

Kingdom of Caid Arts and Sciences Fair and Pentathlon

Class: 6.52.0 - Compositional: Song
Does entry meet criteria for class: Yes No
(If no, please explain)

Skill Level: _____ Entry #: _____
Entry Type: _____
Description of Entry: _____

Total Points:

Execution: (60% of total)

	Possible Points
• Application of form (strophic, through-composed, use of cantus firmus, etc., as applicable)	(10)
• Lies within appropriate range for voice/instrument (playability/singability)	(10)
• Tonality (balance of voices, voice leading, key or mode)	(10)
• Rhythm (application of period conventions)	(10)
• Application of period conventions (isorhythm, hocket, voice exchange, etc.)	(10)
• Creativity: innovation or embellishment, original treatment of theme	(10)

Execution Total Points: _____

Complexity/Difficulty: (30% of total)

	Possible Points
Scope of Project:	
• Form (ballad, madrigal, motet, etc.)	(6)
• Language and vocabulary (period grammar, alliteration, etc.) or appropriateness for instrument(s) chosen	(6)
• Length of piece	(6)
• Number & variety of conventions attempted (vocal, instrumental, number of parts, etc.)	(6)
• Subject and theme	(6)

Complexity/Difficulty Total Points: _____

Documentation: (10% of total)

	Possible Points
Sources and Bibliography	(2)
Explanation of period devices and conventions	(4)
Justification of unusual themes or devices	(4)

Documentation Total Points: _____

Comments: (Use back if more space is needed)