

# DANCING AT ANGELES ALTAVIA YULE

## Set 1 –

**Caid Measure** A line of as many couples as will holding hands

Count Step  
1-3 Open Single away from your partner, turning out slightly – no leaning.  
4-6 Return to place.  
7-12 That again with a bend in the knee.  
13-15 Pavane Left (S-S-D)  
16-19 Pavane Right (S-S-D)  
Repeat until the music ends.

**Rufty Tufty** A square dance for 2 couples.

All in a double and back, that again, Set and turn Left and Right, that again.  
Chorus: Face out and lead partner by L hands, and back by R hands; all turn single.  
Lead contrary out a double R hands, and back L hands; all turn single.  
Side Left and Right, Set and turn two times.  
Chorus  
Arm Left and Right, Set and turn two times.  
Chorus

**Heart's Ease** A square dance for 2 couples.

Take hands with your partner, In a Double and Back. That again  
Chorus: Men double back, from their partner then forward, right hand extended.  
Face Contrary, and turn them Right.  
All double back then forward. Face back to partner and turn them Left.  
Side Right with your partner, Side Left with your Contrary.  
Chorus  
Arm Right with partner, Arm Left with Contrary.  
Chorus

**Maltise (Calafian) Bransle** A circle of as many as will

Double left, double right, repeat  
Raise hands, three singles into center, clap 3 times.  
Three singles out to place, clap or kick 3 times.  
Repeat all until the music stops – it will get faster every repeat.

**Petite Virens** For sets of three.

16 tempi of Piva around the hall.  
1st walks away with 4 pive. 2nd follows, then 3rd.  
1st Double L forward. 2nd follows, then 3rd.  
A round of riverenzas for 8 beats  
1 does the reverenza on beats 1-4, 2 does it on 3-6, 3 does it on 5-8  
Riverenza all.  
Double back, then forward. Ripresa L, Ripresa R, Volta Tunda L  
Repeat until the music ends.

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## Set 2

### Known World Pavane

Count                      Steps

1 – 24      S-S-D Pavan set forwards, three times. (Left, Right, Left)

25 – 32      SRb SLb DRb      Pavan set backwards

Men kneel, and the ladies continue the dance in a full circle around the men.

33 – 40      SL SR DL      end facing down the line, opposite where you started.

41 – 48      SR SL DR      Moving back into position.

Men rise, and dance around the ladies in the same way:

49 – 56      SL SR DL      End up facing down the line opposite where you started.

57 – 64      SR SL DR      Moving back into position.

The dance repeats as often as necessary to the end of the music.

### Upon a Summer's Day

Three couples, in a line

Up a Double and back, Set and Turn. That again.

Chorus:      Take hands in line and Double in and back.

                Couples 2&3 make arches for couple 1 to go under and be the new couple3.

                Repeat until back to place.

Side Left, Set and Turn. Side Right, Set and turn.

                Chorus

Arm Left, Set and Turn. arm Right, Set and turn.

                Chorus

### Black Nag

Three couples, in a line.

Up a double and back; repeat. Turn in and take hands with your partner.

Slipping Steps      Couple 1 take 4 slips up the hall, then Couple 2, then 3; all turn single.

                            Couple 3 slips back to place, then 2nd, then 1st; all turn single.

Siding with your partner

Change Places      1st man and 3rd woman change places by slipping across,

                            then the other corners, then middles; all turn single.

                            Repeat to places.

Arming with your partner

Hey                      Men's hey. Women's hey.

### Jenny Plucked Pears A round for as many as will, in sets of three couples.

Take hands and slip 8 steps Left, set & turn. Then slip 8 steps Right, set & turn.

Chorus:      Man 1 turns his partner into the center, then Man 2 & 3 their own. Honors.

                Men slip 16 Left, then 16 Right back to their partner.

                Man 1 turns his partner back to his side, then Man 2 & 3, their own. Honors.

Side Left, Set and Turn. Side Right, Set and turn.

                Chorus

Arm Left, Set and Turn. arm Right, Set and turn.

                Chorus

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## Set 3

**Queen's Allemande** A line of as many couples as will

- A. Four doubles forwards with hops.
- B. Face your partner, Double forward and a double back  
Set and turn, end facing forward.  
Repeat B but end facing up the hall taking hands.

The entire dance then repeats until the music runs out.

**Amoroso** For pairs.

- A. 12 Piva around the room.
- B. Man leaves with 2 steps, 1 piva, 3 steps. Woman follows.
- C. Man leaves with 3 piva, step. Woman follows.
- D. Man leaves with 2 steps, piva, 2 steps, then step R, and meza volta to woman. Both reverenza, and Man returns with 3 piva, 1 step.

Repeat D with woman leaving first.

If the music doesn't end . . . repeat until it does, women leading this time.

**Goddesses** Four couples, in a line

Up a double and back; repeat.

Cast to reverse the set then cast to return to place

Men walk around the women, Man 1 going around Woman 1 and down the line.

Cast to reverse, then cast back to place.

Women repeat, walking around the Men. Cast to reverse, then cast back.

Men circle round the women, back to place, Cast to reverse then back.

Women circle the Men. Cast to reverse, then cast back.

Men take hands in a circle, double Left & Right. Cast to reverse then back.

Women circle and Double Left and Right. Cast to reverse then cast back.

All take hands and circle and take 8 slips Left, Right. Cast to reverse, then cast back.

Men's Hay. Cast to reverse, then cast back.

Women's Hay. Cast to reverse, cast back.

Grand Hey

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## Quen Quer Que

### Chorus

double left moving in (and towards left)  
double right moving out (and towards left)  
single left, single right, double left  
single right double left moving in (and towards left)  
double right moving out (and towards left)  
single left, single right, double left, single right

### Verse

double left  
double right  
single left, single right  
double left, single right  
double left (turning over left shoulder)  
double right  
single left, single right  
double left, single right  
double left, double right  
single left, single right  
double left (turning over left shoulder)  
single right, double left (turning over left shoulder)  
double right  
single left, single right  
double left (turning over left shoulder)  
single right