partner* passing left shoulders and *double* backwards past your *partner* passing right shoulders.  
8 All dancers *turn your partner* counter-clockwise without joining hands.  
0 C1 turn to face C4 while C2 and C3 move back to create a rectangle.  
8 C1 and C4 *double* to meet in the middle of the *group* and *double* back.  
8 C1 and C4 *double* to meet in the middle of the *group* and *double* back.  
8 M1 and M4 *double* past each other passing right shoulders and *double* backwards passing left shoulders. WHILE W1 and W4 *double* past each other passing right shoulders and *double* backwards passing left shoulders  
8 M1 and M4 turn as you would *turn your partner* clockwise without joining hands. WHILE W1 and W4 turn as you would *turn your partner* clockwise without joining hands.  
8 C1 and C4 take hands and *circle*.  
8 C1 and C4 take hands and *circle* counter-clockwise.  
8 C2 and C3 *double* past your *partner* passing right shoulders and *double* backwards past your *partner* passing left shoulders.  
8 C2 and C3 *turn your partner* clockwise without joining hands.  
8 C2 and C3 take hands and *circle*.  
8 C2 and C3 take hands and *circle* counter-clockwise.

8 All dancers *arm right*.  
8 All dancers *arm left*.

8 All dancers *double* past your *partner* passing right shoulders and *double* backwards past your *partner* passing left shoulders.  
8 All dancers *turn your partner* clockwise without joining hands.  
8 All dancers *double* past your *partner* passing left shoulders and *double* backwards past your *partner* passing right shoulders.  
8 All dancers *turn your partner* counter-clockwise without joining hands.  
0 C1 turn to face C4 while C2 and C3 move back to create a rectangle.  
8 C1 and C4 *double* to meet in the middle of the *group* and *double* back.  
8 C1 and C4 *double* to meet in the middle of the *group* and *double* back.  
8 M1 and M4 *double* past each other passing right shoulders and *double* backwards passing left shoulders. WHILE W1 and W4 *double* past each other passing right shoulders and *double* backwards passing left shoulders

- 8 M1 and M4 turn as you would *turn your partner* clockwise without joining hands. WHILE W1 and W4 turn as you would *turn your partner* clockwise without joining hands.
- 8 C1 and C4 join right hands in the middle and *circle*.
- 8 C1 and C4 join left hands in the middle and *circle* counter-clockwise.
- 8 C2 and C3 *double* past your *partner* passing right shoulders and *double* backwards past your *partner* passing left shoulders.
- 8 C2 and C3 *turn your partner* clockwise without joining hands.
- 8 C2 and C3 join right hands in the middle and *circle*.
- 8 C2 and C3 join left hands in the middle and *circle* counter-clockwise.

## SPANYARD

This dance is for four couples in a line all facing the same direction.

- 4 All dancers *up the hall* a *double*.
- 4 All dancers do four *slips* to the right.
- 8 All dancers *set and turn left*.
- 4 All dancers *down the hall* a *double*.
- 4 All dancers do four *slips* to the right. (You are facing the opposite direction, so this brings you back to your original places).
- 8 All dancers *set and turn right*.
- 4 C1 and C4 fall back while C2 and C3 meet their *partners*.
- 4 C2 *slips up the hall* between C1 while C3 *slips down the hall* between C4.
- 8 All dancers *set and turn left*.
- 4 C2 and C3 fall back while C1 and C4 meet their *partners*.
- 4 C1 *slips up the hall* between C2 while C4 *slips down the hall* between C3.
- 8 All dancers *set and turn right*.
- 8 All dancers *side left*.
- 8 All dancers *set and turn left*.
- 8 All dancers *side right*.
- 8 All dancers *set and turn right*.
- 8 M1 and M3 with both hands push your women back a *double* while W2 and W4 with both hands push their men back a *double* with C1 trading places with C2 and C3 trading places with C4.
- 8 All dancers *set and turn left*.

8 M2 and M4 with both hands push your women back a *double* while the W1 and W3 with both hands push their men back a *double* with C1 trading places with C2 and C3 trading places with C4.

8 All dancers *set and turn right*.

8 All dancers *arm right*.

8 All dancers *set and turn left*.

8 All dancers *arm left*.

8 All dancers *set and turn right*.

8 M1 and W2 *double* to meet and *double* backward to place while M3 and W4 *double* to meet and *double* backward to place.

8 M1 and W2 *turn your contrary* one and a half times while M3 and W4 *turn your contrary* one and a half times.

8 W1 and M2 *double* to meet and *double* backward to place while W3 and M4 *double* to meet and *double* backward to place.

8 W1 and M2 *turn your contrary* one and a half times while W3 and M4 *turn your contrary* one and a half times.

8 M1 and W2 *double* to meet and *double* backward to place while M3 and W4 *double* to meet and *double* backward to place.

8 M1 and W2 *turn your contrary* one and a half times while M3 and W4 *turn your contrary* one and a half times.

8 W1 and M2 *double* to meet and *double* backward to place while W3 and M4 *double* to meet and *double* backward to place.

8 W1 and M2 *turn your contrary* one and a half times while W3 and M4 *turn your contrary* one and a half times.

## STAINES MORRIS

This dance is for as many couples as wish in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*.
- 8 All dancers turn one quarter turn to the left and do a *double* forward. Turn half way round and return to original places with a *double*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.
  
- 8 M1 go *down the hall* to the last woman.
- 8 M1 *side left* with the last woman.
- 4 M1 take last woman by left hands.
- 4 M1 take last woman by right hands so you are holding both hands.
- 4 M1 and last woman change places clockwise and reverence.
- 4 M1 and last woman change places counter-clockwise and reverence.
- 8 M1 and last women go up to the front of the line. All the other women have moved one spot down the line.
  
- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*.
- 8 All dancers turn one quarter turn to the left and do a *double* forward. Turn half way round and return to original places with a *double*.
- 8 All dancers *set and turn left*.
- 8 All dancers *set and turn right*.
  
- 8 M1 go *down the hall* to the last woman.

- 8 M1 *side left* with the last woman.
- 4 M1 take last woman by left hands.
- 4 M1 take last woman by right hands so you are holding both hands.
- 4 M1 and last woman change places clockwise and reverence.
- 4 M1 and last woman change places counter-clockwise and reverence.
- 8 M1 and last women go up to the front of the line. All the other women have moved one spot down the line.

The entire dance repeats until all the women return to their original places.

## STEP STATELEY

This dance is for groups of an odd number of couples in a line.  
(Playford says for an odd number of couples, but it really is best done with three couples.)

- 4 All dancers *up the hall a double*.
- 4 All dancers change places with your *partner* while still facing *up the hall* with the men *slipping* behind their *partners*.
- 0 All dancers face away from your *partner* so you are back to back.
- 0 All dancers join hands in your lines by gender.
- 8 C1 *cast* leading their respective lines *down the hall* and forming a line M3 M2 M1 W1 W2 W3 Facing up the hall. (Playford says W2 leads the line, but the next instruction has W1 in the place W2 would be if she lead the line).
- 8 All dancers *up a double and back*.
- 8 Women *slip* right while men *slip* left with the women passing in front of the men going up their lines to their original places.
- 8 C1 go *up the hall* a *double* turn to face the opposite direction and go *down the hall* a *double*.
- 4 C1 and C2 take hands in a circle and *circle* half way around.
- 4 M1 and W2 change places.
- 8 W1 and W2 go between M1 and M2 with W2 leading and going around M1 to stand behind M1 and W1 going to stand behind M2.
- 4 M1 and M2 change places using your right hands.
- 4 C1 and C2 change places with your *partner* using your left hands finishing with C1 in C2's places and C2 in C1's places. (C1 will have turned 1 ½ times).

8 C1 go *up the hall* between C2 crossing to the other side so W1 *casts* in front of M2 back to M2's place M1 *casts* in front of W2 back to W2's place.

4 C1 change places.

4 C2, C1 and C3 join hands in your lines by gender and *double* backwards away from your *partner*.

(The following two sections require an extra repeat of the first half of the music).

4 C2 and C3 change places with your *partner* while C1 does a *double* toward your *partner*.

4 C2, C1 and C3 *double* backward

8 C1 lead *up the hall* a *double* and *cast* back to C3's places while M2 and M3 change places and W2 and W3 change places.

8 C1 *arm* right while C2 and C3 join hands in a circle and *circle* half way around.

## STINGO, OR THE OYLE OF BARLEY

This dance is for three couples in a line all facing the same direction.

8 All dancers back away a *double* from your *partner* and *double* back to place and face forward.

8 All dancers *up a double and back*.

8 Men join right hands and *circle*.

8 Men *set and turn left*.

8 Women join left hands and *circle*.

8 Women *set and right*.

8 All dancers *side left*.

8 All dancers *side right*.

8 All dancers turn one quarter turn to the left and do a *double* forward. Turn half way round and return to original places with a *double*. Face your partner.

8 All dancers *set and turn left*.

8 All dancers turn one quarter turn to the right and do a *double* forward. Turn half way round and return to original places with a *double*. Face your partner.

8 All dancers *set and turn right*.

8 All dancers *arm* right.

8 All dancers *arm* left.

- 4 C1 change places into the middle of the set, lady going first, finishing just before M1 is between W2 and W3 and W1 is between M2 and M3.
- 2 M1 *set* left to W2 while W1 *set* left to M2.
- 2 M1 *set* right to W3 while M1 *set* right to M3.
- 4 M1 go between W2 and W3 and continue *up the hall* to W1's place WHILE W1 go between M2 and M3 and continue *up the hall* to W1's place
- 4 C1 change places ending in your original place.
- 4 C1 *cast up the hall* and return to original place, effectively a glorified *turn*.
- 8 C1 *turn your partner*. (Yes you are across the music here.)
- 4 C1 *cast down the hall* with all other couples following until the set is inverted.

## TOM TINKER

This dance is for an even number of as many couples in a line as wish all facing the same direction. C1 will be interacting with C2, C3 will be interacting with C4, C5 will be interacting with C6 etc. The odd numbered couples do what C1 is doing and the even numbered couples do what C2 is doing

- 4 All dancers go forward a *double*.
- 4 Without letting go of your *partner's* hand, change places with your *partner* so you are now facing *down the hall*.
- 4 All dancers go forward a *double*.
- 4 Without letting go of your *partner's* hand, change places with your *partner* so you are now facing *up the hall* in your original places.
- 2 M1 *slip* between C2 to stand between C2.
- 2 W1 *slip* outside the *group* to be next to W2 so the dancers form a line, W1, W2, M1, M2.
- 4 C1 *cast down the hall* ending in C2's places while C2 *cast up the hall* ending in C1's places.
- 2 M2 *slip* between C1 to stand between C1.
- 2 W2 *slip* outside the *group* to be next to W1 so the dancers form a line, W2, W1, M2, M1.
- 4 C2 *cast down the hall* ending while C1 *cast up the hall* ending in your original places.

4 C1 do a quarter turn to the left and do a *double* forward with the woman following the man while C2 do a quarter turn to the right and do a *double* forward with the man following the woman.

4 C1 face *up the hall* and M1 take your *partner's* left hand in your right hand and C1 *double* backward while C2 face *down the hall* and M2 take your *partner's* left hand in your right hand and C2 *double* backward. The doubles backward are done at a slight angle so that C1 finishes in C2's places and C2 finishes in C1's places.

4 C1 and C2 *double* past each other passing right shoulders with the person of the same sex.

4 M1 and W2 *cast* to the left with their *partner* following, C1 ending in C2's places and C2 finishes in C1's places. The *partners* will have passed the leader to go to the correct line by sex.

8 M1 and W2 change places and continue with M1 going around M2 back to M1's place and W2 going around W1 back to W2's place.

0 M1 and W2 take both hands.

2 W1 and M2 step inside the joined hands of M1 and W2 facing your *partner*.

2 Kiss your *partner*.

8 *Arm* right with your *partner* C1 ending in C2's places and C2 finishes in C1's places.

## UP TAYLES ALL

As many couples as will in a circle.

8 All dancers *up a double and back*. Face your *partner*.

8 All dancers *set and turn left*. Face *up the hall*.

8 All dancers *up a double and back*. Face your *partner*.

8 All dancers *set and turn right*.

8. Going between C2, C1 cast around the person of the opposite sex in C2 ending between C2 and clap hands.

8 C1 *arm* right.

C1 repeat this *pattern* with C3.

The dance progresses with C1 continuing around the circle and, assuming there are more than 3 couples, C2 starts this pattern with C3 when C1 starts with C4. Continue until all dancers are back to their original places.

8 Going between C2, C1 cast around the person of the opposite sex in C2 ending between C2 and clap hands.

8 C1 and C2 join right hands and *circle* with C1 finishing in C2's places.

C1 repeat this *pattern* with C3.

The dance progresses with C1 continuing around the circle and, assuming there are more than 3 couples, C2 starts this pattern with C3 when C1 starts with C4. Continue until all dancers are back to their original places.



8 Going between C2, C1 cast around the person of the opposite sex in C2 ending between C2 and clap hands.

8 C1 and C2 join hands in a circle and *circle* with C1 finishing in C2's places.

C1 repeat this *pattern* with C3.

The dance progresses with C1 continuing around the circle and, assuming there are more than 3 couples, C2 starts this pattern with C3 when C1 starts with C4. Continue until all dancers are back to their original places.

## UPON A SUMMERS DAY

This dance is for three couples in a line all facing the same direction.

8 All dancers *up a double and back*. Face your *partner*.

8 All dancers *set and turn left*. Face *up the hall*.

8 All dancers *up a double and back*. Face your *partner*.

8 All dancers *set and turn right*.

## CHORUS

0 Men take hands in a line facing the women.

0 Women take hands in a line facing the men.

4 Forward a *double* to meet your partner.

4 Back a *double*.

8 The man and woman at the head of the line release the hands of the others in their line and go under the joined hands of the people of the same sex in their line continuing on to finish at the bottom of the line.

Repeat the chorus *pattern* twice so all dancers end in their original places

8 All dancers *side left*.

8 All dancers *set and turn left*.

8 All dancers *side right*.

8 All dancers *set and turn right*.

## Chorus

- 8 All dancers *arm right*.
- 8 All dancers *set and turn left*.
- 8 All dancers *arm left*.
- 8 All dancers *set and turn right*.

## WHIRLIGIG

This dance is for three couples in a line all facing the same direction.

- 8 All dancers *up a double and back*.
- 8 All dancers *up a double and back*.
  
- 8 C2 go *up the hall* between C1 and *cast* back to place going behind C1.
- 8 C2 continue and cross, lady first, as they go *up the hall* between C1, going behind C1 and going back to place by crossing again.
- 16 C2 then repeats all this with C3 replacing C1's role.
- 16 All dancers *cast* with C1 leading and forming an arch when they are in C3's places so that C2 winds up in C1's place and C3 finishes in the middle.
- 32 C3 now performs the *pattern* that C2 did.
- 16 All dancers *cast* again with C1 finishing in the middle.
- 32 C1 now performs the *pattern* that C2 originally did.
- 16 All dancers *cast* again with everyone returning to your original places.
  
- 8 All dancers *side left*.
- 8 All dancers *side right*.
  
- 16 M2 *arm right* with W1 and continue with a *hey in a group* with C1. At the same time, W2 *arm right* with M3 and continue with a *hey in a group* with C3.
- 16 Repeat the arming and hey with M2 going to C3 and W2 going to C1.

16 All dancers *cast* with C1 leading and forming an arch when they are in C3's places so that C2 winds up in C1's place and C3 finishes in the middle.

32 C3 now performs the arming and hey *pattern* that C2 did.

16 All dancers *cast* again with C1 finishing in the middle.

32 C1 now performs the arming and hey *pattern* that C2 originally did.

16 All dancers *cast* again with everyone returning to your original places.

8 All dancers *arm* right.

8 All dancers *arm* left.

8 C1 cast with C2 following. C1 pass through C2's places as both couple return to their original places.

8 C1 and C2 join right hands and *circle* once around to their original places.

16 C2 repeats all this with C3 replacing C1's role.

16 All dancers *cast* with C1 leading and forming an arch when they are in C3's places so that C2 winds up in C1's place and C3 finishes in the middle.

32 C3 now performs the casting and circling *pattern* that C2 did.

16 All dancers *cast* again with C1 finishing in the middle.

32 C1 now performs the casting and circling *pattern* that C2 originally did.

16 All dancers *cast* again with everyone returning to your original places.

## WHISH

This dance is for three couples in a line all facing the same direction.

8 All dancers *up a double and back*. Face your *partner*

8 All dancers *set* and *double* back away from your partner (Very small *double*).

8 All dancers *up a double and back*.

8 All dancers *set* and *double* back away from your partner (Very small *double*).

8 M2 go between W1 and W2 and go around W2's back to original place. M1 IMMEDIATELY follow M2 between W1 and W2 and go around W1's back to original place.

8 M1 and M2 *arm right*. (I prefer C1 and C2 turn your partner, but I think having the men arm is a more accurate reconstruction.)

8 M2 go between the W2 and W3 and go around W2 back to original place. M3 IMMEDIATELY follow M2 between W2 and W3 and go around the W3's back to original place.

8 M2 and M3 *arm left*. (I prefer C1 and C2 turn your partner, but I think having the men arm is a more accurate reconstruction.)

32 W2 leads the women in the same *pattern* as M2 just did.

8 All dancers *side left*.

8 All dancers *set* and *double* back away from your partner (Very small *double*).

8 All dancers *side right*.

8 All dancers *set* and *double* back away from your partner (Very small *double*).

8 C2 goes *up the hall* between C1 then *cast* around the person of the same sex returns to place.

8 C2 *turn your partner*. (Again, I prefer C1 and C2 turn your partner, but I think just having C2 turn your partner is a more accurate reconstruction.)

8 C2 goes *down the hall* between C3 then *cast* around the person of the same sex returns to place.

8 C2 *turn your partner*. (Again, I prefer C1 and C2 turn your partner, but I think just having C2 turn your partner is a more accurate reconstruction.)

8 M2 go between W1 and W2 and go around W2 back to original place. M1 IMMEDIATELY follow M2 between W1 and W2 and go around W1's back to original place.

8 M1 and M2 *arm right*.

8 M2 go between the W2 and W3 and go around W2 back to original place. M3 IMMEDIATELY follow M2 between W2 and W3 and go around W3's back to original place.

8 M2 and M3 *arm left*.

W2 leads the women in the same *pattern* as the M2 just did.

8 All dancers *arm right*.

8 All dancers *set* and *double* back away from your partner (Very small *double*).

8 All dancers *arm left*.

8 All dancers *set* and *double* back away from your partner (Very small *double*).

8 C2 crosses between C1, woman first, taking C1's places in the line of the other sex.

8 C2 crosses between C1, woman first, returning to original places.

8 C2 crosses between C3, woman first, taking C3's places in the line of the other sex.

8 C2 crosses between C3, woman first, returning to original places.

(I have seen a reconstruction where C2 goes around the person of the opposite sex and then around the person of the same sex and this seems more fun, but I do not see it in Playford.)

8 M2 go between W1 and W2 and go around W2 back to original place. M1 IMMEDIATELY follow M2 between W1 and W2 and go around W1's back to original place.

8 M1 and M2 *arm right*.

8 M2 go between the W2 and W3 and go around W2 back to original place. M3 IMMEDIATELY follow M2 between W2 and W3 and go around W3's back to original place.

8 M2 and M3 *arm left*.

W2 leads the women in the same *pattern* as the M2 just did.

## WOODY COCK

This dance is for three couples in a line all facing the same direction.

8 All dancers *up a double and back*

8 All dancers *up a double and back* Face your *partner*

8 All dancers *set and turn left.*

8 All dancers *set and turn right.*

16 C2 go *up the hall* between C1 *cast* around the person of the same sex in C1 and continue *down the hall* to perform the same figure with C3 and return to place.

8 All dancers *set and turn left.*

8 All dancers *set and turn right.*

8 All dancers *side left.*

8 All dancers *side right.*

8 All dancers *set and turn left.*

8 All dancers *set and turn right.*

8 M2 go between W1 and W2 going around W1 to return to place while W2 goes between the M2 and M3 going around M3 to return to place.

8 M2 go between W2 and W3 going around W3 to return to place while W2 goes between M1 and M2 going around M1 to return to place.

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.

8 All dancers *arm right*.

8 All dancers *arm left*.

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.

16 Men *hey in a line*.

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.

16 Women *hey in a line*.

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.

16 All dancers *hey as a group*. \_ Have M1 and M2 change first while W1 and W2 change and C3 changes then C2 changes while M1 and W3 change and W1 and M3 change continuing until everyone returns to their original places.

8 All dancers *set and turn left*.

8 All dancers *set and turn right*.